

Ringvorlesung 2023/24

North America in 12 Songs

Organized by Prof. Karin Hoepker and Prof. Sönke Kunkel

October 23	ONLINE Lecture: Welcome, Introduction, and Discussion about “Songs that Shaped our Notions of ‘North America’”
October 30	John H. Hewitt: <i>The Maid of Monterey</i> (1848) U.S. Imperial Feminism from the Mexican-American War to the “War on Terror” Katharina Motyl (University of Mannheim)
November 6	Boyz II Men: <i>End of the Road</i> (1992) Boyband Affectivity and North American Intersectionalities Martin Lütke (FU Berlin)
November 13	Crosby, Stills, Nash & Young: <i>Our House</i> (1970) A Historical Sociology of American Housing Sebastian Kohl (FU Berlin)
November 20	Creedence Clearwater Revival: <i>Fortunate Son</i> (1969) Conscription and American War Fiction since Vietnam David Eisler (De Gruyter Publishing)
November 27	Alice in Chains: <i>Rooster</i> (1992) Local Allies and US Strategic Failure in Vietnam, Iraq, and Afghanistan ONLINE: Barbara Elias (Bowdoin College)
December 4	The Advanced Workers with the Anti-Imperialist Singers: <i>You Was Marching Need to be Marchin So You Can Dance Some More Later on</i> (1976) Music and Revolution in the Age of Disco David Grundy (FU Berlin)
December 11	American Academy Lecture: More Bark than Bite? The Effect of Extreme-Right Parties on Foreign Policy Andrew Moravcsik (American Academy Berlin/Princeton)
December 18	Beyoncé: <i>Formation</i> (2016) #BLM and Environmental Justice Kylie Crane (University of Rostock)
	Winter Break
January 8	Writing Week
January 15	Bruce Springsteen: <i>The Ghost of Tom Joad</i> (1995) California amidst Homelessness and the Fentanyl Epidemic Simon Voss (FU Berlin)
January 22	Oliver Anthony: <i>Rich Men North of Richmond</i> (2023) Inequality, Trust and Populist Mobilization in the United States Christian Lammert (FU Berlin)
January 29	The Decemberists: <i>The Mariner's Revenge Song</i> (2005) Herman Melville and Computational Literary Studies Dennis Mischke (FU Berlin)
February 5	Leonard Bernstein: <i>Kaddish</i> (1963) The Making of American Classical Music Relations with Israel Kira Alvarez (FU Berlin)
February 12	Wrap-Up

Mondays, 2–4 pm (c.t.), Hörsaal – Anorganik (Fabeckstr. 34-36)