

## Bibliographie

PS 32 150 »Spectacular Bodies:  
Inszenierte Körperlichkeit und kulturelle Identität in den USA«

Fr 12-14, R 201, SoSe 2001

Dozent: Stefan Brandt, e-mail: slbrandt@zedat.fu-berlin.de

### Filmographie

BEING JOHN MALKOVICH, USA 1999, R: Spike Jonze, D: John Cusack, Cameron Diaz, Catherine Keener, John Malkovich.  
BLADE RUNNER, USA 1982, R: Ridley Scott, based upon the short story »Do Androids Dream of Electric Sheep?« by Philip K. Dick. D: Harrison Ford, Rutger Hauer, Sean Young, Daryl Hannah, M. Emmet Walsh.  
CRASH, USA 1995, R: David Cronenberg, based upon the 1973 novel by J.G. Ballard, D: James Spader, Holly Hunter, Elias Koteas, Deborah Kana Unger, Rosanna Arquette.  
EXISTENZ, USA 1999, R: David Cronenberg, D: Jennifer Jason Leigh, Jude Law, Ian Holm, William Dafoe, Sarah Polley, Christopher Eccleston, Don McKellar.  
FIGHT CLUB, USA 1999, R: David Fincher, D: Brad Pitt, Edward Norton, Helena Bonham Carter, Meat Loaf, Jared Leto, Eion Bailey.  
FREAKS, USA 1932, R: Tod Browning, based upon Ted Robbins's story »Spurs«. D: Wallace Ford, Olga Baclanova, Leila Hyams, Roscoe Ates, Harry Earles, Daisy Earles, Henry Victor.  
THE MATRIX, USA 1999, R: Andy & Larry Wachowski, D: Keanu Reeves, Carrie-Ann Moss, Laurence »Larry« Fishburne, Joe Pantoliano, Hugo Weaving, Gloria Foster.

### Bibliographie

- I. »Body of Facts«: Film- und kulturtheoretische Einführungs- und Nachschlagewerke
- II. »Real Bodies«: Körperlichkeit und Sexualität als (sozio-) kulturelle Phänomene
- III. »Spectacular Bodies«: Körperlichkeit und Geschlechtsidentität in Kultur, Film und Literatur
- IV. »Virtual Bodies«: Körperlichkeit und Cyber-Culture

#### I. »Body of Facts«

##### Film- und kulturtheoretische Einführungs- und Nachschlagewerke

- Andrew, Dudley. *Concepts in Film Theory*. Oxford, New York, et al: Oxford Univ. Press, 1984.
- Aumont, Jacques, Alain Bergala, Michel Marie, Marc Vernet. *Aesthetics of Film*. [L'Esthétique du film.] 1983. Transl. and Revised by Richard Neupert. Austin: Univ. of Texas Press, 1997.
- Bordwell, David, and Kristin Thompson. *Film Art. An Introduction*. 1979. New York, St. Louis, San Francisco et al: McGraw-Hill, 5th. ed., 1997.
- Buckland, Warren. *Film Studies*. London: Hodder and Stoughton, 1998.
- Hawthorn, Jeremy. *A Glossary of Contemporary Literary Theory*. London, New York et al: Edward Arnold, 1992.
- Hirsch, Foster. *Acting Hollywood Style. With Photographs from the Kobal Collection*. New York: AFI Press, 1996.
- Konigsberg, Ira. *The Complete Film Dictionary*. 1987. Harmondsworth: Penguin, 1997.
- Mast, Gerald, Marshall Cohen and Leo Braudy, eds. *Film Theory and Criticism. Introductory Readings*. 1974. New York and Oxford: Oxford Univ. Press, 1992.
- Nowell-Smith, Geoffrey, ed. *The Oxford History of World Cinema*. Oxford: Oxford Univ. Press, 1996.
- Rosen, Philip, ed. *Narrative, Apparatus, Ideology: A Film Theory Reader*. New York, Columbia Univ. Press, 1986.
- Silverman, Kaja. *The Subject of Semiotics*. 1983. New York and Oxford: Oxford Univ. Press, 1984.
- Stam, Robert Burgoyne, and Sandy Flitterman-Lewis, eds. *New Vocabularies in Film Studies. Structuralism, Post-Structuralism and Beyond*. 1992. London and New York: Routledge, 1996.
- Wollen, Peter. *Signs and Meaning in the Cinema*. 1969. London: British Film Institute, 1998.

