



Education and Culture DG

## Europe and the US in the 1960s

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# Intensive Program – Coming Together or Coming Apart? Europe and the United States in the Sixties

Intensive Seminar in Berlin, September 12-24, 2011

Thank you for the financial and logistical support:

**John F. Kennedy-Institut**  
für Nordamerikastudien



Erasmus Büro der FU Berlin



### Organisation:

**Dr. Britta Waldschmidt-Nelson**, LMU Munich – Project Planning and Coordination  
**Prof. Dr. Michael Hoenisch**, FU Berlin – Local Project Coordination Berlin

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Claudia Agne (M.A.) – Executive Administrative Assistant  
Hannes Schaser (M.A.) – Local Organisation in Berlin  
Veronika Schmideder (M.A.) – Homepage Administrator

Daily work hours  
9:30 to 12:45 with a 15 min break  
14:00 to 17:30 with 30 min break

Hours per session: 4  
John F. Kennedy Institute – Lansstr. 5 -9 –  
Room 340

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## Monday, September 12

Arrival

- 14:30      **Informal first meeting** for lecturers of the IP seminar
- 16:00      **First meeting for all participants** with an introduction by Prof. Michael Hoenisch, J.F. Kennedy Institut, Berlin (Room No. 340)  
And Dr. Britta Waldschmidt-Nelson, Program Coordinator LMU Munich
- 16:30      **Opening Lecture:** Prof. Andreas Etges: “*An Island of Freedom in a Communist Sea. America's Berlin, John F. Kennedy and the Second Berlin Crisis.*”
- 17:30      **Program Information** by Claudia Agne and Hannes Schaser
- 17:45      **Reception** for all participants
- 19:00      Lecturers: **Discussion Group** - Preparatory Meeting
- 20:30      **Welcome Dinner** for Lecturers - Restaurant Galileo - Otto-von-Simson Str. 26

## Tuesday, September 13

- 9:30 - 12:45      **Part 1 of *The Black Civil Rights Movement and Social Protest in West and East Germany during the 1960s*** (Dr. Britta Waldschmidt-Nelson, LMU Munich) 3 Hrs.  
  
Esther Schwan (LMU Munich) - *The Role of Women in the CRM Movement*  
Veronika Schäfer (LMU Munich) - *The Rise, Radicalization, Fall and Legacy of the Student Nonviolent Coordinating Committee (SNCC)*  
Robert Winkler (LMU Munich) - *The Rise of Black Power and the Black Panther Party after 1966 - its National and International Impact*
- 14:00 - 17:30      **Part 2 of *The Black Civil Rights Movement and Social Protest in West and East Germany during the 1960s*** (Dr. Britta Waldschmidt-Nelson, LMU Munich) 1  
  
Rossella Rodeghiero (Venezia) - *Martin Luther King's and Angela Davis's Visits to West and East Germany*
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- Part 1 of *The Transatlantic Women's Movement: Cultural and Literary Perspectives***  
(Prof. Clara Juncker, Universitet Syddansk) 2 Hrs.  
  
Piotr Omolecki (Warszawski) - *Feminist Role Models in the 1960s*  
Giselle Kennedy (Nottingham) - *Women's Fashion in the 1960s*

17:30 directly subsequent to the last session  
(optional) **Guided Tour through the JFKI's Library** - all participants of the IP Seminar will be allowed to use the library during the two weeks of the seminar as a reference library

## Wednesday, September 14

9:30 - 12:45 **Part 2 of The Transatlantic Women's Movement: Cultural and Literary Perspectives**  
(Prof. Clara Juncker, Universitet Syddansk) 2 Hrs.  
Brigitte Remy (Paris 7 Diderot) - *The First Women's Movement: Suffragist Struggles in the 19th and Early 20th Century*  
Violante Massari (Torino) - *Feminist Pedagogy*

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**Part 1 of The Summer of Love and Protest: European and American Youth Culture in the 1960s**

(Prof. Russell Duncan, Københavns Universitet) 1Hr.

Cecilie Kjoeholt (Kobenhavn) - *Guy Debord and the Society of the Spectacle*

14:00 - 17:30 **Part 2 of The Summer of Love and Protest: European and American Youth Culture in the 1960s**

(Prof. Russell Duncan, Københavns Universitet) 3 Hrs.

