

THE CITY IN AMERICAN LITERATURE AND CULTURE

PS 32 110, Tue, 14-16 Uhr, John F. Kennedy-Institute, Room 203,
Summer term 2004

Dozent: PD Dr. Stefan L. Brandt, slbrandt@zedat.fu-berlin.de, Office hours: Thu, 16-17 Uhr,
Room 315

FILMS (SELECTION)

AMERICAN PSYCHO, USA, 2000. Directed by Mary Harron. Based on Bret Easton Ellis's novel by the same title. Cast: Christian Bale, Justin Theroux, Chloë Sevigny, Reese Witherspoon, Jared Leto, Willem Dafoe.

ANNIE HALL, USA 1977. Directed by Woody Allen. Cast: Woody Allen, Diane Keaton, Tony Roberts, Shelly Duvall.

BLADE RUNNER, USA 1982. Directed by Ridley Scott. Based on a story by Philip K. Dick. Cast: Harrison Ford, Rutger Hauer, Daryl Hannah.

BRAZIL, USA, 1985. Directed by Terry Gilliam. Cast: Jonathan Pryce, Kim Greist, Michael Palin, Robert De Niro, Bob Hoskins, and Ian Holm.

DARK CITY, USA 1997. Directed by Alex Proyas. Cast: Kiefer Sutherland, William Hurt, Jennifer Connelly.

MANHATTAN, USA 1980. Directed by Woody Allen. Cast: Woody Allen, Diane Keaton, Mariel Hemingway, Michael Murphy.

SMOKE, USA, 1995. Directed by Wayne Wang. Written by Paul Auster. Cast: Harvey Keitel, William Hurt, Harold Perrineau, Forest Whitaker, Stockard Channing.

PRIMARY WORKS (SELECTION)

Auster, Paul. *The Brooklyn Follies*. New York: Henry Holt, 2006.

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