#### II. »Real bodies«

##### Körperlichkeit und Sexualität als sozio-kulturelle Phänomene

- Aaron, Michele, ed. *The Body's Perilous Pleasures: Dangerous Desires and Contemporary Culture*. Edinburgh: Edinburgh University Press, 1999.
- Balsamo, Anne. »Forms of Technological Embodiment: Reading the Body in Contemporary Culture.« *Cyberspace/ Cyberbodies/ Cyberpunk: Cultures of Technological Embodiment*. Ed. Mike Featherstone and Roger Burrows. London, Thousand Oaks et al: Sage Publications, 1995. 215-37.

- Best, Sue. »Sexualizing Space.« *Sexy Bodies. The Strange Carnalities of Feminism*. Ed. Elizabeth Grosz and Elspeth Probyn. London and New York: Routledge, 1995. 181-194.
- Blacking, John, ed. *The Anthropology of the Body*. London and New York: Academic Press, 1977.
- Bogdan, Robert. »The Social Construction of Freaks.« *Freakery: Cultural Spectacles of the Extraordinary Body*. Ed. Rosemarie G. Thomson. New York et al: New York Univ. Press, 1996. 23-37.
- Bordo, Susan R. *The Male Body. A New Look at Men in Public and in Private*. New York: Farrar, Straus and Giroux, 1999.
- . »Reading the Male Body.« *The Male Body: Features, Destinies, Exposures*. Ed. Laurence Goldstein. Ann Arbor: The University of Michigan Press, 1994. 265-306.
- . *Unbearable Weight: Feminism, Western Culture, and the Body*. 1993. Berkeley, Los Angeles & London. University of California Press, 1995.
- Brandt, Stefan L. *Inszenierte Männlichkeit: Körperkult und 'Krise der Maskulinität' im spätviktorianischen Amerika*. Berlin: WVB, 2007.
- . *The Culture of Corporeality: Aesthetic Experience and the Embodiment of America, 1945-1960*. Heidelberg: Winter, 2007.
- Brumberg, Joan Jacobs. *The Body Project: An Intimate History of American Girls*. 1997. New York: Vintage Books, 1998.
- Butler, Judith. *Gender Trouble. Feminism and the Subversion of Identity*. New York and London: Routledge, 1990.
- . *Bodies That Matter. On the Discursive Limits of »Sex«*. New York and London: Routledge, 1993.
- . »Bodies That Matter.« *Feminist Theory and the Body: A Reader*. Eds. Janet Price & Margrit Shildrick. New York: Routledge, 1999. 235-245.
- Cavallaro, Dani. *The Body. For Beginners*. Illustrated by Carline Vago. New York: Writers and Readers Publishing, Inc., 1998.
- Clark, Andy. *Being There: Putting Brain, Body, and World Together*. Cambridge et al: The MIT Press, 1997.
- Clendening, Logan. *The Human Body*. New York: Knopf, 1927.
- Comarr, Philippe. *Images of the Body*. New York: Harry N. Abrams Publ., 1993.
- Conboy, Katie, Nadia Medina, and Sarah Stanbury, eds. *Writing on the Body: Female Embodiment and Feminist Theory: A Gender and Culture Reader*. New York: Columbia University Press, 1997.
- Connell, R. W. »Men's Bodies.« *Masculinities*. Berkeley et al: Univ. of California Press, 1995. 45-66.
- Danto, Arthur C. *The Body/Body Problem: Selected Essays*. Berkeley, Los Angeles, London: University of California Press, 1999.