Eleonora de Crescenzo (Venezia) - *Tom Wolfe: „The Electric Kool Acid Test“ and its Reception Among the Public*

Josefine Lave (Kobenhavn) - *Social Crises in the Summer of Love Poster Art*

Tine Due (Kobenhavn) - *Remembering the Counterculture: Ang Lee's Taking Woodstock*

Kathrine Boesen (Kobenhavn) - *Jerry Rubin and the Youth International Party*

## Thursday, September 15

9:30 - 12:45 **Part 1 of Fiction in the Sixties and the Notion of Change: American and European Concepts of Postmodernism** (Prof. Tomasz Basiuk, Uniwersytet Warszawski) 3 Hrs.

Ana Anastasescu (Paris) - *Paranoia in Public Discourse and in Aesthetic Representation*

14:00 - 17:30 **Part 2 of Fiction in the Sixties and the Notion of Change: American and European Concepts of Postmodernism**

(Prof. Tomasz Basiuk, Uniwersytet Warszawski) 1 Hr.

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**Part 1 of The Idea of Europe in US Foreign Policy, 1961-1973**

(Dr. Duccio Basosi, Università 'Ca Foscari Venezia) 2 Hrs.

John Tiplady (Nottingham) - *Atlantic Partnership/Atlantic Community in Kennedy's 1961 Inaugural Speech*

Anne Mørk (Syddansk) - *Atlantic Partnership/Atlantic Community in Kennedy's 1962 Declaration of Interdependence*

## Friday, September 16

9:30 - 12:45     **Part 2 of *The Idea of Europe in US Foreign Policy, 1961 - 1973***  
(Dr. Duccio Basosi, Università 'Ca Foscari Venezia) 2 Hrs.  
  
Alice Lilly (Nottingham) - *Lyndon Johnson – Charles de Gaulle" Clash of Personalities or Structural Divergence?*

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**Part 1 of *Lessons of Vietnam and Military Reform***  
(Prof. Mark Meigs, Université Paris - Diderot, Paris 7) 1 Hr.

Hans-Marouf Jacobsen (Syddansk) - *Staying the Course – Robert Mc Namara's War*

14:00 - 17:30     **Part 2 of *Lessons of Vietnam and Military Reform***  
(Prof. Mark Meigs, Université Paris - Diderot, Paris 7) 3 Hrs.  
  
Jana Toppe (FU Berlin) - *Media Coverage of the My Lai Massacre*  
Johannes Nyborg (Kobenhavn) - *Cultural effects of the War of Numbers in Vietnam War as Presented in the Documentary "Hearts and Minds"*  
Eva Schmeidl (LMU) - *The Controversy Around the Vietnam Memorial*

18:00 - 20:00     Optional film viewing

## Saturday, September 17

10:15 - 12:30     Lecturers: **ECAS Meeting** (European Cluster of American Studies) - JFKennedy Institute - Room 203  
12:30 ECAS Lunch - Restaurant Alter Krug, Königin-Luise-Str.52

9:40                Departure Schlachtensee for Excursion "**Cold War Berlin**"  
11:00 Guided Tour **Memorial Berlin Wall**

14:15                **Boattrip** "Historic Berlin" - (until approx. 16:00)  
Departure Friedrichstraße, Reichstagsufer

## Sunday, September 18

14:00                Departure at Studentendorf Schlachtensee for the Excursion "**Confrontations and Social Protest in Berlin**" (Checkpoint Charlie, Visit of TAZ)

15:00                Meeting at **TAZ-Café**, Rudy-Dutschke-Str.26  
Lecture Helmuth Hoegel, "*From Sixties Conflicts to an Alternative Project: TAZ Die Tageszeitung*", Rudi –Dutschke-Haus

16:30                **Checkpoint Charlie**, Museum of the Wall (optional)

## Monday, September 19

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9:30 - 12:45 **Part 1 of 1960s Documentary Film: Perceptions of the Vietnam War in the U.S. and in Germany**  
(Prof. Michael Hoenisch, Freie Universität Berlin) 3 Hrs.  
Nadine Birner (HU Berlin) - *Emile de Antonio and the Ideal of Enlightenment*  
Adina-Loredana Nistor (Warszawa) - *Representing Reality: Documentary and Ethnographic Film*  
Maximilian Weinberger (LMU) - *The Problem of Truth in Documentary Film*

14:00 - 17:30 **Part 2 of 1960s Documentary Film: Perceptions of the Vietnam War in the U.S. and in Germany**  
(Prof. Michael Hoenisch, Freie Universität Berlin) 1 Hr.  
Roberta Sapino (Torino) - *What is a Documentary Film?*

