

Britta Waldschmidt-Nelson

Amerika-Institut
Ludwig-Maximilians-University of Munich
Schellingstr. 3
80799 Munich
Germany

Phone: + 49 (0) 89 2180-3564
Fax: + 49 (0) 89 2180-16523
Email: waldschmidt-nelson@lmu.de

EDUCATION

Habilitation, American History and Culture, University of Munich (LMU)	2007
Ph.D. (<i>summa cum laude</i>), American History and Culture, University of Munich (LMU)	1997
M.A. (<i>with distinction</i>), American History and Culture, University of Munich (LMU)	1992
Study Year Abroad, American History and Literature at the University of California, Davis	1987/88
B.A., English Literature, German Literature and European History, Westfälische-Wilhelms-University of Münster	1987

CURRENT POSITION

Associate Professor of American History and Culture University of Munich (LMU)	2007-
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PREVIOUS TEACHING AND WORK EXPERIENCE

Assistant Professor of American History and Culture, University of Munich (LMU)	1997-2007
Lecturer, American History and Culture, University of Munich (LMU)	1994-1997

Visiting Scholar at the Joint Center for Political and Economic Studies (JC), Washington, D.C.	1993-1994
Associate Lecturer/Instructor, University of Munich (LMU)	1992-1994
Freelance journalist for radio and newspaper	1992-1993
Internship at the English Broadcasting Department of Radio "Deutsche Welle" in Cologne	1992

AWARDS, GRANTS, AND HONORS

- Annual "Best Historic Essay"-Award of the Organization of German-American Research Cooperation [Stiftung Deutsch-Amerikanische Wissenschaftsbeziehungen] for „How White is the White House: American Presidents and the Politics of Race“, 2009
- Habilitation Scholarship by the Post-Graduate Research Program of the Federal Ministry for Education, 2004-2005
- *From Protest to Politics: Schwarze Frauen in der Bürgerrechtsbewegung und im Kongreß der Vereinigten Staaten* (1998) selected as "Book of the Month" by the journal *an.schläge*, March 1999
- Research Grant by the German Historical Institute, Washington, D.C., 1994
- Ph.D. Scholarship of the Studienstiftung des Deutschen Volkes, 1993-1996
- Ph.D. Scholarship of the Ludwig-Maximilians-University, 1992
- Study Abroad Scholarship of the German Academic Exchange Service, 1987-88
- B.A./M.A. Scholarship of the Studienstiftung des Deutschen Volkes, 1986-1992

MEMBERSHIPS

- Alumni of the Studienstiftung des deutschen Volkes
- Collegium for African American Research (CAAR)
- German Association for American Studies (GAAS), since 2009, member of the GAAS's Advisory Board
- European Association for American Studies (EAAS)
- European Cluster for American Studies (ECAS)
- Associations of Historians in Germany
- Salzburg Seminar American Studies Alumni Association (SSASAA)

PUBLICATIONS

Books: Monographs

- *From Protest to Politics: Schwarze Frauen in der Bürgerrechtsbewegung und im Kongreß der Vereinigten Staaten.* [From Protest to Politics: Black Women in the Civil Rights Movement and in the United States Congress] Frankfurt a. M./ New York: Campus, 1998.
- *Gegenspieler: Malcolm X und Martin Luther King, Jr.* Frankfurt a. M.: Fischer, 2000 (sixth edition 2010).
- *Christian Science im Lande Luthers: Eine amerikanischen Religions-gemeinschaft in Deutschland, 1894-2009.* [Christian Science in the Land of Luther: An American Religious Community in Germany, 1894-2009] Stuttgart: Steiner 2009.
- *Of Dreams and Nighmares: Martin Luther King, Malcolm X, and the Struggle for Black Equality.* Gainesville, FL: University Press of Florida (forthcoming summer 2011)

Books: Edited Works

- *Europe and America: Cultures in Translation.* Britta Waldschmidt-Nelson, Markus Hünemörder and Meike Zwingenberger, eds. Heidelberg: Winter Verlag, 2006.
- *Martin Luther King, Jr.: Leben, Werk, Vermächtnis.* Michael Haspel und Britta Waldschmidt-Nelson, eds. Weimar: Wartburg Verlag 2008.

