

# Colloquium For Exam Candidates

**B.A., M.A., Lehramter**

**Lecturer:** Priv.-Doz. Dr. Stefan L. Brandt, Guest Professor  
**Room:** AR-H 204  
**Office Hours:** Wednesdays 4-6 pm  
(during semester break: to be announced)  
**Term:** Summer 2010  
**Course Type:** Advanced Seminar (Hauptseminar)

\* Available at the University of Siegen!

## Selected Bibliography

- Abrams, M. H. *A Glossary of Literary Terms*. 7th ed. Orlando: Harcourt Brace College Publishers, 1999.
- Annas, Pamela J., and Robert C. Rosen. *Literature and Society: An Introduction to Fiction, Poetry, Drama, Nonfiction*. Englewood Cliffs, New Jersey: Prentice-Hall Inc., 1990.
- Arnold, Heinz Ludwig, and Heinrich Detering, eds. *Grundzüge der Literaturwissenschaft*. 8th ed. München: dtv, 2008.
- Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *Post-Colonial Studies: The Key Concepts*. London, New York: Routledge, 2000.
- Baasner, Rainer, and Maria Zens. *Methoden und Modelle der Literaturwissenschaft: Eine Einführung*. 3rd ed. Berlin: Erich Schmidt, 2005.
- Baldick, Chris. *Oxford Concise Dictionary of Literary Terms*. 2nd ed. New York: Oxford University Press, 2001.
- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. 2nd ed. Manchester, New York: Manchester University Press, 2002.
- Baym, Nina, ed. *The Norton Anthology of American Literature: Literature to 1820 (Volume A)*. 6th ed. New York, London: W. W. Norton & Company, 2003.
- , ed. *The Norton Anthology of American Literature: Literature 1820 – 1865 (Volume B)*. 6th ed. New York, London: W. W. Norton & Company, 2003.
- Belasco, Susan, and Linck Johnson. *The Bedford Anthology of American Literature: Volume One: Beginnings to 1865*. Boston: Bedford/St. Martin's, 2008.
- Belsey, Catherine. *Poststructuralism: A Very Short Introduction*. Oxford, New York: Oxford University Press, 2002.
- Bienk, Alice. *Filmsprache: Einführung in die interaktive Filmanalyse*. Marburg: Schüren, 2006.
- Booker, Christopher. *The Seven Basic Plots: Why We Tell Stories*. London, New York: Continuum, 2004.
- Butler, Christopher. *Postmodernism: A Very Short Introduction*. Oxford, New York: Oxford University Press, 2002.
- Carter, Ronald, and John McRae. *The Penguin Guide to Literature: Britain and Ireland*. Essex: Pearson Education Ltd/Penguin Books Ltd, 2001.
- The Chicago Manual of Style*. 15th ed. Chicago: University of Chicago Press, 2003.\*

