

Professor Russell Duncan
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CV



Personal:

Citizenship: USA

Resident Status: Denmark (since 1998)

Home Address: Skaboeshusevænget 1, 5800 Nyborg, Denmark

Born: 30 May 1951, Statesboro, Georgia, USA

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Education:

1988 Ph.D. History, University of Georgia, Athens, Georgia, USA

1984 M.A. History, University of Georgia, Athens, Georgia, USA

1975 M.S. Sociology, Valdosta State University, Valdosta, Georgia, USA

1973 B.S. Political Science (emphasis on Criminal Justice), Georgia Southern
University, Statesboro, Georgia, USA

Employment:

2004- Professor of History and Social Studies in the English-Speaking World,
University of Copenhagen, Denmark

1998-03 Associate Professor, University of Copenhagen, Denmark

1997-98 Professor, Norwegian University of Science and Technology,
Trondheim, Norway

1996-97 Associate Professor, Norwegian University of Science and Technology,
Trondheim, Norway

1993-96 Associate Professor, John Carroll University, Cleveland, Ohio, USA

1989-93 Assistant Professor, John Carroll University, Cleveland, Ohio, USA

1988-89 Assistant Professor, University of Georgia, Athens, Georgia, USA

1982-88 M.A. and PhD. Student, University of Georgia, Athens, Georgia, USA

1975-82 Flight Instructor/Captain, RF4-C reconnaissance aircraft, United States
Air Force, Zweibrücken, Germany

1973-75 Special Agent, Georgia Bureau of Investigation, Atlanta, Georgia, USA

Publications:**Books:**

Contemporary America (with Joseph Goddard). 3rd Edition. Contemporary States and Societies Series. London: Palgrave/Macmillan, 2009. Beijing: Renmin University Press, 2009. Bucharest: University of Bucharest Press, 2010.

Transnational America: Contours of Modern US Culture (ed. with Clara Juncker), Copenhagen: University of Copenhagen/Museum Tusulanum Press, 2004.

Phantoms of a Blood-Stained Period: The Complete Civil War Writings of Ambrose Bierce. (ed. with David J. Klooster), Amherst: University of Massachusetts Press, 2002.

Where Death and Glory Meet: Colonel Robert Gould Shaw and the 54th Massachusetts Infantry. Athens: University of Georgia Press, 1999.

American History Since 1865. Trondheim, Norway: NTNU/Allforsk, 1999.

Entrepreneur for Equality: Governor Rufus Bullock and the Politics of Race and Commerce in Post-Civil War Georgia. Athens: University of Georgia Press, 1994.

First Person Past: American Autobiographies (ed. with Marian J. Morton), 2 volumes. NY: Brandywine Press, 1994.

Blue-Eyed Child of Fortune: The Civil War Letters of Colonel Robert Gould Shaw. Athens: University of Georgia Press, 1992; "Epilogue" added in the paperback edition, NY: Avon Press, 1994, and Georgia, 1999.

Freedom's Shore: Tunis Campbell and the Georgia Freedmen. Athens: University of Georgia Press, 1986.

Journal:

Trading Cultures: Nationalism and Globalization in American Studies (ed. with Clara Juncker), Volume 2 of *Angles on the English Speaking World*, Copenhagen: University of Copenhagen/Museum Tusulanum Press, 2002.

Book Chapters, Articles, Review Essays, Entries:

"Chinese Immigration to Gold Mountain: The New First Generation and a Renewed America, 1979-2010," *Forever Young? The Changing Images of America*, Dublin: Trinity University Press, 2011, forthcoming.

"Art and History: The Superpower Tango in China, 2007," manuscript to be submitted to *Journal of American Studies* (Cambridge) in September 2011.

“Methodology and Mao: Teaching US History in China,” *American Historical Association Perspectives Online* (48:8 November 2010).

“A Georgia Governor Battles Racism: Rufus Bullock and the Fight for Black Legislators,” pp. 38-64 in John Inscoe, ed. *Georgia in Black and White: Explorations in the Race Relations of a Southern State, 1865-1950*. Athens: University of Georgia Press, 2nd Edition, 2010.

