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Professional Interests

20th Century American Literature, especially Modernism and Post-modernism; Literary Theory. First and Second Order Cybernetics. Systems Theory. Theories of Modernity. Cultural Studies. Science and Literature. Embodiment. Theories of Mind. Epistemology.

Education

Ph.D. American Literature Indiana University 2007
Ph.D. Literary Theory and Textual Analysis Università di Bergamo - Italy- 1996
M.A. English Literature Indiana University 1994
B.A. American Literature Università di Torino - Italy - 1991

Publications

Books

Spell it Modern. Modernity and the Question of Literature. Vercelli, Mercurio, 2009.

Giusto il tempo di esplodere: Miss Lonelyhearts, il romanzo pop di Nathanael West.
Bergamo: Sestante, 2005.

Effetti Teorici: Critica Culturale e Nuova Storiografia Letteraria Americana. Torino, Otto Editore, 2002.

Ph.D. Dissertation

The Human Is the Limit. Modernity and the Ideology of the Human in Late American Modernism: Kenneth Burke, Nathanael West, and Richard Wright.

Essays

Books

Spell it Modern. Modernity and the Question of Literature. Vercelli, Mercurio, 2009.

Giusto il tempo di esplodere: Miss Lonelyhearts, il romanzo pop di Nathanael West.
Bergamo: Sestante, 2005.

Effetti Teorici: Critica Culturale e Nuova Storiografia Letteraria Americana. Torino, Otto Editore, 2002.

Ph.D. Dissertation

The Human Is the Limit. Modernity and the Ideology of the Human in Late American Modernism: Kenneth Burke, Nathanael West, and Richard Wright.

Essays

"Remo Ceserani, Convergenze: gli strumenti letterari e le altre discipline." *Enthymema* 4 (2011), 365-371.

"Playing with Codes: Steve Tomasula's *Vas*, an Opera in Flatland" -- *Writing Technologies* vol. 3 (2010), 64-85

"Per una narratologia postumanista. Bruce Clarke, *Posthuman Metamorphosis: Narrative and Systems*" *Enthymema* 3 (2010), 428-434.

"Transcoding Science for Literature, Richard Powers' *The Gold Bug Variations*" In, *Translating America. Importing, Translating, Misrepresenting, Mythicizing, Communicating America. Proceedings of the XX Aisna Conference*, ed. By Marina Camboni, Andrea Carosso e Sonia Di Loreto, Torino: Otto, 2010, ISBN 978-88-95285-24-5 (607-614).

"Italians and the Spell of American Literature" *Letteratura/Letterature*, Aprile 2009.

"Sottrarre strati di coscienza? Identità e intermedialità in *Libra*" In Daniela Daniele, ed. Don Delillo. *Special Issue, Nuova Corrente*, 52 (2005), n.36. 299-322.

"The Public-Private Language of Science. Gregory Bateson's *Metalogues*" in *Public and Private in American History: Family, Subjectivity, and Public Life in the Twentieth Century*. Baritono et al, eds. Torino: Otto Editore, 2005. 609-630.

"Memory and Time in *The Big Lebowski*: How Can the Political Return?" *RSA "Rivista di Studi Americani"*, Roma, 2002.

"Il mito della Rural England" and "Stanley Baldwin: analisi del discorso politico." In Alessandra Marzola, ed. *Englishness: percorsi nella cultura anglofona del XX secolo*. Roma: Carocci, 2000. 86-96.

"Fictions of Cultural Critique: Considerations on James Agee's *Let Us Now Praise Famous Men*." In Biancamaria Tedeschini Lalli and Maurizio Vaudagna, eds. *Brave New Worlds: Communicative Strategies and the Invention of Language in the United States of the 1930's*. Amsterdam: Rodopi, 1999. 126-134.

Cultural Studies". In Donatella Izzo, ed. *Teoria della Letteratura: Prospettive dagli Stati Uniti*. Roma: La Nuova Italia Scientifica, 1996. 159-183.

Forthcoming Essays

"*Plus*, a Novel of Wonder"-- *Arizona Quarterly*

“1900-1929: Modernità e Modernismo” in Antonelli, Sara a c. d. *Storia della Letteratura Americana*. Roma: Carocci, 2012.