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**Part 1 of Information, Communication, and Control – Cybernetics and the Rise of the Information Society**  
(Prof. Cristina Iuli, Università del Piemonte Orientale "Amedeo Avogadro", Vercelli) 2 Hrs.  
Irene Belloni (Vercelli) - *The Notions of Information/Noise, Communication/Meaning, Author/Literature as a Self-Regulating Machine in Italo Calvino's „Cybernetics and Ghosts“ (1967) and Thomas Pynchon's „The Crying of Lot 49“ (1966)*

## Tuesday, September 20

9:30 - 12:45 **Part 2 of Information, Communication, and Control – Cybernetics and the Rise of the Information Society**  
(Prof. Cristina Iuli, Università del Piemonte Orientale "Amedeo Avogadro", Vercelli) 2 Hrs.  
Felix Schäfer (LMU) - *Cybernetic Environments: Space, Users, Functions, and Communication Among its Elements*

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**Part 1 of Robert Frost's Negotiations with Khrushchev on the Future of West Berlin: The Poetics of Containment and Transgression**  
(Dr. Grzegorz Kosci, Uniwersytet Warszawski) 1 Hr.

Janina Lücke (HU Berlin) - *Robert Frost's Negotiations with Khrushchev on the Future of West Berlin: The Poetics of Containment and Transgression*

14:00 - 17:30 **Part 2 of Robert Frost's Negotiations with Khrushchev on the Future of West Berlin: The Poetics of Containment and Transgression**  
(Dr. Grzegorz Kosci, Uniwersytet Warszawski) 3 Hrs.

19:00 – 21:00 optional film viewing: "**The 60's. The film event of a generation.**" (mit Josh Hamilton, Julia Stiles, Jerry o'Connell).

## Wednesday, September 21

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9:30 - 12:45 **Part 1 of American Public Diplomacy and Communist Propaganda in Poland during the 1960s**  
(Prof. Ewa Hauser, Uniwersytet Warszawski) 3 Hrs.

Franziska König- Paratore (FU Berlin) – *Voice of America Presentation of American Freedom*

14:00 - 17:30 **Part 2 of American Public Diplomacy and Communist Propaganda in Poland during the 1960s**  
(Prof. Ewa Hauser, Uniwersytet Warszawski) 1 Hr.

Jan Chmielowski (Universitet Warszawski) – *N.N.*

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**Part 1 of The Paradox of Re-Colonization: the European Invasion of American Popular Music, 1961-1969**

(Prof. Dr. Andrea Carosso, Università di Torino) 2 Hrs.

John Page (Nottingham) - *Rock and Roll as a Phenomenon of Re-Colonization, a Musical Genre Shaping Across the Atlantic, ca. 1954 – 1964 (Britain and America and the Making of Rock and Roll)*

Robert-Claudiu Moscaliuc (Torino) - *Black Music Goes Mainstream in the 1960s*

18:30 Lecturers: Dinner - Restaurant Galileo - Otto-von-Simson Str. 26

## Thursday, September 22

9:30 - 12:45 **Part 2 of The Paradox of Re-Colonization: the European Invasion of American Popular Music, 1961-1969**  
(Prof. Dr. Andrea Carosso, Università di Torino) 2 Hrs.

Serena Tarasci (Vercelli) - *Dylan at the Crossroads of 1965: Folk Meets Rock & Roll, American Popular Music Comes of Age*

Marina Muravyeva (Torino) - *The British Invasion on Native Soil: What Changed in European (and in your Country's) Popular Music in its Wake?*

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**Part 1 of Cultural Memory as a Tale of Three Bridges: Pont Saint-Michael, Paris 1961, Trefechan Bridge, Aberystwyth, Wales, 1963, and the Edmund Pettus Bridge, Selma Alabama, 1965**

(Prof. Sharon Monteith, University of Nottingham) 1 Hr.

Film Viewing (50 Min.) *Drowning by bullets* - A Film by Philip Brooks & Alan Hayling, 1992

14:00 - 17:30 **Part 2 of Cultural Memory as a Tale of Three Bridges: Pont Saint-Michael, Paris 1961, Trefechan Bridge, Aberystwyth, Wales, 1963, and the Edmund Pettus Bridge, Selma Alabama, 1965**  
(Prof. Sharon Monteith, University of Nottingham) 3 Hrs.