- Childs, Peter, and Roger Fowler, eds. *The Routledge Dictionary of Literary Terms*. 3rd ed. London, New York: Routledge, 2006.
- Conn, Peter. *Literature in America: An Illustrated History*. 2nd ed. Cambridge, New York, Melbourne: Guild Publishing/Cambridge University Press, 1990.
- Corbineau-Hoffmann, Angelika. *Einführung in die Komparatistik*. 2nd ed. Berlin: Erich Schmidt, 2004.
- Cuddon, J.A., ed (revised by C.E. Preston). *Dictionary of Literary Terms & Literary Theory*. 5th ed. London: Penguin Books, 1998.
- Culler, Jonathan. *Literary Theory: A Very Short Introduction*. 2nd ed. Oxford, New York: Oxford University Press, 2000.
- Deane, Mary. *Academic Research, Writing and Referencing*. Harlow: Longman, 2010.\*
- Eagleton, Terry. *Band 246: Einführung in die Literaturtheorie*. Stuttgart: J.B. Metzler, 1988.
- Eco, Umberto. *Wie man eine wissenschaftliche Abschlussarbeit schreibt: Doktor-, Diplom- und Magisterarbeiten in den Geistes- und Sozialwissenschaften*. 12th ed. Heidelberg: Müller, 2007.
- Engler, Bernd, and Oliver Scheiding, eds. *Key Concepts in American Cultural History: From the Colonial Period to the End of the 19th Century*. Trier: Wissenschaftlicher Verlag Trier, 2005.
- Esselborn-Krumbiegel, Helga. *Richtig wissenschaftlich schreiben: Wissenschaftssprache in Regeln und Übungen*. Paderborn: Schöningh, 2010.
- . *Von der Idee zum Text: Eine Anleitung zum wissenschaftlichen Schreiben*. 3rd ed. Paderborn: Schöningh, 2008.\*
- Faulstrich, Werner, and Hans-Werner Ludwig. *Arbeitstechniken für Studenten der Literaturwissenschaft*. 4th ed. Tübingen: Narr, 1993.
- Feak, Christine B., and John Swales. *English in Today's Research World*. Ann Arbor, Mich.: University of Michigan Press, 2010.\*  
→ Especially interesting for non-native speakers!
- Fowler, H[enry] W. *Fowler's Modern English Usage*. Ed. R. W. Burchfield. rev. 3rd ed. 1998. New York: Oxford UP, 2004.\*
- Franck, Norbert, ed. *Die Technik wissenschaftlichen Arbeitens: Eine praktische Anleitung*. 13th ed. Paderborn: Schöningh, 2006.\*
- . *Fit fürs Studium: Erfolgreich reden, lesen, schreiben*. München: dtv, 1998.\*
- . *Handbuch wissenschaftliches Arbeiten*. Frankfurt am Main: Fischer-Taschenbuch-Verlag, 2004.\*
- Gaut, Berys, and Dominic McIver Lopes, eds. *The Routledge Companion to Aesthetics*. 2nd ed. London, New York: Routledge, 2005.
- Gray, Richard. *A History of American Literature*. Malden, Oxford, Carlton: Blackwell Publishing Ltd, 2004.
- Green, Keith, and Jill LeBihan. *Critical Theory & Practice: A Coursebook*. London, New York: Routledge, 1996.
- Gruber, Helmut, Birgit Huemer, and Markus Rheindorf. *Wissenschaftliches Schreiben: Ein Praxisbuch für Studierende der Geistes- und Sozialwissenschaften*. Wien: Böhlau, 2009.\*
- Hart, James D. *The Concise Oxford Companion to American Literature*. Oxford, New York: Oxford University Press, 1986.
- Hawthorn, Jeremy. *A Glossary of Contemporary Literary Theory*. 4th ed. London: Hodger Education, 2000.
- Hayward, Susan. *Key Concepts in Cinema Studies*. London, New York: Routledge, 1996.
- Hebel, Udo J. *Einführung in die Amerikanistik/American Studies*. Stuttgart, Weimar: J.B. Metzler, 2008.
- Herman, David, ed. *The Cambridge Companion to Narrative*. Cambridge: Cambridge University Press, 2007.
- Horwitz, Richard P., ed. *The American Studies Anthology*. Lanham: SR Books, 2004.
- Hüttner, Julia Isabel. *Academic Writing in a Foreign Language: An Extended Genre Analysis of Student Texts*. Frankfurt am Main: Lang, 2007.\*
- Humphrey, Richard, Ansgar Nünning, and Simon Cooke. *Essential Study Skills for Bachelor, Master in English and American Studies*. Stuttgart: Klett Lernen und Wissen, 2007.\*