“A Native Son Led the Way: Jimmy Carter and the Rise of the Modern ‘New South,’” pp. 147-60 in Jan Nordby Gretlund, ed. *The Southern State of Mind*. Columbia: University of South Carolina Press, new edition, 2009.

“Emory M. Thomas and the Confederate Imagination,” pp.11-27 in John C. Inscoe and Lesley J. Gordon, eds. *Inside the Confederation Nation: Essays in Honor of Emory M. Thomas*. Baton Rouge: Louisiana State University Press, 2005.

“Tunis Gulic Campbell” and “Rufus Brown Bullock” in John C. Inscoe, ed. *The New Georgia Encyclopedia*. Atlanta: Georgia Humanities Council, 2005.

“Crossing Borders: Hispanic Atlanta, 1990-2004,” pp. 235-252 in Russell Duncan and Clara Juncker, eds., *Transnational America: Contours of Modern US Culture* (Copenhagen: University of Copenhagen Press, 2004).

“‘What The World Is Coming To!’: Atlanta, the Proslavery Argument, and the 1996 Olympic Games” in Clara Juncker and Russell Duncan, eds. *Angles on the English Speaking World 2* (Spring 2002): 117-128.

“Shaw, Robert Gould,” in David Heidler and Jeanne Heidler, eds. *Encyclopedia of the American Civil War*. NY: ABC-CLIO, 2001.

“Is He Like Me and Do I Like Him?: Bush v. Gore, 2000,” *Anglo-Files: Journal of English Teaching* 118 (December 2000): 11-18. København: Engelsklærerforeningens Forlag, 2000.

“Fort Wagner” and “Fort Pillow,” *The Oxford Companion to American Military History*. NY: Oxford University Press, 2000.

“Tunis Gulic Campbell,” *American National Biography* Vol. 4, pp. 299-300. NY: Oxford University Press, 1999.

“Stubborn Indianness: Cultural Persistence, Cultural Change,” *Journal of American Studies* 32 (1998): 507-12.

“Risen From the Dead: American Indian Mythmakers of the 1990s,” *American Studies in Scandinavia* 30(Fall 1998): 50-59.

“Dancing Along the Edge of the Roof: Complexions of Indian Identity in the (Auto)Biographies of Wilma Mankiller and Russell Means,” pp. 150-62 in Magdalena Zaborowska, ed. *Other Americans/Other Americas: The Politics and Poetics of MultiCulturalism*. Aarhus, DK: Aarhus University Press, 1998.

“The Hollywood Indian: Still Savage After All These Years?” pp. 261-70 in Karl Erik Haug and Brit Mæhlum, eds. *Myter og Humaniora*. Oslo: Syppress Forlag, 1998.

“Based on a True Story,” *The Journal of Southwest Georgia History* 8 (Fall 1993): 29-38.

“Louis Farrakhan”; “Slave Resistance”; “Creole”; “Forty Acres and a Mule”; “Absenteeism”; “Prince Hall”; “Harpers Ferry”; “Josiah Henson”; “John Horse”; “Indentured Servitude”; “Manumission”; “Mulattoes” in *The African American Encyclopedia*. Pasadena: Salem Press, 1993.

“Southern Express Company” and “William Booth Taliaferro” *The Encyclopedia of the Confederacy*. NY: Simon & Schuster, 1993.

“Introduction” to Robert L. Humphries, ed. *The Journal of Archibald C. McKinley*, pp. xxiii-xlvi. Athens: University of Georgia Press, 1991.

“Atlanta, 1895: Cotton States and International Exposition,” pp. 139-41 in John E. Findling, ed. *Historical Dictionary of World's Fairs and Expositions, 1851-1988*. NY: Greenwood Press, 1990.

Book reviews in:

American Studies in Europe; American Studies in Scandinavia; Arbejderhistorie; Atlanta History (2); *Atlanta Historical Quarterly; Boston Sunday Globe; Cleveland Plain Dealer; Georgia Historical Quarterly* (3); *Journal of American History* (3); *Journal of Interdisciplinary History; Journal of Southern History* (2); *Labor History; Mississippi Quarterly; North Carolina Historical Review* (2); *Nyt Fra Historien; Ohio History; Ohio Valley History; Pennsylvania History; Slavery and Abolition*.