Articles:

- "Ella Baker: A Leader Behind the Scenes", *FOCUS: The Monthly Magazine of the Joint Center for Political and Economic Studies*, August 1993, 3-8.
- "Fighting for the Party of Lincoln: Lugenia Gordon and the Freedom Republicans' Struggle for Fair Representation of African Americans in the Republican Party", *FOCUS: The Monthly Magazine of the Joint Center for Political and Economic Studies*, October 1994, 3-4.
- "Black Separatism as an Alternative to the Goal of Racial Integration: A Comparison of the Nation of Islam and the Black Power Movement of the 1960s", *The American Nation: National Identity and Nationalism.* Knud Krakau, ed. Münster: LIT, 1997, 263-282.
- "The Struggle Continues: Black Women in Congress in the 1990s", *Gender in the Civil Rights Movement.* Peter Ling, ed. New York: Garland, 1999, and New Brunswick, N.J.: Rutgers University Press, 2004, 239-260.
- "I Have A Dream: Die politische Repräsentation der schwarzen Minderheit in den USA", *Hannoversche Schriften 2: Kritik des Ethnonationalismus.* Detlev Claussen, Oskar Negt and Michael Werz, eds. Frankfurt a. M.: Verlag Neue Kritik, 2000, 161-177.
- "Abigail Smith Adams: Engagierte Zeitzeugin der Revolution", *Mrs. President: Von Martha Washington bis Hillary Clinton.* Christof Mauch and Philipp Gassert, eds. Stuttgart, München: Deutsche Verlags-Anstalt, 2000, 42-53.

- “Angazovana svedkyne revoluce: Abigail Adamsova”, *Proni Damy Ameriky: Od Marthy Washingtonove po Hillary Clintonovou*. K vydani pripravili Philipp Gassert a Christof Mauch. Makladatelstvi Brana, 2001.
- “Revolutsiooni vaimustunud kaasaegne Abigail Adams, 1744-1818”, *Mrs. President: Martha Washingtonist – Hillary Clintonini*. Koostanud, Philipp Gassert ja Christof Mauch Tolge eesti keeled, Huma 2002.
- “‘Strong People Don’t Need Strong Leaders!’ – Ella Jo Baker and the Role of Black Women in the Civil Rights Movement”, *The Civil Rights Movement Revisited: Critical Perspectives on the Struggle for Racial Equality in the United States*. Patrick B. Miller, Therese Steffen and Elisabeth Schäfer-Wünsche, eds. Hamburg: LIT, 2001, 87-104.
- “Are All Men Created Equal? Zur Kontroverse über die Legitimität der Sklaverei in den USA von der Unabhängigkeitserklärung bis zum Bürgerkrieg”, *Mitteilungen der Charles Sealsfield-Gesellschaft*, 12. München: CSG, 2003, 9-31.
- “Who Are We? – Fears and Facts in Samuel Huntington’s Attack on Latino-Immigration to the United States”, *Internationale Politik und Gesellschaft/International Politics and Society*, (Juli 2004), 145-163 (online: www.fes.de/ipg).
- “Von Affen, Waldmännern und Wechselbälgern: Koloniale Stereotypen bei Sealsfield und ihr kulturwissenschaftlicher Kontext”, *Schriftenreihe der Charles Sealsfield-Gesellschaft*, XIV. Günter Schnitzler and Waldemar Fromm, eds. Freiburg i.B.: Rombach, 2004, 129-170.
- “‘When Israel was in Egypt’s Land’: Die politische Dimension der *Black Church*”, *Politik und Religion in den USA*. Manfred Brocker, ed. Darmstadt: Wissenschaftliche Buchgesellschaft, 2005, 109-132.
- “In God We Trust: The Unique History and Current Role of Religion in America”, *Akademie-Vorträge* 28 (May 2006): 1-27. Dillingen/Donau: Akademie für Lehrerfortbildung und Personalführung, 1-28.
- “Looking Beyond Stereotypes: The Role and Perception of Religion in Europe and America”, *Europe and America: Cultures in Translation*. Britta Waldschmidt-Nelson, Markus Hünemörder and Meike Zwingenberger, eds. Heidelberg: Winter Verlag, 2006.
- “Die Fragwürdigkeit der These von der religiösen Spaltung”, *Die Alte und die Neue Welt: Transatlantische Gespräche*. Berndt M. Scherer and Sven Arnold, eds. Göttingen: Wallstein Verlag, 2008, 106-115.
- “From Utopia to Dystopia? German Literary Images of America from the Jacksonian Era to the 1930s”, *Schriftenreihe der Charles Sealsfield-Gesellschaft*, Günter Schnitzler und Waldemar Fromm, eds., Freiburg, i. B.: Rombach, 2008, 171-192.
- “Barack Obama (2009-): Der erste afroamerikanische Präsident: A Dream Come True?”, *Die amerikanischen Präsidenten: 44 historische Portraits von George Washington bis Barack Obama*. Christof Mauch, ed. München: Beck, 2009, 439-455.