- Douglas, Mary. *Purity and Danger: An Analysis of the Concepts of Pollution and Taboo*. London: Routledge and Kegan Paul, 1980.
- Duncan, Nancy, ed. *Body Space. Destabilizing Geographies of Gender and Sexuality*. London and New York, 1996.
- . »Introduction. (Re)Placings.« *Body Space: Destabilizing Geographies of Gender and Sexuality*. Ed. Nancy Duncan. London and New York, 1996. 1-10.
- During, Simon, ed. *The Cultural Studies Reader*. Second edition. London and New York: Routledge, 1999.
- Dutton, Kenneth R. *The Perfectible Body: The Western Ideal of Physical Development*. London: Cassell, 1995.
- Elshtain, Jean Bethke: »Introduction: Bodies and Politics.« *Politics and the Human Body: Assault on Dignity*. Ed. J. B. Elsh-tain and J. T. Cloyd. Nashville and London: Vanderbilt University Press, 1995: ix-xvi.
- Ewing, William A. *The Body. Photographs of the Human Form*. San Francisco: Chronicle Books, 1994.
- Falk, Pasi. *The Consuming Body*. London, Thousand Oaks, et al: Sage Publications, 1994.
- Featherstone, Mike. »The Body in Consumer Culture.« *The Body: Social Process and Cultural Theory*. Eds. M. Featherstone, M. Hepworth, and B. S. Turner. London, Newbury Park, et al: Sage Publications, 1991. 170-196.
- , Mike Hepworth, and Bryan S. Turner, eds. *The Body: Social Process and Cultural Theory*. London, Newbury Park, et al: Sage Publications, 1991.
- Feher, Michel. »Of Bodies and Technologies.« *Discussions in Contemporary Culture*. No.1. Ed. Hal Foster. DIA Art Foundation. Seattle, WA: Bay Press, 1987. 159-65.
- with Ramona Naddaff and Nadia Tazi, eds. *Fragments for a History of the Human Body*. Parts I, II & III. 1989. New York: Zone; Cambridge, Mass.: MIT Press, 1990.
- Fiedler, Leslie A. *Freaks: Myths and Images of the Secret Self*. New York: Simon & Schuster, 1978.
- Foster, Thomas, Carol Siegel, and Ellen E. Berry, eds. *Bodies of Writing. Bodies in Performance*. New York and London: New York Univ. Press, 1996.
- Foucault, Michel. »Docile Bodies.« *The Foucault Reader*. Ed. Paul Rabinow. New York: Pantheon, 1984. 179-187.
- . *The History of Sexuality*. Vol. I: *An Introduction*. [*Histoire de la sexualité*. 1: *La volonté de savoir*, 1976, trans. Robert Hurley]. New York: Vintage Books, 1990.
- Frank, Arthur W. »Bringing Bodies Back In: A Decade Review.« *Theory, Culture and Society* 7.1 (1990): 131-162.
- . »For a Sociology of the Body: An Analytical Review.« *The Body: Social Process and Cultural Theory*. Eds. M. Featherstone, M. Hepworth, and B. S. Turner. London, Newbury Park, et al: Sage Publications, 1991. 36-102.
- Freund, Peter E. S. *The Civilized Body: Social Domination, Control, and Health*. With the assistance of Miriam Fisher. Philadelphia: Temple University Press, 1982.
- Fuss, Diana. *Essentially Speaking: Feminism, Nature, and Difference*. New York & London: Routledge, 1989.

