

## **Doubles and Doubling**

**English Department at University of California, Irvine**

**Undergraduate Course / Spring term 1998**

**Prof. Dr. Erika Greber**

**The course is held by Dr. Stefan Brandt for two sessions in May.**

### ***Bibliography (selection)***

Abbi-Ezzi, Nathalie. *The Double in the Fictions of R.L. Stevenson, Wilkie Collins, and Daphne du Maurier*. Frankfurt am Main & New York: Peter Lang, 2003.

Ambrosini, Richard & Richard Dury, eds. *Robert Louis Stevenson: Writer of Boundaries*. Madison: Univ. of Wisconsin Press, 2006.

Atwood, Margaret. *Negotiating with the Dead: A Writer on Writing*. Cambridge & New York: Cambridge Univ. Press, 2002.

Bär, Gerald. *Das Motiv des Doppelgängers als Spaltungsphantasie in der Literatur und im Deutschen Stummfilm*. Amsterdam: Rodopi, 2005.

Buckton, Oliver S. *Cruising with Robert Louis Stevenson: Travel, Narrative, and the Colonial Body*. Athens: Ohio Univ. Press, 2007.

Crook, Eugene J., ed. *Fearful Symmetry: Doubles and Doubling in Literature and Film. Papers from the Fifth Annual Florida State University Conference on Literature and Film (1980)*. Tallahassee, Fl.: Univ. Presses of Florida, 1982.

Daffron, Benjamin Eric. *Romantic Doubles: Sex and Sympathy in British Gothic Literature*. New York: AMS Press, 2002.

Derjanecz, Agnes. *Das Motiv des Doppelgängers in der Deutschen Romantik und im Russischen Realismus: E.T.A. Hoffmann, Chamisso, Dostojewskij*. Marburg: Tectum Verlag, 2003.

Dryden, Linda. *The Modern Gothic and Literary Doubles: Stevenson, Wilde and Wells*. Basingstoke & New York: Palgrave Macmillan, 2003.

Fabian, Erich. *Der Doppelgänger: Ein Dostojewski-Roman*. Wien: Paul Neff, 1948.

Fickert, Kurt J. *Kafka's Doubles*. Frankfurt a.M., Las Vegas et al: Lang, 1979.

- Gerould, Daniel, ed. *Doubles, Demons, and Dreamers: An International Collection of Symbolist Drama*. New York: Performing Arts Journal Publications, 1985.
- Gilbert, Sandra M., and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. [1979]. New Haven and London: Yale Univ. Press, 1980.
- Green, Charles. *The Third Hand: Collaboration in Art from Conceptualism to Postmodernism*. Minneapolis: Univ. of Minnesota Press, 2001.
- Hildenbrock, Aglaja. *Das andere Ich: Künstlicher Mensch und Doppelgänger in der deutsch- und englischsprachigen Literatur*. Tübingen: Stauffenburg, 1986.
- House, D. Vaden. *Without God or His Doubles: Realism, Relativism, and Rorty*. Leiden & New York: E.J. Brill, 1994.
- Ivković, Milaca. "The Double as the 'Unseen' of Culture: Toward a Definition of Doppelgänger." In: *Linguistics and Literature* 2.7 (2000): 121-128.
- Keppler, C.F. *The Literature of the Second Self*. Tucson: Univ. of Arizona Press, 1972.
- Krause, Wilhelmine. *Das Doppelgängermotiv in der Romantik*. Berlin, 1930.
- Leahy, Thomas Hardy, and Grace Evans Leahy. *Psychology's Occult Doubles: Psychology and the Problem of Pseudoscience*. Chicago: Nelson-Hall, 1983.
- McIntire, Gabrielle. *Modernism, Memory, and Desire: T.S. Eliot and Virginia Woolf*. Cambridge & New York: Cambridge Univ. Press, 2008.
- Miller, Karl. *Doubles: Studies in Literary History*. Oxford & New York: Oxford Univ. Press, 1985.
- Nester, Robbi Kellman. *Doubling and Discovery: Vladimir Nabokov's Literary Games*. Dissertation. University of California, Irvine, 1993.
- Paganoni, Maria Cristina. *The Magic Lantern: Representation of the Double in Dickens*. New York: Routledge, 2008.
- Reed, Thomas L. *The Transforming Draught: Jekyll and Hyde, Robert Louis Stevenson and the Victorian Alcohol Debate*. Jefferson, N.C.: McFarland, 2006.
- Robert, Lucie. *Doubles*. Montréal: Occurrence, 2002.
- Schmid, Astrid. *The Fear of the Other: Approaches to English Stories of the Double (1764-1910)*. Bern and New York: Peter Lang, 1996.
- Stevenson, Robert Louis. *The Strange Case of Dr. Jekyll and Mr. Hyde*. [1886]. Ed. by Martin A. Danahay. Peterborough, Ont.: Broadview Press, 2005.

Thorpe, Douglas. "Calvin, Darwin, and the Double: The Problem of Divided Nature in Hogg, MacDonald, and Stevenson." In: *Newsletter of Victorian Studies Association of Western Canada* 11.1 (1985): 6-22.

Turner, James, ed. *A Coin Has Two Sides: A Collection of Double Stories on the Theme of Love*. London: Cassell, 1967.

Tymms, Ralph. *Doubles in Literary Psychology*. Cambridge: Bowes & Bowes, 1949.

Webber, Andrew. *The Doppelgänger: Double Visions in German Literature*. Oxford & New York: Clarendon Press & Oxford Univ. Press, 1996.

Woolf, Virginia. *Orlando; a Biography*. New York: Harcourt, Brace and Company, 1928.