- “Does Every Vote Count in America? Emotions, Elections, and the Quest for Black Political Empowerment”, *Emotions and American History*. Jessica Gienow-Hecht, ed. Oxford/New York: Berghahn, 2010, 225-249.
- “How White is the White House: American Presidents and the Politics of Race”, *The American Presidency and Political Leadership*. Hg. Wilfried Mausbach, Dietmar Schloss und Martin Thunert. Heidelberg: Winter Verlag (forthcoming, fall 2011).
- „Abolitionist oder Pragmatist? Lincoln und die zeitgenössische Debatte über Sklaverei und die Gleichberechtigung schwarzer Amerikaner“, *Lincoln und die Religion*. Hg. Michael Haspel und Jörg Nagler. Weimar: Wartburg Verlag (forthcoming fall 2011).
- “Faith and the Transatlantic Divide: Religion in American and European Politics and Culture”, *Amerikastudien/American Studies* (under review).

Encyclopedia Entries:

- “Abolitionism”, *USA Lexikon*. Christof Mauch and Rüdiger Wersich, eds. Berlin: Erich Schmidt Verlag (forthcoming).
- “Christian Science/Church of Christ, Scientist”, *USA Lexikon*. Christof Mauch and Rüdiger Wersich. Berlin: Erich Schmidt Verlag (forthcoming).

Book Reviews:

- “Paula F. Pfeffer: A. Philip Randolph, Pioneer of the Civil Rights Movement”, *Amerikastudien/American Studies* Vol. 44, No. 2 (1999), 296-299.
- “Joseph J. Ellis: Founding Brothers: The Revolutionary Generation”, *Amerikastudien/American Studies* Vol. 49, No. 1 (2004), 111-115.
- “Simon Wendt: The Spirit and the Shotgun: Armed Resistance and the Struggle for Civil Rights”, *H-Soz-u-Kult* (11.8.2007), <<http://hsozkult.geschichte.hu-berlin.de/rezensionen/type=rezbuecher&id=9382>>.
- “Renee C. Romano and Leigh Raiford, eds.: The Civil Rights Movement in American Memory”, *H-Soz-u-Kult* (04.04.2008), <<http://hsozkult.geschichte.hu-berlin.de/rezensionen/type=rezbuecher&id=10274>>.
- “Romano Renee C. et Leigh Raiford (dir.), The Civil Rights Movement in American Memory”, *VingtiPme SiPcle Revue: d'Histoire*, Vol. 102 (April-June 2009): 217-218.
- “Katherine Carté Engel: Religion and Profit: Moravians in Early America”, *Amerikastudien/American Studies*,