- Gallagher, Shaun, and Jonathan Cole. »Body Image and Body Schema in a Differentiated Subject.« *Body and Flesh: A Philosophical Reader*. Ed. Donn Welton. Malden, Mass., and Oxford, Engl.: Blackwell Publ., 1998. 131-147.
- Garber, Marjorie. *Vested Interests. Cross-Dressing and Cultural Anxiety*. New York: Routledge, 1992.
- Gatens, Moira. *Imaginary Bodies: Ethics, Power and Corporeality*. London and New York: Routledge, 1996.
- Grosz, Elizabeth. *Sexual Subversions: Three French Feminists*. St. Leonards: Allen & Unwin, 1989.
- . *Volatile Bodies: Toward a Corporeal Feminism*. Bloomington and Indianapolis: Indiana University Press, 1994.
- , and Elspeth Probyn, eds. *Sexy Bodies: The Strange Carnalities of Feminism*. London and New York: Routledge, 1995.
- Handschuh-Heiß, Stephanie. »Körper, Kostüme und Klamauk.« In: Hartmann, Hans A./Haubl, Rolf (Hg.): *Freizeit in der Erlebnisgesellschaft: Amüsement zwischen Selbstverwirklichung und Kommerz*. Opladen, 1996. 167-198.
- Hawkins, Joan. »»One of Us«: Tod Browning's FREAKS.« *Freakery: Cultural Spectacles of the Extraordinary Body*. Ed. Rosemarie G. Thomson. New York et al: New York Univ. Press, 1996. 265-276.
- Henley, Nancy M. *Body Politics*. Englewood Cliffs, N. J.: Prentice Hall, 1977.
- Heywood, Leslie. »When Descartes Met the Fitness Babe: Academic Cartesianism and the Late Twentieth-Century Cult of the Body.« *Feminist Interpretations of René Descartes*. Ed. Susan Bordo. University Park, Pennsylvania: The Pennsylvania State University Press, 1999. 261-279.
- Horner, Avril, and Angela Keane, eds. *Body Matters: Feminism, Textuality, Corporeality*. New York: St. Martin's Press, 2000.
- Johnson, Don Hanlon. »The Body: Which One? Whose?« *Whole Earth Review* (Summer 1989): 4-8.
- Johnson, Mark. *The Body in the Mind: The Bodily Basis of Meaning, Imagination and Reason*. Chicago: University of Chicago Press, 1987.
- Jung, Hwa Yol. »Phenomenology and Body Politics.« *Body and Society* 2.2 (June 1996): 1-22.
- Kroker, Arthur and Marilouise Kroker, eds. *Body Invaders: Panic Sex in America*. New York: St. Martin's Press, 1987.
- Lacan, Jacques. »The Mirror Stage as Formative of the Function of the I as revealed in Psychoanalytic Experience.« 1949. *Ecrits: A Selection*. New York: Norton, 1982. 1-7.
- Laqueur, Thomas. *Making Sex: Body and Gender from the Greeks to Freud*. Cambridge, Mass., and London: Harvard University Press, 1990.
- Lash, Scott. »Genealogy and the Body: Foucault/Deleuze/Nietzsche.« *The Body: Social Process and Cultural Theory*. Eds. Mike Featherstone, Mike Hepworth, and Bryan S. Turner. London, Newbury Park, et al: Sage Publications, 1991. 256-280.
- Leder, Drew. *The Absent Body*. Chicago and London: The University of Chicago Press, 1990.
- Levin, David Michael. *The Body's Recollection of Being: Phenomenological Psychology and the Deconstruction of Nihilism*. London, Boston, et al: Routledge & Kegan Paul, 1985.
- Lingis, Alphonso. *Excesses: Eros and Culture*. 1983. Albany: State University Press of New York, 1984.
- . *Foreign Bodies*. New York and London: Routledge, 1994.
- Martin, Emily. *Flexible Bodies: Tracking Immunities in American Culture — From the Days of Polio to the Age of AIDS*. Boston: Beacon Press, 1994.
- . *The Woman in the Body: A Cultural Analysis of Reproduction*. Milton Keynes: Oxford University Press, 1989.
- Massumi, Brian. »The Bleed: Where the Body Meets Image.« *Rethinking Borders*. Ed. John C. Welchman. Minneapolis. Houndmills et al: MacMillan, 1996. 18-40.
- Mellor, Philip A., and Chis Shilling. *Re-Forming the Body: Religion, Community, and Modernity*. London et al: Sage Publications, 1997.
- Merleau-Ponty, Maurice. *Phenomenology of Perception*. [*Phénoménologie de la perception*]. 1962. Transl. by Colin Smith. London and New York: Routledge, 1996.
- . *The Visible and the Invisible*. [*Le visible et l'invisible*]. 1964. Ed. by Claude Lefort. Transl. by Alphonso Lingis. Evanston: Northwestern Univ. Press, 1968.
- Miller, Jonathan. *The Body in Question*. London: Jonathan Cape, 1978.
- Mohanram, Radhika. *Black Body: Women, Colonialism, and Space*. Minneapolis and London: University of Minnesota Press, 1999.
- Morgan, D. H. J., and Sue Scott. »Bodies in a Social Landscape.« *Body Matters: Essays on the Sociology of the Body*. Ed. D. H. J. Morgan and Sue Scott. London and Washington, D.C.: The Falmer Press, 1993. 1-21.
- Mouly, Adrian C. *Mind-Body: A Pluralistic Interpretation of Mind-Body Interaction Under the Guidelines of Time, Space, and Movement*. New York, London, et al: Greenwood Press, 1991.
- Nettleton, Sarah, and Jonathan Watson. »The Body in Everyday Life: An Introduction.« *The Body in Everyday Life*. Eds. Sarah Nettleton and Jonathan Watson. London and New York: Routledge, 1998. 1-23.
- , eds. *The Body in Everyday Life*. London and New York: Routledge, 1998.
- O'Neill, John. *The Communicative Body: Studies in Communicative Philosophy, Politics, and Sociology*. Evanston, Ill.: Northwestern University Press, 1989.
- . *Five Bodies: The Human Shape of Modern Society*. Ithaca and London: Cornell University Press, 1985.
- Price, Janet, and Margrit Shildrick, eds. *Feminist Theory and the Body: A Reader*. New York: Routledge, 1999.