- General information, however, a section on 'how to ...' is included and offers a good overview.
- Hunziker, Alexander W. *Spaß am wissenschaftlichen Arbeiten: So schreiben Sie eine gute Semester-, Bachelor- oder Masterarbeit*. 3rd ed. Zürich: Verl. SKV, 2008.\*
- Janson, Christa, Dieter Mehl, and Hans Bungert. *Was sollen Anglisten und Amerikanisten lesen?* Berlin: Erich Schmidt Verlag, 1995.
- Jefferson, Ann, and David Robey, eds. *Modern Literary Theory: A Comparative Introduction*. 2nd ed. London: B.T. Batsford Ltd, 1992.
- Karmasin, Matthias, and Rainer Ribing. *Die Gestaltung wissenschaftlicher Arbeiten*. Wien: Facultas/WUV, 2006.
- Klarer, Mario. *An Introduction to Literary Studies*. 2nd. London: Routledge, 2004.
- Kruse, Otto. *Keine Angst vor dem leeren Blatt: Ohne Schreibblockaden durchs Studium*. 12th ed. Frankfurt: Campus-Verl., 2007.
- . *Lesen und Schreiben: Der richtige Umgang mit Texten im Studium*. Konstanz: UVK-Verl.-Ges., 2010.\*
- Lauter, Paul. *The Heath Anthology of American Literature (Volume One)*. 4th ed. Boston, New York: Houghton Mifflin Company, 2002.
- . *The Heath Anthology of American Literature (Volume Two)*. 4th ed. Boston, New York: Houghton Mifflin Company, 2002.
- Lentricchia, Frank, and Thomas Mc Laughlin, eds. *Critical Terms for Literary Study*. 2nd ed. Chicago, London: The University of Chicago Press, 1995.
- Lodge, David, ed. *Modern Criticism and Theory: A Reader*. London, New York: Longman, 1988.
- Ludwig, Hans-Werner, and Thomas Rommel. *Studium Literaturwissenschaft: Arbeitstechniken und Neue Medien*. Tübingen: Francke, 2003.
- Lueck, Wolfgang. *Technik des wissenschaftlichen Arbeitens: Seminararbeit, Diplomarbeit, Dissertation*. 9th ed. München: Oldenbourg, 2003.
- Marcus, Greil, and Werner Sollors, eds. *A New Literary History of America*. Cambridge, Massachusetts, London: The Belknap Press of Harvard University Press, 2009.
- Matterson, Stephen. *The Essential Glossary: American Literature*. London, New York: Arnold, 2003.
- McQuade, Donald et al. *The Harper Single Volume American Literature*. 3rd ed. New York: Addison Wesley Longman, 1999.
- Meyer, Michael. *English and American Literatures*. 3rd ed. Tübingen, Basel: Narr Francke Attempto Verlag, 2008.
- Meyers, Alan. *Gateways to Academic Writing: Effective Sentences, Paragraphs, and Essays*. White Plains, NY: Longman, 2005.\*
- Mikics, David. *A New Handbook of Literary Terms*. New Haven, London: Yale University Press, 2007.
- MLA Handbook for Writers of Research Papers*. 7th ed. New York: MLA, 2009.\*
- Moennighoff, Burkhard, and Eckhardt Meyer-Krentler. *Arbeitstechniken Literaturwissenschaft*. 14th ed. München: UTB/Wilhelm Fink, 2010.
- Monaco, James. *How to Read a Film: Movies, Media, and Beyond*. 4th ed. Oxford, New York: Oxford University Press, 2009.
- Also available in German and as earlier editions at the University of Siegen.
- . *Film und neue Medien: Lexikon der Fachbegriffe*. Hamburg: Rowohlt Taschenbuch Verlag, 2000.
- Murfin, Ross, and Supryia M. Ray. *The Bedford Glossary of Critical and Literary Terms*. Boston, New York: Bedford Books, 1997.
- Nünning, Ansgar. *Metzler-Lexikon Literatur- und Kulturtheorie: Ansätze – Personen – Grundbegriffe*. 4th ed. Stuttgart: Metzler, 2008.\*
- , and Andreas H. Jucker. *Orientierung: Anglistik/Amerikanistik: Was sie kann, was sie will*. Reinbeck bei Hamburg: Rowohlt, 1999.
- , and Vera Nünning. *Methoden der literatur- und kulturwissenschaftlichen Textanalyse: Ansätze – Grundlagen – Modellanalysen*. Stuttgart: Metzler, 2010.
- Ott, Brian L., and Robert L. Mack. *Critical Media Studies: An Introduction*. Malden and Oxford: Wiley-Blackwell, 2010.

