

The Gentleman as Tramp

Charlie Chaplin and the Birth of the American Film Comedy

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Charlie Chaplin – Select Filmography (in chronological order)

- Making A Living*. Dir. Henry Lehrman. Perf. Charles Chaplin, Virginia Kirtley and Alice Davenport. Keystone Film Company, 1914.
- Kid Auto Races at Venice*. Dir. Henry Lehrman. Perf. Charles Chaplin and Henry Lehrman. Keystone Film Company, 1914.
- The Tramp*. Dir. Charlie Chaplin. Perf. Charlie Chaplin, Edna Purviance, Lloyd Bacon. Essanay Studios, 1915.
- The Immigrant*. Dir. Charles Chaplin. Perf. Charles Chaplin, Edna Purviance, Eric Campbell. Mutual Film, 1917.
- A Dog's Life*. Dir. Charles Chaplin. Perf. Charles Chaplin, Edna Purviance, Dave Anderson. First National Pictures, 1918.
- The Kid*. Dir. Charles Chaplin. Perf. Charles Chaplin, Edna Purviance, Jackie Coogan, Carl Miller. First National Pictures, 1921.
- Safety Last*. Dir. Fred C. Newmeyer and Sam Taylor. Perf. Harold Lloyd, Mildred Davis, Bill Strother, Noah Young. Hal Roach Studios, 1923.
- The Gold Rush*. Dir. Charles Chaplin. Perf. Charles Chaplin, Mack Swain, Tom Murray, Henry Bergman. United Artists, 1925.
- The Circus*. Dir. Charles Chaplin. Perf. Charles Chaplin, Merna Kennedy, Al Ernest Garcia, Harry Crocker. United Artists, 1928.
- City Lights*. Dir. Charles Chaplin. Perf. Charles Chaplin, Virginia Cherrill, Florence Lee, Harry Myers. United Artists, 1931.
- Modern Times*. Dir. Charles Chaplin. Perf. Charles Chaplin, Paulette Goddard, Henry Bergman. , 1936.
- The Great Dictator*. Dir. Charles Chaplin. Perf. Charles Chaplin, Paulette Goddard, Jack Oakie, Reginald Gardiner, Billy Gilbert. United Artists, 1940.
- Monsieur Verdoux*. Dir. Charles Chaplin. Perf. Charles Chaplin, Mady Correll, Allison Roddan, Robert Lewis. United Artists, 1947.
- A King in New York*. Dir. Charles Chaplin. Perf. Charles Chaplin, Maxine Audley, Jerry Desmonde, Oliver Johnston. Charles Chaplin Productions and Attica Film Company, 1957.

Complete List Charlie Chaplins Films

Keystone films (1914)

Making a Living

Kid Auto Races at Venice

Mabel's Strange Predicament
Between Showers
A Film Johnnie
Tango Tangles
His Favorite Pastime
Cruel, Cruel Love
The Star Boarder
Mabel at the Wheel
Twenty Minutes of Love
Caught in a Cabaret
Caught in the Rain
A Busy Day
The Fatal Mallet
Her Friend the Bandit
The Knockout
Mabel's Busy Day
Mabel's Married Life
Laughing Gas
The Property Man
The Face on the Bar Room Floor
Recreation
The Masquerader
His New Profession
The Rounders
The New Janitor
Those Love Pangs
Dough and Dynamite
Gentlemen of Nerve
His Musical Career
His Trysting Place
Tillie's Punctured Romance
Getting Acquainted
His Prehistoric Past

Essanay films (1915-1918)

His New Job
Night Out, A
The Champion
In The Park
A Jitney Elopement
The Tramp
By the Sea
Work
A Woman
The Bank
Shanghaied
A Night in the Show
Burlesque on Carmen (released by Essanay in 1916 as *Charlie Chaplin's Burlesque on Carmen*)

Police
Triple Trouble

Mutual films (1916-1917)

The Floorwalker
The Fireman
The Vagabond
One A.M.
The Count
The Pawnshop
Behind the Screen
The Rink
Easy Street
The Cure
The Immigrant
The Adventurer

First National (1918-1923)

A Dog's Life
Shoulder Arms
The Bond
Sunnyside
A Day's Pleasure
The Kid
The Idle Class
Pay Day
The Pilgrim

United Artists (1923-1952)

A Woman of Paris
The Gold Rush
The Circus
City Lights
Modern Times
The Great Dictator
Monsieur Verdoux
Limelight

Attica/Archway

A King in New York (1957)
A Countess from Hong Kong (1967)

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