- Romanyshyn, Robert D. »The Human Body as Historical Matter and Cultural Symptom.« *Giving the Body Its Due*. Ed. Maxine Sheets-Johnstone. Albany, N. Y.: State University of New York Press, 1992. 159-179.
- Sammons, Jeffrey T. *Beyond the Ring. The Role of Boxing in American Society*. Urbana-Chicago, 1988.
- Sault, Nicole, ed. *Many Mirrors: Body Image and Social Relations*. New Brunswick, N. J.: Rutgers University Press, 1994.
- Scarry, Elaine. *The Body in Pain: The Making and Unmaking of the World*. New York: Oxford University Press, 1985.
- Seltzer, Mark. *Bodies and Machines*. New York and London: Routledge, 1992.
- Shilling, Chris. *The Body and Social Theory*. London, Newbury Park, et al: Sage Publications, 1993.
- Suleiman, Susan Rubin, ed. *The Female Body in Western Culture*. Cambridge, Mass.: Harvard University Press, 1986.
- Synnott, Anthony. *The Body Social: Symbolism, Self and Society*. London and New York, Routledge, 1993.
- Terry, Jennifer, and Jacqueline Urla, eds. *Deviant Bodies: Critical Perspectives on Difference in Science and Popular Culture*. Bloomington and Indianapolis: Indiana University Press, 1995.
- Tufnell, Miranda, and Chris Crickmay. *Body. Space. Image. Notes towards improvisation and performance*. London: Virago, 1990.
- Turner, Bryan S. *The Body and Society: Explorations in Social Theory*. 1984. London, Thousand Oaks, New Delhi: Sage Publications, 1996.
- Urla, Jacqueline, and Alan C. Swedlund. »The Anthropometry of Barbie: Unsettling Ideals of the Feminine Body in Popular Culture.« *Feminism & the Body*. Ed. Londa Schiebinger. Oxford & New York: Oxford University Press, 2000. 397-428.
- Ussher, Jane M., ed. *Body Talk: The Material and Discursive Regulation of Sexuality, Madness and Reproduction*. London and New York: Routledge, 1997.
- Weeks, Jeffrey. *Against Nature. Essays on History, Sexuality, and Identity*. London: Rivers Oram Press, 1991.
- Welton, Donn. »Foundation of a Theory of the Body.« *The Body: Classic and Contemporary Readings*. Ed. Donn Welton. Malden, Mass.: Blackwell Publ., 1999. 1-8.
- , ed. *The Body: Classic and Contemporary Readings*. Malden, Mass.: Blackwell Publ., 1999.
- , ed. *Body and Flesh: A Philosophical Reader*. Malden, Mass., and Oxford, Engl.: Blackwell Publ., 1998.
- Williams, Simon J., and Gillian Bendelow. *The Lived Body: Sociological Themes, Embodied Issues*. London and New York: Routledge, 1998.
- Young, Iris Marion. »Pregnant Subjectivity and the Limits of Phenomenology.« *Throwing Like a Girl and Other Essays in Feminist Philosophy and Social Theory*. Bloomington: Indiana Univ. Press, 1990: 25-34.
- Zaner, Richard M. *The Problem of Embodiment: Some Contributions to a Phenomenology of the Body*. The Hague: Nijhoff, 1985.