Current Book Projects:

In the Aftermath of War: Quality of Life and Community Formation Stories by Danish American Civil War Veterans and Their Families. Proposal stage.

Destroying Babylon: James Montgomery and the Expansion of Freedom During the Civil War Era. Ongoing.

Contemporary America. 4th Edition. Contemporary States and Societies Series. London: Palgrave/Macmillan, scheduled for 2013.

Courses Taught:

Graduate:

African American History, 1863-present; American Civil War and Reconstruction; American Indian History; American Intellectual History; Antebellum United States; Chinese American History; Contemporary African American History; Contemporary US Society, 1990-2007; Contemporary American Dilemmas, 1990-2005; Globalization and World Order Issues; Theories of International Relations; Nineteenth-Century America; Hellfire Nation: Religion and American History; Vietnam War in History and Film.

Undergraduate:

America in the Nineteenth Century; America in the World Since 1960; American Civil War and Reconstruction; American History/American Culture; American Indian History; Contemporary American Politics and Society; The Civil Rights Movement, 1954-1968; Evolution, Race, and Racism; Contemporary America; Gender Roles in American History; Interpreting America Through Its Art: A Social History; Methodology and Historiography; Rise of Modern Art, 1900-1950; Introduction to African American History (two semesters); Introduction to Political Philosophy: Chinese and European; Literature of the American Civil War; Religion and American History; Survey of U.S. and British Civilizations; U.S. History To 1877; U.S. History Since 1865; US Politics and Government; American Culture; US Foreign Policy.

Conference and Seminar Papers (since 1996):

“Hemingway on the Move in China, 1941,” 14th Biennial Ernest Hemingway Society Conference: “Hemingway’s Extreme Geographies,” Lausanne, Switzerland, 27 June 2010.

“Chinese Immigrants to America: The New Wave of Change,” European Association for American Studies, “Forever Young? The Changing Images of America,” Dublin, Ireland, 27 March 2010.

“Exhibiting Myth and Reality: The ‘Art In America’ Show, 2007,” at Decoding American Cultures in the Global Context, 4th World Congress, International American Studies Association, Beijing, China, 18 September 2009.

“Confronting the Victory Culture: The War Stories of Ambrose Bierce,” at Facing

the Past/Facing the Future: History, Memory, Literature conference, Bahcesehir University, Istanbul, Turkey, 6-9 May 2009.

“John McCain, Hillary Clinton and Sarah Palin: Age and Gender Issues in the 2008 Presidential Election,” American Studies Seminar on the US Presidential Election, East China Normal University, Shanghai, China, 31 October 2008.

“Barack Obama and Race Issues in the 2008 Presidential Election,” American Studies Seminar on the 2008 US Presidential Election, East China Normal University, Shanghai, China, 30 October 2008.

“The US Political System and the 2008 Presidential Election,” American Studies Seminar on the 2008 US Presidential Election, East China Normal University, Shanghai, China, 29 October 2008.

“Sculpting Our Anxiety: Glocal Paranoia in the Art of Louise Bourgeois,” 43rd American Studies Association of Korea International Conference: From Global To Glocal: The Future of American Studies, Seoul National University, Seoul, Korea, 24-25 October 2008.

“A Drama of Self: Nietzsche, Existentialism and the Paranoid Style in the Art of Louise Bourgeois,” International Conference on Art and Gender in America, Halic University, Istanbul, Turkey, 18 April 2008.

“Nueva Atlanta!: The Rise of Hispanic Georgia, 1996-2006,” at Sogang Seminar on the Modern South, Sogang University, Seoul, Korea, 30 October 2006.

“Protectionism and the Nation of Immigrants: Changing Identity and the 2006 Debate over America’s Border with Mexico,” at 41st Annual International Conference of the American Studies Association of Korea, Conference Theme “Crossing America’s Internal Borders,” Korea University, Seoul, Korea, 28 October 2006.

