

# CURRICULUM VITAE

## PROF. DR. LAURA BIEGER

### ADDRESS

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### PROFESSIONAL EXPERIENCE

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- Juniorprofessor for American Culture, John F. Kennedy-Institute, FU Berlin since Oct. 07
  - Guestprofessorship (Lehrstuhlvertretung C4) at the Dept. of Culture, John F. Kennedy-Institute, FU Berlin Winter term 12/13
  - Assistant Professor for American Culture John F. Kennedy-Institute, FU Berlin Oct. 03 – Sept. 07
  - Adjunct Instructor for Art History, Hochschule für Bildende Kunst (HfBK) Dresden Oct. 03 – Feb. 04
  - Adjunct Instructor for American Culture, John F. Kennedy-Institute, FU Berlin April 01 – Sept. 03
  - Teaching Assistant at the Department of History John F. Kennedy-Institute, FU Berlin Oct. 96 – April 00
- Non-Academic:**
- Professional Triathlete, Member of the German National Team for the 'Ironman'-distance, Winner of the 'Ironman Lanzarote' (2001), top-5 placements in many international races, Participant of the Ironman World Championship in Hawaii (placed 14<sup>th</sup>, 16<sup>th</sup> and 22<sup>nd</sup>) 1996 – 2002

### EDUCATION

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- **Post-Doctorate** Aug. 06 – Feb. 13  
Habilitation: *No Place Like Home. The Ontological Narrativity of Belonging and the American Novel, 1799 – 1934 – 2006.* FU Berlin. *Venia Legendi* in Amerikanistik
- **Doctorate** Jan. 01 – July 06  
Dissertation: *Ästhetik der Immersion: Heterotopische Bild-Räume in Las Vegas, Washington und der White City.* FU Berlin. Successfully defended: summa cum laude
- **Masters and Undergraduate** Oct. 91 – April 00  
American Studies, History and Philosophy, FU Berlin and University of North Carolina, Chapel Hill  
M.A. thesis: *Wer ist Amerika? Zur Konstruktion von ‚Nation‘ und ‚nationaler Identität‘ in Texten der Harlem Renaissance.* Grade: excellent (1,1)

## **PERSONAL**

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Date of birth: April 18, 1971  
Marital status: married  
Citizenship: German

## **TEACHING & RESEARCH INTERESTS**

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American literature and culture of the 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> century, theories of narrativity and aesthetic experience, theories of culture and modernity, visual and media studies, American art and architecture, American popular culture

## **CURRENT RESEARCH**

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- *A Life of Narrative: Forms and Functions of Storytelling after the Ontological Turn*
- *The Body in the Landscape: Land Art and Its Politics of Space and Image*
- *Beyond Resistance: Rethinking the Politics of the Aesthetics*
- *Faces of Neoliberalism: Contemporary American Culture and the Marketable Self*

## **STUDY, RESEARCH & TEACHING ABROAD**

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- Visiting Scholar at the University of California at Berkeley Oct. 11 – Jan. 12
- Research on Land Art funded by the Terra Foundation for American Art Aug. 09 – Sept. 09
- Participant of the Fulbright American Studies Institute, San Francisco State University Sept. 07
- Faculty Member of the Futures of American Studies Institute, Dartmouth College, New Hampshire June 07
- Participant of the Futures of American Studies Institute, Dartmouth College, New Hampshire June 06
- Visiting Scholar at the University of Nevada at Las Vegas, Research in Las Vegas Nov. 02 – Dec. 02
- Study at the University of North Carolina at Chapel Hill Aug. 95 – July 96

## **GRANTS & HONORS**

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- Travel Grant of the Center for International Cooperation, FU Berlin to Visit Columbia University and the Annual Meeting of the American Studies Association in Puerto Rico Nov. 12
- DAAD Research Grant for Visiting Scholarship at the University of California at Berkeley Oct. 11 – Jan. 12
- Travel Grant of the Center for International Cooperation, FU Berlin to Visit the Annual Meeting of the Modern Language Association in Los Angeles and Research Partners Jan. 11
- Travel Grant for Postdoctoral Research of the Terra Foundation for American Art Aug. 09 – Sept. 09
- Scholarship to the Fulbright American Studies Institute, San Francisco State University Sept. 07
- Scholarship to the Futures of American Studies Institute Dartmouth College, New Hampshire June 06