### III. »Spectacular Bodies« Körperlichkeit und Geschlechtsidentität in Film, Kunst und Literatur

- Alkemeyer, Thomas. »Der Körper in Aufführungen: Sport, Spiel und Tanz.« In: *Flamboyant. Schriften zum Theater*, H.2, Herbst 1995, 35-44.
- Barthes, Roland. »The World of Wrestling.« *Culture and Society: Contemporary Debates*. Ed. Jeffrey C. Alexander & Steven Seidman. Cambridge et al: Cambridge Univ. Press, 1990: 87-93.
- Berlant, Lauren, and Michael Warner. »Sex in Public.« *The Cultural Studies Reader*. Ed. Simon During. London et al: Routledge, 1999. 354-367.
- Bingham, Dennis. »Introduction: I'm Not Really a Man, But I Play One in the Movies.« *Acting Male. Masculinities in the Films of James Stewart, Jack Nicholson, and Clint Eastwood*. New Brunswick, N. J., Rutgers Univ. Press, 1994: 1-19.
- Body, The / Le Corps. *Zeitgenössische Kunst aus Kanada*. Hg. von Hans-Michael Herzog. Kilchberg: Edition Stemmlé, 1994.
- Boyne, Roy. »The Art of the Body in the Discourse of Postmodernity.« *The Body: Social Process and Cultural Theory*. Eds. M. Featherstone, M. Hepworth, and B. S. Turner. London et al: Sage, 1991. 281-296.
- Brandt, Stefan L. *The Culture of Corporeality: Aesthetic Experience and the Embodiment of America, 1945-1960*. Heidelberg: Winter, 2007.
- Cartwright, Lisa. *Screening the Body: Tracing Medicine's Visual Culture*. Minneapolis, London: University of Minnesota Press, 1995.
- Cohan, Stephen. »Masquerading as the American Male in the Fifties: PICNIC, William Holden and the Spectacle of Masculinity in Hollywood Film.« *Male Trouble*. Ed. by Constanze Penley and Sharon Willis. Minneapolis and London: Univ. of Minnesota Press, 1993: 203-233.
- Doane, Mary Ann. »Film and the Masquerade: Theorising the Female Spectator.« *Screen. Special double issue on »Sex and Spectatorship«*. 23, 3-4 (Sep./ Oct. 1982): 74-87.
- Dyer, Richard. *Stars*. 1979. London: British Film Institute, 1998.
- , ed. »Don't Look Now.« 1982. *Only Entertainment*. New York and London: Routledge, 1992: 103-119.
- , ed. *Heavenly Bodies. Film Stars and Society*. British Film Institute, Cinema Series. London: Macmillan, 1987.
- Freccero, Carla. »Unruly Bodies: Popular Culture Challenges to the Regime of Body Backlash. Two Live Crew and Madonna.« *Visual Anthropological Review*, 9, 1 (Spring 1993): 74-81.