"Nation Building: The Democratic Imperative," "Transnationalism," and "Immigration" at 13th Annual American Studies Seminar, Deree College, Athens, Greece, 3-7 April 2006, and 9th Annual American Studies Seminar, University of Macedonia, Thessaloniki, Greece, 10-15 April 2006.

“Caesar, Christ and the US Constitution in American Wars,” American Studies Conference: “The United States in Time of Peace and Time of Conflict,” Yunnan University, Kunming, People’s Republic of China, 1 June 2005.

“Social and Political Culture in the 1960s”; “Contemporary American Women”; “New Immigrant Patterns in the United States”; “American Religion”; “Prospects

for the 21st Century” at 12th Annual American Studies Seminar, Deree College, Athens, Greece, 10-15 April 2005, and 8th Annual American Studies Seminar, University of Macedonia, Thessaloniki, Greece, 18-22 April 2005.

“Democracy and Free Speech”; “Propaganda in Peace and War”; “Looking for Women in the American Media”; “The Politics of Personality: The US Elections of 2000 & 2004”; and “The 1996 Summer Olympic Games” at the 7th Annual American Studies Seminar: “The Media in National and Global Context,” University of Macedonia, Thessaloniki, Greece, 29 March – 3 April 2004.

“Re-Peopling the City Entire: Hispanic Atlanta,” panel “From Metropolis to Penopolis: The City in America,” Nordic Association for American Studies Conference, Trondheim, Norway, 9 August 2003.

“Reveling in the Apocalypse: America’s Love of Tragedy and 11 September,” Faculty Seminar on the Terror Attacks of September 11th, University of Copenhagen, Copenhagen, Denmark, 11 September 2002.

“A Taste for Loss Redux: Vietnam and Contemporary Films,” European Association for American Studies Conference, Bordeaux, France, 23 March 2002.

“A Positive Good: The Proslavery Argument and the Rise of Contemporary Atlanta,” Nordic Association for American Studies Conference, Copenhagen, Denmark, 20 August 2001.

“European Collectivism on a Georgian Plantation: Fourierism at Reconstruction BelleVille,” Collegium for African American Research Conference, Sardinia, Italy, 25 April 2001.

“Foregoing a Romantic Telling: The Civil War of Ambrose Bierce,” Nordic Association for American Studies Conference, Turku, Finland, 12 August 1999.

“Atlanta: What The World Is Coming To!” Workshop on “The Modern New South,” the European Association for American Studies Conference, Lisbon, Portugal, 2 April 1998.

“Examining Unsolicited Oral Testimony: Civil War Pension Stories Told by African American Widows in the Gilded Age,” Oral History Association Meeting, New Orleans, Louisiana, USA, 26 September 1997.

“A Native Son Led the Way: James Earl Carter and the Modern South,” Southern Studies Forum, “The Contemporary South and Its Background,” Ærø, Denmark, 23 August 1997.

“Only Killing Makes Men: Blacks and the White Conquistador Model During the American Civil War,” Nordic Association for American Studies Conference, Gothenburg, Sweden, 14 August 1997.

“Risen From the Dead: The American Indian Mythmakers of the 1990s,” Oslo University Conference, “The Re-Mythologizing of America,” Oslo, Norway, 4 May 1997.

“Civil War Casualties as Essential to Community Cohesion in an African American Community After the Civil War,” Collegium for African American Research Conference, Liverpool, England, 25 April 1997.

“Complexions of Indian Identity: The (Auto)Biographies of Wilma Mankiller and Russell Means,” Aarhus University Symposium “Other America(n)s: The Politics and Poetics of MultiCulturalism,” Aarhus, Denmark, 8 March 1997.

“Fantasies of the Master Race: Imagining Indians in the 1990s,” Odense University Symposium “American Lives: Representations,” Odense, Denmark, 3 October 1996.

“The Hollywood Indian: More Holy Than Wooden,” Norwegian Association for American Studies Conference on “American Images at Home and Abroad,” Grimstad, Norway, 8 September 1996.

“Ambrose Bierce and the Veterans of the Civil War,” Organization of American Historians Annual Meeting, Chicago, Illinois, USA, 30 March 1996.

