

Abteilung Kultur – Wintersemester 2018/19

Bachelor

- 32001 Kunkel/Starre/Wege
Understanding North America A
Fr. 10-12 und 14-16 Uhr, Hörsaal 1b

Orientierungsmodul Kultur - Proseminar

- 32100 Lee Flamand
Rhetorics of Continuity and Change: A Survey of American Cultural History (Proseminar)
Do 12–14 Uhr, Raum 203

Vertiefungsseminare Kultur

- 32101 Laura Katzman (Terra Gastprofessur)
A Social History of Photography in the United States (Vertiefung A & B)
Mi 10-12 Uhr, Raum 319
- 32102 Maxi Albrecht
Cultural Theory and Contemporary Dystopian and Post-Apocalyptic Narrative (Vertiefung A)
Mo 12-14 Uhr, Raum 203
- 32103 Till Kadritzke
Affective Affinities: The New Left, the New Right and Cultural Practices in the 1960s and 1970s (Vertiefung A)
Mo 16-18 Uhr, Raum 201
- 32104 Annelot Prins
Celebrity Feminism (Vertiefung B)
Mi 16-18 Uhr, Raum 201

Master

Modul B

- 32110 Stefanie Müller
Capitalism, Sectionalism, Immigration and American Nationhood
(Grundlagenvorlesung)
Mi 16-18 Uhr, Raum 203
- 32111 Stefanie Müller
USA Inc.: Reconstruction, Capitalist Expansion, and National Narrative in the Late nineteenth Century (HS)
Mi 12-14 Uhr, Raum 203

Modul C

- 32112 Alexander Starre
American Modernities (Grundlagenvorlesung)
Do 16-18 Uhr, Raum 319
- 32113 Laura Katzman (Terra Gastprofessur)
The Museum in America: Histories and Controversies (HS)
Mi 14-16 Uhr, Raum 319
- 32114 Kathleen Loock
Titel: TBA (HS)
Do 14-16 Uhr, Raum 203

Colloquium

32115 N.N. Stefanie Müller
MA-Kolloquium Kultur/Literatur,
Di 18-20 Uhr, Raum 203

- *Interdisziplinäres Modul II*

- 32113 Laura Katzman (Terra Gastprofessur)
The Museum in America: Histories and Controversies
Mi 14-16 Uhr, Raum 319

Graduiertenschule:

- 32120 Stefanie Müller
Theory and Methods in the Study of Culture (Oberseminar),
Di 16-18 Uhr, Villa
- 32121 Winfried Fluck
American Exceptionalism (Oberseminar)
Mi 12-14 Uhr, Villa