- Gebauer, Gunter. »Von der Körpertechnologisierung zur Körpershow.« In: Caysa, Volker (Hg.): *Sportphilosophie*. Leipzig, 1997. 275-289.
- Gill, Michael. *Image of the Body: Aspects of the Nude*. New York, London, Toronto, et al: Doubleday, 1989.
- Goldstein, Laurence, ed. *The Male Body: Features, Destinies, Exposures*. Ann Arbor: The University of Michigan Press, 1994.
- Goodwin, Andrew. *Dancing in the Distraction Factory. Music Television and Popular Culture*. Minneapolis: Univ. of Minnesota Press, 1992.
- Heath, Stephen. »Film Performance.« *Questions of Cinema*. Bloomington, Indiana Univ. Press, 1981: 113-130.
- Jeffords, Susan, *Hard Bodies. Hollywood Masculinity in the Reagan Era*. New Brunswick, New Jersey: Rutgers Univ. Press, 1994.
- Lauretis, Teresa de. *Alice Doesn't. Feminism, Semiotics, Cinema*. 1982. Bloomington: Indiana Univ. Press, 1984.
- , ed. *The Cinematic Apparatus*. New York, St. Martin's Press, 1985.
- . *Technologies of Gender: Essays on Theory, Film and Fiction*. Bloomington, Indiana Univ. Press, 1987.
- Lehman, Peter. *Running Scared. Masculinity and the Representation of the Male Body*. Temple Univ. Press: Philadelphia, 1993.
- Lesser, Wendy. »The Disembodied Body of Marilyn Monroe.« *His Other Half. Men Looking at Women through Art*. Cambridge, Mass., London, Engl.: Harvard Univ. Press, 1991: 195-224.
- Lindsay, Cecile. »Bodybuilding: A Postmodern Freak Show.« *Freakery: Cultural Spectacles of the Extraordinary Body*. Ed. Rosemarie G. Thomson. New York et al: New York Univ. Press, 1996. 356-367.
- Mercer, Kobena. »Reading racial fetishism: the photographs of Robert Mapplethorpe.« 1986. *Visual culture: the reader*. Ed. by Jessica Evans & Stuart Hall. London, Thousand Oaks, New Delhi: Sage Publications, 1999: 435-447.
- Meyer, Richard. »Rock Hudson's Body.« *inside/out. Lesbian Theories, Gay Theories*. Ed. by Diana Fuss. New York and London: Routledge, 1991: 258-288.
- Modleski, Tania. »Femininity as mas(s)querade: a feminist approach to mass culture.« *High Theory, Low Culture: Analysing Popular Television and Film*. Ed. by Colin McCabe. Manchester, Manchester Univ. Press, 1986: 37-52.
- Naremore, James. *Acting in the Cinema*. 1988. Berkeley, Los Angeles, London: Univ. of California Press, 1990.
- Neale, Steve. »Masculinity as a spectacle. Reflections on men and mainstream cinema.« *Screening the male. Exploring masculinities in Hollywood cinema*. Ed. by Steven Cohan and Ina Rae Hark. London and New York: Routledge, 1993: 9-20.
- Neibaur, James L. *Tough Guy. The American Movie Macho*. North Carolina: McFarland & Company, Inc., Publ., 1989.
- Nichols, Bill. *Ideology and the Image. Social Interpretation in the Cinema and Other Media*. Bloomington: Indiana Univ. Press, 1981.
- Paglia, Camille. »Madonna I: Animality and Artifice,« and »Madonna II: Venus of the Radio Waves.« *Sex, Art, and American Culture*. New York: Vintage-Books, 1992. 3-5; 6-13.
- Pfeil, Fred. »Rock Incorporated: Plugging in to Axl and Bruce.« *The Male Body: Features, Destinies, Exposures*. Ed. Laurence Goldstein. Ann Arbor: The Univ. of Michigan Press, 1994. 67-101.
- Shaviro, Steven. *The Cinematic Body*. Minneapolis: The Univ. of Minnesota Press, 1993.
- Simpson, Mark. *Male Impersonators. Men Performing Masculinity*. London: Cassell, 1994.
- Skal, David J. *The Monster Show. A Cultural History of Horror*. New York: Penguin Books: 297-305 & 307-331.
- Sobchack, Vivian Carol. *The Address of the Eye. A Phenomenology of Film Experience*. Princeton, N. J.: Princeton Univ. Press, 1992.
- Stern, Lesley. »The Body as Evidence.« *The Sexual Subject: A Screen Reader in Sexuality*. London & New York: Routledge, 1992. 197-220.
- Studlar, Gaylyn. »Valentino, »Optic Intoxication,« and Dance Madness.« Cohan, Steven, and Ina Rae Hark, eds. *Screening the male. Exploring masculinities in Hollywood cinema*. London & Routledge, 1993: 23-45.
- Tasker, Yvonne. *Spectacular Bodies. Gender, genre and the action cinema*. London and New York: Routledge, 1993a.
- . »Dumb movies for dumb people. Masculinity, the body, and the voice in contemporary action cinema.« Cohan, Steven, and Ina Rae Hark, eds. *Screening the male. Exploring masculinities in Hollywood cinema*. London & Routledge, 1993b: 230-244.
- Thomson, Rosemarie Garland. »Introduction: From Wonder to Error — A Genealogy of Freak Discourse in Modernity.« *Freakery: Cultural Spectacles of the Extraordinary Body*. Ed. Rosemarie G. Thomson. New York et al: New York Univ. Press, 1996. 1-19.
- Thornham, Sue. »Fantasy, horror and the body.« *Passionate Detachments. An Introduction to Feminist Film Theory*. London, New York, et al: Arnold, 1997: 93-116.
- Williams, Linda. »Film Bodies: Gender, Genre, and Excess.« *Film Quarterly*, 44, 4 (Summer 1991): 2-13.
- . *Hard Core: Power, Pleasure, and the »Frenzy of the Visible.«* Berkeley et al: Univ. of California Press, 1989.
- Yuan, David D. »The Celebrity Freak: Michael Jackson's »Grotesque Glory.« *Freakery: Cultural Spectacles of the Extraordinary Body*. Ed. Rosemarie G. Thomson. New York et al: New York Univ. Press, 1996. 368-384.