Lisa Marostica (Venezia) - *Selma's "Bloody Sunday" and Two Women Who Shook the Conscience of a Nation*

Stephanie Aziz (Syddansk) - *Who's Worth Remembering?: American Modes of Memorialization and the Civil Rights Memorial in Montgomery, Alabama*

Theo Sweeting (Nottingham) - *Sexuality and Memory at Columbia '68*

## Friday, September 23

9:30 - 12:45 **Film viewing:** "The Sixties. The Years That Shaped a Generation", PBS Documentary (2005)  
Panel Discussion

14:00 - 17:30 Final Discussion and Evaluation

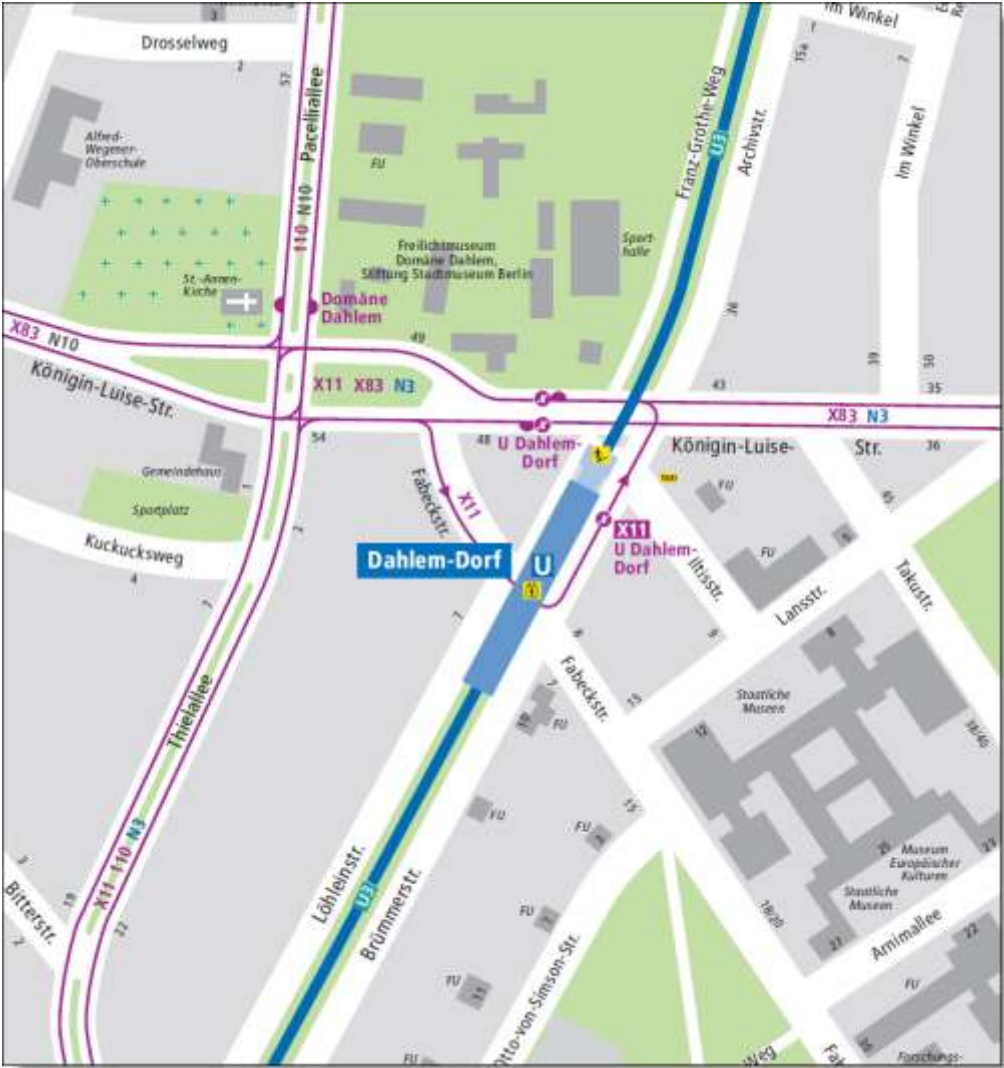
18:00 **Dinner for all Participants** - Restaurant Galileo - Otto-von-Simson Str. 26