Guest Lectures/Public Lectures (since 1996):

“Art as Art versus Art as Politics” and “Two Depressions: 1929 and 2008” at East China Normal University, Shanghai, 21 and 24 September 2009.

Panelist. Public Seminar. “Live From the United States!: CNN broadcasts the 2008 US Presidential Election Results,” Shantou University, Shantou, China, 5 November 2008.

“Death as Popular Culture” and “A Social History of American Art,” East China Normal University, Shanghai, China, 18 October, 2007; and Northwest University, Xi’an, China, 22 October 2007.

“Immigration Problems in The Nation of Immigrants: The 2007 Debate over the US-Mexican Border,” East China Normal University, Shanghai, China, 17 October 2007.

“America and Southeast Asia: From Vietnam to Recent Immigration Trends,” Northwest University, Xi’an, China, 21 June 2007.

“Science, Religion and American Culture,” National Art Museum of China, Beijing, China, 25 March 2007.

“American Culture: Values and Dissent,” Beijing Central Academy of the Arts, Beijing, China, 25 March 2007.

“The Politics of Personality,: George W. Bush and the Elections of 2000 and 2004,” Seminar on “Freedom, Democracy and the Politics of the American Dream,” Chinese University of Hong Kong, 7 March 2007; and The University of Hong Kong, China, 8 March 2007.

“Reflections of a Fulbright Scholar,” seminar on “Teaching American History in China,” Hong Kong Baptist University, China, 7 March 2007.

“The Democratic Imperative in Nation Building: From Lincoln to Bush,” Seminar on “American Culture and the World: From Film to Foreign Policy,” Lignan University, Hong Kong, China, 6 March 2007.

“Confronting the Statue of Liberty: Mexican Transnationalism, National Security and the 2007 US Immigration Debate,” University of Macau, Macau, China, 5 March 2007.

“Confronting the Statue of Liberty: Mexican Transnationalism, National Security and the 2006 US Immigration Debate,” Doshisha University, Kyoto, Japan, 1 December 2006 and Xi’an International Studies University, China, 11 January 2007.

“US Immigration and National Security in 2006,” Shandong University, Jinan, China, 22 December 2006.

“Science, Religion and American Popular Culture” and “Contemporary American Society: Family, Gender, Class and Race,” Southwest University, Chongqing, China, 24 November 2006 and Shandong University, Jinan, China, 21-22 December 2006.

“Religion, the United States and the Democratic Imperative,” Aristotle University, Athens, Greece, 7 April 2006.

“The Superpower and the Jeremiad: Contours of US Foreign Policy and the Bush Administration,” Shanghai University, Shanghai, People’s Republic of China, 10

June 2005.

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“Contemporary American Society,” Hangzhou University; and “New Immigration Patterns: The Re-Making of a Multicultural Society,” Hangzhou Public Library, Hangzhou, People’s Republic of China, 9 June 2005.

Five lectures on immigration, religion, race, politics, and the 2004 US election, East China Normal University, Shanghai, People’s Republic of China, 26, 27 & 30 May and 7 & 8 June 2005.

“Changing Interpretations and Legacies of the Vietnam War,” Aristotle University, Athens, Greece, 12 April 2005.

“A True War Story is Never Moral: The Fiction of Ambrose Bierce,” Georgetown University, Washington, D.C., USA, 24 October 2002.

“Fighting and Writing the Civil War: Robert Gould Shaw and Ambrose Bierce,” Pennsylvania State University, Harrisburg, Pennsylvania, USA, 17 October 2002.

“Phantoms of a Blood-Stained Field: Ambrose Bierce’s Civil War,” University of Cincinnati, Cincinnati, Ohio, USA, 11 April 2002.

“The Proslavery Argument, the Olympic Games and the Rise of International Atlanta,” University of Georgia, Athens, Georgia, USA, 5 April 2002.

“Vietnam through Film,” United States Information Agency, Amerikahaus, Mannheim, Germany, 4 November 2001.

“America and Vietnam,” Pedagogisk Center, Copenhagen, Denmark, 5 August 2001.