V. >Virtual Bodies<  
Körperlichkeit und Cyber-Culture

- Angerer, Marie-Luise. »Neue Technologien als neue Grenzerfahrungen — Cyberspace und Cyberbodies.« *Body Options: Körper. Spuren. Medien. Bilder.* Wien: Turia & Kant, 2000.
- Baudrillard, Jean. »Simulacra and Simulation.« *Selected Writings.* Ed. Mark Poster. Stanford: Stanford Univ. Press, 1988. 166-184.
- Boyd, Katrina G. »Cyborgs in Utopia: The Problem of Radical Difference in STAR TREK: THE NEXT GENERATION.« *Enterprise Zones: Critical Positions on Star Trek.* Oxford: Westview Press, 1996. 95-113.
- Bukatman, Scott. *Blade Runner*. London: British Film Institute, 1997.
- . *Terminal Identity.* Durham: Duke University Press, 1993.
- Case, Sue-Ellen. *The Domain-Matrix. Performing Lesbian at the End of Print Culture.* Bloomington and Indianapolis: Indiana Univ. Press, 1996.
- Gray, Chris Hables, ed. *The Cyborg-Handbook.* With the assistance of Heidi Figueroa-Sarriera & Steven Mentor. New York & London: Routledge, 1995.
- Haraway, Donna. »A Cyborg Manifesto.« 1984. *The Cultural Studies Reader*. Ed. Simon During. London et al: Routledge, 1999. 271-291.
- . *Simians, Cyborgs, and Women. The Reinvention of Nature.* New York: Routledge, 1991.
- Kerman, Judith B. *Retrofitting BLADE RUNNER: Issues in Ridley Scott's BLADE RUNNER and Philip K. Dick's 'Do Androids Dream of Electric Sheep?'* Bowling Green, Ohio: Bowling Green State Univ. Press, 1991.
- Levy, Steven. *Artificial Life: A Report from the Frontier Where Computers Meet Biology.* New York: Vintage Books, 1993.
- Müller, Jörg. *Virtuelle Körper. Aspekte sozialer Körperlichkeit im Cyberspace.* Berlin: WZB, Forschungsschwerpunkt Technik, Arbeit, Umwelt, 1990.
- Scott, Jill. »The Body as Interface.« *Reframing Consciousness: Art, Mind, and Technology.* Ed. Roy Ascott. Exeter et al: Intellect, 1999. 86-90.
- Springer, Claudia. *Electronic Eros. Bodies and Desire in the Postindustrial Age.* Austin: Univ. of Texas Press, 1996.
- Stone, Allucquere. »Will the Real Body Please Stand Up?: Boundary Stories about Virtual Cultures.« *Cyberspace. First Steps.* Ed. by Michael Benedikt. Cambridge, Mass.: The MIT Press, 1991: 81-118.
- Turkle, Sherry. *The Second Self: Computers and the Human Spirit.* New York, 1984.
- . *Life on the Screen: Identity in the Age of the Internet.* New York, 1995.
- Weiss, Gail. *Body Images: Embodiment as Intercorporeality.* New York and London: Routledge, 1999.
- Wiley, Juniper. »No Body Is >Doing It<: Cybersexuality.« *Feminist Theory and the Body: A Reader*. Eds. Janet Price & Margrit Shildrick. New York: Routledge, 1999. 134-139.
- Žižek, Slavoj. »Cyberspace, or the Unbearable Closure of Being.« *Endless Night. Cinema and Psychoanalysis, Parallel Histories.* Ed. by Janet Bergstrom. Berkeley, Los Angeles, London: Univ. of California Press, 1999: 96-125.