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Andrea Carosso teaches American Language, Literature and Culture at the School of Foreign Languages and Literatures. He is Director of the Master Program in American Studies as well as current Director of the Centro di Studi Americani ed Euro-Americani "Piero Bairati".

Over the years, his research has focused on T.S. Eliot (*T.S. Eliot e i miti del moderno. Prassi, teoria e ideologia negli scritti critici e filosofici*, 1995), critical theory (*Decostruzione e l'America. Un reader critico*, 1994; Thomas Pavel's *Mondi di invenzione*, 1992), American post-modern fiction and the digital imagination (*Invito alla lettura di Vladimir Nabokov*, 1999; "'Watson, come here! I want to see you!' Speech, writing, and interruption from A.G. Bell to the telematic text", 1994; "20 minuti nel nuovo e nel sempre uguale. Tecnica, testi e ipertesti", 1994).

More recently, he has published on urban cultures in the United States, and specifically on gated and themed environments, simulation and their representation (*Urban Cultures of/in the United States* (Bern, Peter Lang, 2010; 'Così non è mai stato': i Living History Museums e la disneyizzazione del passato in America", 2009; *Real Cities: Urban Spaces and Representations of Canada and The United States*, 2006; "Somewhere, over the rainbow. Las Vegas e la tematizzazione dello spazio urbano in Nord-America", 2005; "America's Disneyland and the end-of-century American cityscape", 2000). Among his most recent projects, a study of the American city as reflected in noir fiction and film ("Los Angeles, City of Noir. La città americana tra pulp, hard-boiled e film noir", 2009).

Forthcoming are *Redeeming the Fifties: American Culture in the Age of the Cold War* (forthcoming, 2010) and a book-length study of urban cultures in the US South-West.

Andrea Carosso is a founding member of ECAS (European Cluster for American Studies), and has worked extensively in coordinating and developing exchange and research projects with American Studies centers in Europe.