## Saturday, September 24

Departure

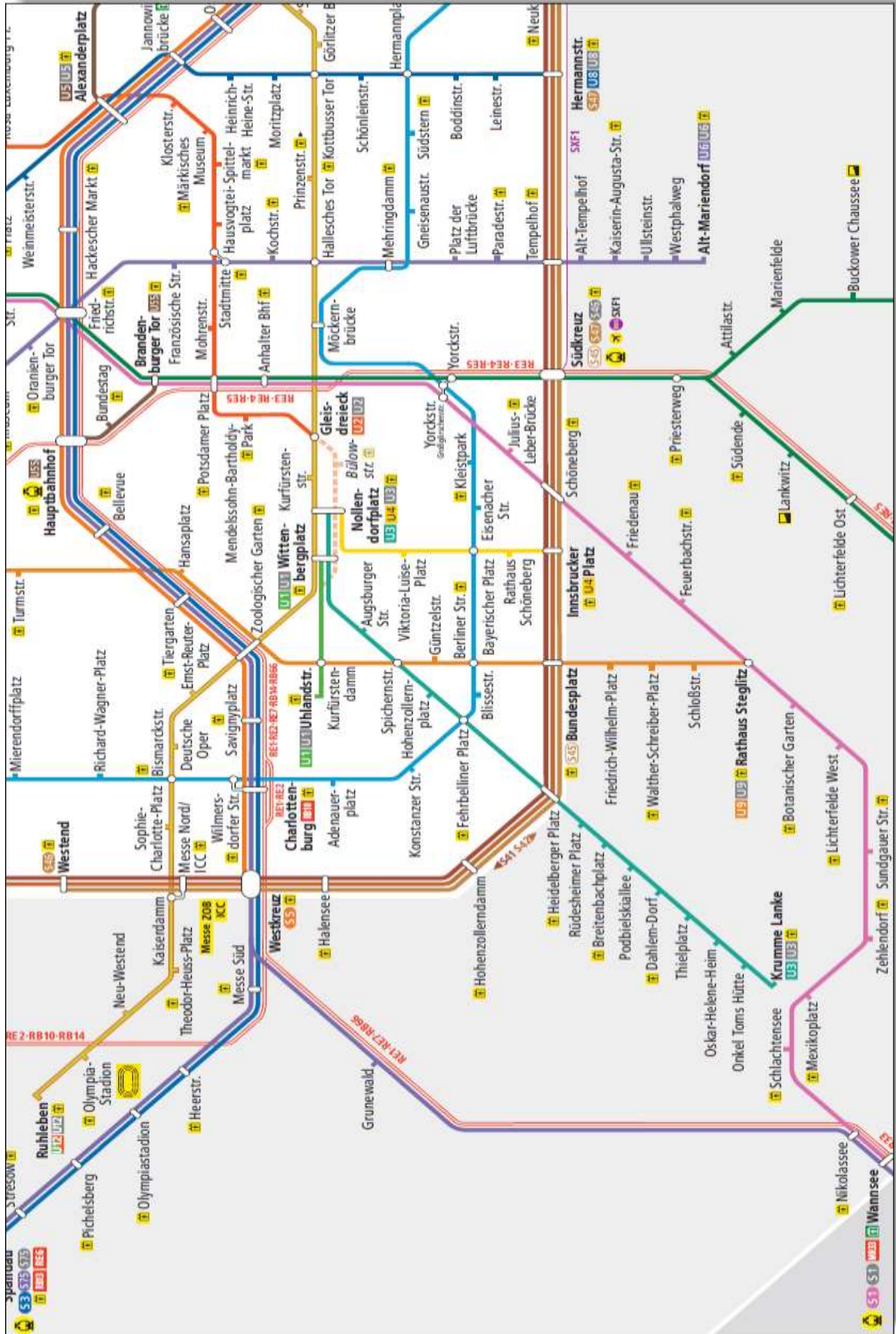
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John F. Kennedy Institute, Lansstr. 5-7









# S-Bahn / U-Bahn

























## Departure of Busses at Studentendorf Schlachtensee

		<b>Potsdamer Chaussee/Lindenthaler Allee (Berlin) - U Krumme Lanke (Berlin)</b>	
		 <b>Potsdamer Chaussee/Lindenthaler Allee (Berlin)</b>	Gältig von 07.09.2011 bis 10.12.2011
<b>Fahrt</b>	<b>Dauer</b>	<b>Richtung</b>	
 Bus 118	ca. 4 Min.	Rathaus Zehlendorf (Berlin) U Krumme Lanke (Berlin)	
 Bus 622	ca. 3 Min.	U Krumme Lanke (Berlin)	

☉	Linie	Montag - Freitag	Samstag*, Sonntag*
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