“George W. Bush and the Whore of Babylon: American Images and Culture in 2001,” English Speaking Union, Copenhagen, Denmark, 28 March 2001.

“The Power of Black America,” at “Roundtable of Race, Rights, the US Election of 2000 and Beyond,” US Embassy Martin Luther King, Jr., Lecture Series, University of Southern Denmark, Odense, Denmark, 15 February 2001.

“The Current State of Black America,” U.S. Embassy Martin Luther King, Jr., Lecture Series, University of Southern Denmark, Odense, Denmark, 15 January 2000.

“Stubborn Indianness: Cultural Persistence, Cultural Change,” Danish Association

of Teachers of English Seminar, Aarhus Univ., Aarhus, Denmark, 12 March 1999.

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“Slavery, The Civil War, and Reconstruction,” Black History Month Seminar, Center for American Studies, Odense University, Odense, Denmark, 20 February 1998.

Panelist. “American/European Cultural Exchanges,” Ph.D. Seminar, Odense University, Odense, Denmark, 20-21 November 1997.

“Constructing Masculinity: American Style” and “Research Possibilities in African American and Native American Studies,” Center for American Studies, Odense University, Odense, Denmark, 21-22 November 1996.

“The Hollywood Indian,” Department of English, Copenhagen Business School, Copenhagen, Denmark, 1 October 1996.

“The Multicultural Debate and Modern American History,” Høgskolen i Sør-Trondelag, Avdeling for Lærerutdanning, Lade, Norway, 24 September 1996.

“United States Indian Policy Since the Dawes Act (1887),” English Institute, Norwegian University of Science and Technology, Trondheim, Norway, 10 May 1996.

“The Fifty-Fourth Massachusetts Infantry,” Department of Social Studies, Emporia State University, Emporia, KS, USA, 12 March 1996.

Grants, Awards and Fellowships:

2011 European Union, Education and Culture Division, Erasmus Teaching Grant for Intensive Program: “Coming Together or Coming Apart?: Europe and the United States in the Sixties.” Seminar to be cooperatively taught by 12 EU professors at the John F. Kennedy Institute for North American Studies, Free University of Berlin, Berlin, Germany, 12-24 September 2011, forthcoming. (Total Grant: 45,350 Euros).

2011 Visiting Teaching Professorship. Department of Government and International Relations, Beijing Normal University and Hong Kong Baptist University-United International College, Zhuhai, China, Spring Semester.

2006-2010 Marius Danielsen Foundation. Grant for student excursion to Boston, New York City and Washington, DC.

2006-2010 E. Legarer Larsens Fond. Five-year grant for ENGEROM for publication of International Journal *Angles on the English Speaking*

- 2009 Visiting Research Professorship. Department of Government and International Relations, Beijing Normal University and Hong Kong Baptist University-United International College, Zhuhai, China, Fall Semester 2009.
- 2008 Visiting Research Professor Study Grant. Regional Studies Program, Shantou University, Shantou, China, Fall Semester 2008.
- 2006-7 Fulbright Distinguished Professor Award, Northwest University, Xi'an, and East China Normal University, Shanghai, People's Republic of China.
- 2005 Andrew W. Mellon Short-term Fellowship on the American Civil War, Massachusetts Historical Society and Harvard University, Boston, Massachusetts USA.
- 2004 Research Publication Grant (43,500 kroner) for *Transnational America*, Danish Research Council for the Humanities, Copenhagen, Denmark.
- 2002 Filson Historical Society Research Fellowship, Louisville, Kentucky, USA.
- 2002 Charles Phelps Taft Foundation, Lecturing Fellowship, University of Cincinnati, Cincinnati, Ohio, USA.
- 1993-4 Fulbright Lecturing Award, English Institute, University of Trondheim, Trondheim, Norway.
- 1993 Kate B. and Hall J. Peterson Research Fellowship, American Antiquarian Society, Worcester, Massachusetts, USA.
- 1993 George E. Grauel Research Grant, John Carroll University, Ohio, USA.
- 1993 Founders Award for Historical Editing, 1991-1992, for *Blue-Eyed Child of Fortune*, Confederate Memorial Literary Society, Richmond, Virginia, USA.
- 1991 Minority Course Development Fellowship, Cleveland Foundation, Cleveland, Ohio, USA.
- 1987 Thomas Pleasant Vincent Award for Outstanding Academic Achievement, University of Georgia, USA.
- 1986-7 Phelps-Stokes Fellowship in Black History, University of Georgia, USA.
- 1986 Warner-Fite Teaching Award, University of Georgia, USA.