- DAAD Travel Grant to the Annual Meeting of the American Studies Association in Washington, D.C. Nov. 05
- DAAD Travel Grant to Las Vegas Nov. 02 – Dec. 02
- Doctoral Fellowship of the FU Berlin (NaFöG) April 01 – April 03
- DAAD Scholarship for graduate studies at the University of North Carolina at Chapel Hill Aug. 95 – June 96

## ORGANIZATIONAL EXPERIENCE

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- “New Horizons: Interdisciplinary Perspectives on North America.” International Symposium in honor of the 50<sup>th</sup> Anniversary of the John-F.-Kennedy-Institute. June 28, 2013.
- “Beyond Resistance. Rethinking the Politics of the Aesthetic.” Panel for the Annual Meeting of the American Studies Association *Dimensions of Empire and Resistance: Past, Present, and Future*, San Juan, Puerto Rico, November 16, 2012.
- “The Sixties - America’s Longest Decade.” Interdisciplinary and International Lecture Series. With Christian Lammert. John-F.-Kennedy-Institute, FU Berlin. Winter Term 2012-13.
- “Writing the Self.” Student Symposium, John-F.-Kennedy-Institute, FU Berlin. With Dr. MaryAnn Snyder-Körber. July 10, 2010.
- “Precarious Belonging: Place, Community and Citizenship in Nineteenth-Century U.S. Literature.” Panel for the Annual Meeting of the American Studies Association *Practices of Citizenship, Sustainability, and Belonging*, Washington, D.C., November 6, 2009.
- *Imagining Culture: Norms and Forms of Public Discourse in America*. International Conference, John-F.-Kennedy-Institute, FU Berlin. Funded by DFG. With Prof. Ulla Haselstein, Prof. Heinz Ickstadt, and Dr. des. Johannes Völz. June 26-28, 2009.
- Student Symposium *Dressed to Kill: Gender, Power, Identity*. John-F.-Kennedy-Institute, FU Berlin. With Prof. Susanne Rohr, Universität Hamburg and Prof. Sabine Sielke, Universität Bonn. January 23-24, 2009.
- Student Symposium *The McSweeney’s School of Fiction*, John-F.-Kennedy-Institute, FU Berlin. With Prof. Frank Kelleter, Universität Göttingen, July 10, 2008.
- *Narratives of American Art*. International conference, John-F.-Kennedy-Institute, FU Berlin. Funded by the Terra Foundation of American Art. With Prof. Dr. Winfried Fluck, Veerle Thielemans of the Terra Foundation and the American Academy in Berlin. May 25-27, 2007.
- “Aura–trace–destination: home and homelessness as key imaginaries of American culture.” Panel for the Annual Meeting of the American Studies Association *América Aquí: Transhemispheric Visions and Community Connections* in Philadelphia. With Barton Keeton, Duke University. October 12, 2007.
- International research colloquium of the Departments of Literature and Culture of the John F. Kennedy Institute, FU Berlin. Winter term 2006/07.
- “Academic Crossroads: Debating Transnationalism’s Second Phase.” Panel for the Annual Meeting of the American Studies Association *United States from Inside and Out: Transnational American Studies* in Oakland. October 13, 2006
- “Imaginary architectures: between fictional and material reality.” Panel for the Annual Meeting of the American Studies Association *Groundworks: Place and Space in American Cultures* in Washington, D.C. including DFG und DAAD-Travel Grants for Chair and Panelists. November 5, 2005.
- *Just Imagine*. Seminar-related film series at the Kino Arsenal, Berlin. With Marc Glöde. Funded by the US Embassy. Winter term 2004/05.

## **ADMINISTRATIVE EXPERIENCE**

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- Member of Research Grant Commission, John F. Kennedy Institute, FU Berlin since April 10
- Member of the Faculty Administration Council (Institutsrat) since Feb. 08
- Member of International Student Exchange Commission John F. Kennedy Institute, FU Berlin since Nov. 09
- Head of Public Relations Commission, John F. Kennedy Institute, FU Berlin Oct. 07 – May 10
- Member of Budget and Finance Commission, John F. Kennedy Institute, FU Berlin April 05 – Sept. 07
- Member of B.A./M.A.-Commission, John F. Kennedy Institute, FU Berlin Nov. 04 – July 06

## **PROFESSIONAL MEMBERSHIPS**

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Deutsche Gesellschaft für Amerikastudien (DGfA)  
American Studies Association (ASA)  
Modern Language Association (MLA)  
European Association of American Studies (EAAS)