“Modernismo e Postmodernismo” in Antonelli, Sara a c. d. *Storia della Letteratura Americana*. Roma: Carocci, 2012.

Translations into Italian

Clifford Chase, Winkie. Turin: Einaudi, 2006.

Stephen Greenblatt, *Will in the World: How Shakespeare Became Shakespeare*. Turin: Einaudi, 2005.

Ralph Waldo Emerson, *Dalla Sicilia alle Alpi*, Marco Sioli, ed. Pavia: Ibis, 2003

Angela Carter, *American Ghosts and Old World Wonders* (co-translation with Angela Tranfo) Milano: Anabasi, 1993.

Angela Carter, *Wise Children* (co-translation with Rossella Bernascone) Milano: Rizzoli, 1992.

Edgar Allan Poe, *Vita attraverso le lettere*. Barbara Lanati, ed. (co-translation). Turin: Einaudi, 1992.

Presentations

“From Hyphenation to Planetarity: the Paradoxes of Global American Novels” Turin, ESSE Conference, September 2010

““VAS, An Opera in Flatland’: Steve Tomasula’s Experimental Fiction” SLSA Europe, Riga, June 2010

“Playing Contemporaray: Steve Tomasula’s Avant-Garde Fiction” EAAS, Dublin, March 2010

“The Unharmonizable. Donald Barthelme’s Style” International Conference “Style in Theory,” Malta, October 2009.

“The Limits of Coding: Richard Powers’ The Gold Bug Variations” AISNA Biannual Conference, Turin, September 2009.

“The Body as a Critical Concept: Richard Wright’s Native Son”, Richard Wright Centennial Conference, Paris, June 2008.

“A Novel of Wonder: Joseph McElroy’s Plus” European SLSA Conference, Berlin, June 2008

“Kenneth Burke’s Metabiology”, Modernist Studies Association, Long Beach, CA, Nov 2, 2007.

“Trauma, Theory, History”. Chair of Panel at the International bi-annual conference of the European Association of American Studies, Prague, April 2004.

“The Public-Private Language of Science. Gregory Bateson’s Metalogues” University of Turin, International Conference: Public and Private in American History: Family, Subjectivity and Public Life in the Twentieth Century, May 2001.

Co-organizer of the lecture series “Thinking Materiality: Epistemology, Language, and Embodiment” Indiana University, Graduate School, Bloomington. 2000.

Teaching Experience

University Eastern Piedmont, January 2007 --

“Modernity, Modernism, Post-Modernism”;

“Birth of a Nation: American Literature around 1850s”;

“History and Narrativity in 20th Century American Literature”;

“American Modernism”

“Theories and Ideas of American Studies”

“Contemporary Fiction in the U.S.A.: Negotiating between “American Studies” and “The Global Novel”

University of Turin – Master in American Studies , 2005-

“Identity and Alterity in American Modernism”

“Modernity, Modernism, Post-Modernism”

“Theories and Ideas of American Culture”

University of Eastern Piedmont, Vercelli (Visiting Lecturer, 2001; 2005-2006)

“Modernity, Modernism, Post-Modernism”

“History of Cybernetics and the Information Age”

Indiana University (Associate Instructor, 1997-2000):

W131 – Elementary Composition. “Cultural Studies and Writing in America.”

W131 – Elementary Composition for Non Native Speakers. “AlienNation.”

L142 – Introduction to Writing and Literature: “Can Computers Think?”

L142 – Introduction to Writing and Literature: “Literature and the Visual Arts.”

Classical Lyceum, “Balbo” Casale Monferrato (2002-2006)

English as a Second Language

Honors, Awards, Fellowships

Research Fellowship, Università del Piemonte Orientale “Amedeo Avogadro” 2000-2002.

International Program Fellowship, Indiana University (Bloomington), 1994.

Fulbright Fellowship to study at Indiana University (Bloomington), 1993.

Ph.D. Fellowship. University of Bergamo (1993-1996).

Erasmus Fellowship to study at Glasgow University (January/April 1990)

Cum Laude, University of Turin, 1991.