Selected Professional and Administrative Activities:

Journal Editor. *Angles on the English-Speaking World*. Copenhagen: Museum Tusulanum Press, 2000-present.

Director. Contemporary America Project. University of Copenhagen, 2002-present.

Coordinator and excursion leader to New York and Washington, D.C. for 30-50 Danish university students, University of Copenhagen, 28 March-2 April 1999, 15-22 April 2000, 31 March-7 April 2001, 18-25 October 2002, 18-26 October 2003, 17-25 October 2004, 18-27 November 2005, 19-29 April 2006, 11-21 March 2008, 14-25 April 2009, and 1-13 December 2010.

Major Professor for 95 completed M.A. theses and 3 Ph.D. dissertations at University of Copenhagen, during period from January 2000 to May 2011.

Panel Chair. Panel on "Subregional, National, Transnational: The Scales of U.S. Southern Cultures" at Creating and Consuming the U.S. South conference, AHRC Research Network on Understanding the South, Understanding America. University of Copenhagen, Denmark, 21 August 2010.

Seminar participant. "Interfacing Sciences and Humanities," Rimini, Italy, 29 June-10 July 2009.

Seminar Organizer. American Studies Seminar on the 2008 Presidential Election, East China Normal University, Shanghai, China, October 29-31, 2008.

Evaluator and (Tie-breaker)Referee. Stockholm University, Sweden. English Department. American Culture Position. May-June 2008.

On-camera historian. Northwest University internet series. "Language and American Culture: Using Poetry, Literature and the Bible in the Chinese Classroom," Produced by Hu Zengfang, Northwest University, Xi'an. Hosted by Ding Ling, 45 minutes. Recorded 23 October 2007.

On-camera historian. Chinese educational television and internet series for Chinese Middle School Faculty and Students. "Comparing American and Chinese High Schools and Universities, A Social Perspective," Produced by Hu Zengfang, Northwest University, Xi'an. Hosted by Ding Ling. 45 minutes. First airing, 1 July 2007. <http://www.tongbuedu.com/netschool/content/ad/gebencaifang.jsp>

Organizer and Director. 9th Annual American Studies Seminar: "The Transformation of American Politics, Policy and Culture: 1960-2005," University

of Macedonia, Thessaloniki, Greece, 10-15 April 2006.

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Consultant and Proof Editor. Copenhagen: Alinea Press for Danish high school textbook, *Focus on Young Americans*, 2006.

Chair. Committee on Research in History and Social Sciences. Department of English, German and Romance Languages, University of Copenhagen, 2005.

Member. Ph.D. Study Board, Faculty of the Humanities, University of Copenhagen, 2004-2005.

Organizer and Director. 12th Annual American Studies Seminar, "The Transformation of American Politics, Policy and Culture: 1960-2005," Athens University, Athens, Greece, 10-25 April 2005.

Organizer and Director. 8th Annual American Studies Seminar: "The Transformation of American Politics, Policy and Culture: 1960-2005," University of Macedonia, Thessaloniki, Greece, 18-25 April 2005.

Panel Chair. "Social and Historical Context of Hemingway's Key West," 11th Biennial Ernest Hemingway Society Conference, Key West, Florida, 9 June 2004.

Chair. Search Committee for Assistant Professor of American History/Social Sciences, English Institute, University of Copenhagen, May-August 2004.

Organizer and Director. 7th Annual American Studies Seminar: "The Media in National and Global Context," University of Macedonia, Thessaloniki, Greece, 29 March - 3 April 2004.

Consultant and on-camera historian. Three-hour documentary film, "Reconstruction: The Second Civil War" in *The American Experience* series, produced and directed by Llew Smith and Elizabeth Deane, Public Broadcasting System, WGBH-Boston. Premiere in United States on 12-13 January 2004; encore broadcast in U.S. on 9-10 February 2006.

