

JOHN F. KENNEDY-INSTITUT FÜR NORDAMERIKASTUDIEN

FREIE UNIVERSITÄT BERLIN

M A T E R I A L I E N - 1 -

A BIBLIOGRAPHIC GUIDE TO AFRO-AMERICAN STUDIES

(based on the holdings of the John F. Kennedy-Institut library)

compiled and edited by

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(with introductory essays by Ernest Kaiser and the compiler)

B E R L I N

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NOTE

The present bibliography replaces the previous Kennedy-Institute book lists of July, 1968 (The Problem of the Black Minority in the United States) and September, 1969 (Die schwarze Minderheit in den Vereinigten Staaten). In view of the growing interest in Black Studies in Europe - and the growing holdings of the Kennedy Institute library - it seems appropriate to preface the bibliography - as well as the sections on history, literature, and German language publications in the field - with introductory comments by Ernest Kaiser (pp. 1 ff., pp. 20 ff.) and by the compiler (pp. 158 ff., pp. 201 ff.). It is intended to publish, annually, addenda to this bibliography as well as additional introductory texts. Suggestions (including requests for additional library acquisitions) and corrections are welcome.

I am indebted to Dr. Hans Kolligs, head librarian of the Kennedy Institute, and to Dagmar Frost, student assistant in the department of American literature, for their cooperation, encouragement, and hard work, as well as to Ernest Kaiser, New York Public Library, for his permission to reprint two of his essays. I am also grateful to Sabine Cluster for typing the manuscript, and to Hans Karge, Heinrich Poeschl, Ludwig Woelfle and Manfred Zimmermann for their aid in completing this bibliography.

Since the books listed in the bibliography are almost exclusively written in English, the introductions are also written in English (or left in their English version). Appendix I, however, (pp. 201-217) is an introduction to German books on Afro-America, and is, therefore, written in German.

Für deutschsprachige Leser: APPENDIX I FÜHRT IN DIE DEUTSCH-
SPRACHIGE LITERATUR ÜBER AFRO-AMERIKA EIN.

Berlin, October 1972

Werner Sollors

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