- The Oxford Guide to Film Studies*. Eds. John Hill, and Pamela Church Gibson. Oxford, New York: Oxford University Press, 1998.
- Pecorari, Diane. *Academic Writing and Plagiarism: A Linguistic Analysis*. London: Continuum, 2008.\*  
 → Particularly interesting for linguistic approaches and teachers.
- Plümper, Thomas. *Effizient schreiben: Leitfaden zum Verfassen von Qualifizierungsarbeiten und wissenschaftlichen Texten*. 2nd ed. München: Oldenburg, 2008.
- Rivkin, Julie, and Michael Ryan, eds. *Literary Theory: An Anthology*. 2nd ed. Malden, Oxford, Carlton: Blackwell Publishing Ltd., 2004.
- Rückriem, Georg, Joachim Stary, and Norbert Franck. *Die Technik wissenschaftlichen Arbeitens*. 10th ed. Paderborn: Schöningh, 1997.\*  
 → New version also available electronically (Medienausleihe): Rückriem, Georg, and Joachim Stary. *Techniken wissenschaftlichen Arbeitens*. Berlin: Cornelsen Scriptor, 2001. CD.
- Sardar, Ziauddin, and Borin Van Loon. *Introducing Cultural Studies*. New York: Totem Books, 1998.
- Schnell, Ralf, ed. *Metzler Lexikon: Kultur der Gegenwart*. Stuttgart, Weimar: Verlag J.B. Metzler, 2000.
- Schutte, Jürgen. *Band 217: Einführung in die Literaturinterpretation*. Stuttgart: J.B. Metzler, 1990.
- Scott, John, and Gordon Marshall, eds. *A Dictionary of Sociology*. 3rd ed. Oxford, New York: Oxford University Press, 2009.
- Seeber, Hans Ulrich, ed. *Englische Literaturgeschichte*. 4th ed. Stuttgart, Weimar: J.B. Metzler, 2004.
- Sim, Stuart, ed. *The Routledge Companion to Postmodernism*. 2nd. London, New York: Routledge, 2005.
- Sittig, Claudius. *Arbeitstechniken Germanistik*. Stuttgart: Klett, 2008.
- Stentenbach, Bernhard. *Lernwortschatz zur englischen Textarbeit*. Frankfurt am Main: Moritz Diesterweg, 1997.
- Swales, John, and Christine B. Feak. *Academic Writing for Graduate Students*. Ann Arbor, Mich.: University of Michigan Press, 2009.\*  
 → Good focus on language issues, therefore especially suitable for non-natives.
- Trebeß, Achim, ed. *Metzler Lexikon Ästhetik*. Stuttgart, Weimar: J.B. Metzlersche Verlagsbuchhandlung, 2006.
- Wagner, Hans-Peter. *A History of British, Irish and American Literature*. Trier: WVT, 2003.
- Williams, Raymon. *Keywords: A Vocabulary of Culture and Society*. 2nd ed. London, Flamingo: Fontana Press, 1983.
- Winter, Wolfgang. *Wissenschaftliche Arbeiten schreiben: Hausarbeiten, Seminar- und Projektarbeiten, Bachelor- und Masterarbeiten, Dissertationen*. München: Redline, 2010.\*
- Wolfreys, Julian, ed. *The Continuum Encyclopedia of Modern Criticism and Theory*. New York, London: Continuum, 2006.
- , ed. *Literary Theory: A Reader & Guide*. New York: NY University Press, 1999.
- Young, Robert J. C. *Postcolonialism: A Very Short Introduction*. Oxford, New York: Oxford University Press, 2003.
- Zapf, Hubert, ed. *Amerikanische Literaturgeschichte*. 2nd ed. Stuttgart, Weimar: J.B. Metzler, 2004.
- Zemach, Dorothy E., and Lisa A. Rumsiek. *Academic Writing From Paragraph to Essay*. Ismaning: Hueber, 2006.\*  
 → Focus on essays but includes hints for writing paragraphs and on how to structure a thesis.