Coordinator. Niels Thorsen Memorial Lecture Series, English Institute, University of Copenhagen, 2002, 2003, 2005. Wrote successful funding grants provided by US Embassy-Copenhagen.

Lecture. "How to Own and Operate a Dane: A User's Manual for Foreigners." International Day lecture to 700 exchange students, University of Copenhagen, 8 September 2003.

Coordinator. History section. English Institute. University of Copenhagen. 2002-2004.

Chair. Search Committee for Associate Professor of American History/Social Sciences, English Institute, University of Copenhagen, March-June 2003.

Coordinator. All courses in United States History and Social Studies, undergraduate and graduate levels, English Institute, University of Copenhagen, 2000-present.

Coordinator. For the English Institute's Guest Lecturer Series, including all arrangements: in 2001, Prof. Houston Baker, Jr., of Duke University and Prof. David Nye of the University of Southern Denmark; in 2002, Prof. Michael Kammen of Cornell University; and, in 2003, Prof. Alan Trachtenberg of Yale University.

Membership Committee. Southern Historical Association. 1999-2002.

Editorial Board. Fordham University Press, New York, "The North's Civil War" and "Reconstruction" series, 1996-present.

Commenter. Panel on "Ethnic Identity and Southern Politics," at "Global Currents in Southern History" Conference, Georgia Southern University, Statesboro, Georgia, USA, 21 October 2000.

Administrator and teacher. Distance learning course, "American History Since 1865," entirely via computer links to 39 Norwegian university students, Norwegian University of Science and Technology, Trondheim, Norway, Spring & Fall 1999.

Video Lecturer. 3 video lectures of approximately 40 minutes each to be used in Distance Learning Course, "American History Since 1865": Lecture 1, "A Course Overview; Lecture 2, "Race and Racism in America; Lecture 3, "The Changing Status of American Women." Produced at television studio of the Norwegian University of Science and Technology, Trondheim, Norway, Spring 1999.

Roundtable Participant. "Worldwide Network of Learning: Opportunities, Challenges, and Contrasts," discussions of distance learning, virtual universities and information technology in education, 15th International Conference on Technology and Education, Santa Fe, New Mexico, 8-11 March 1998.

Member. English Institute Council, Norwegian University of Science and Technology, Academic Year 1997-1998.

Chair. Session on "Defining Landscapes," International Symposium on "Landscape

and Technology,” Center for American Studies, Odense University, Odense, Denmark, 9-10 January 1997.

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Expert Witness. Georgia Court of Appeals, case *Sparagon v. State of Georgia* (2001), investigative work and deposition from 1998-2001, testimony on history of railroad bonds and political events in Georgia during Reconstruction.

Committee and Teaching Faculty Member. Interdisciplinary Honors Program, John Carroll University, 1992-1996.

Invited Participant. “Germany Since the Wall Fell,” German Fulbright Commission, Free University of Berlin, Berlin, Germany, 20-25 March 1994.

Faculty Advisor to Minority Students. Office of Multicultural Affairs, John Carroll University, 1992-1996.

U.S. Regional Judge. “National Bicentennial Competition on the Constitution and Bill of Rights,” Cleveland State University, Cleveland, Ohio, USA, 1-9 December 1992.

Community Seminar Leader. “Revisiting Vine DeLoria's *Custer Died For Your Sins*,” Columbus Quincentenary Celebration, Lake Erie Community College, Chardon, Ohio, USA, 13 September 1992.

Participant. “Teaching Writing and Social Difference,” Institute on Issues of Teaching and Learning, University of Chicago, Illinois, 25-27 April 1992.

U.S. Regional Judge. United States Institute of Peace, 1991 National Peace Essay Contest, Cleveland, Ohio, USA, March-May 1991.

Professional Organizations:

American Historical Association; European Association for American Studies; Georgia Historical Society; Hemingway Society; International American Studies Association; Nordic Association for American Studies; Organization of American Historians; Southern Historical Association; Southern Studies Forum