

A portrait of Edgar Allan Poe, showing him from the chest up. He has dark, wavy hair, a prominent mustache, and is wearing a dark suit jacket over a white shirt and a red bow tie. The background is a light, textured green.

>Imps of the Perverse<

Edgar Allan Poe and the Gothic Tradition

Course instructor: PD Dr. Stefan Brandt

Winter term 2008/09

Bibliography (selection)

- Abel, Darrel. *Ruined Eden of the Present: Hawthorne, Melville, and Poe: Critical Essays in Honor of Darrel Abel*. Ed. by G.R. Thompson and Virgil L. Lokke. West Lafayette, Ind.: Purdue Univ. Press, 1981.
- Ackroyd, Peter. *Poe: A Life Cut Short*. London: Chatto & Windus, 2008.
- Alexander, Jean. *Affidavits of Genius; Edgar A. Poe and the French Critics, 1847-1924*. Port Washington, N.Y.: Kennikat Press, 1971.
- Amato, Francis Assisi d' *Moral Vision in Edgar Allan Poe*. Ann Arbor, Mich.: Univ. Microfilms, Internat., 1974.
- Auerbach, Jonathan. *The Romance of Failure: First-person Fictions of Poe, Hawthorne, and James*. NY: Oxford Univ. Press, 1989.
- Booth, Bradford Allen. *A concordance of the poetical works of Edgar Allan Poe*. Baltimore, The Johns Hopkins Press, 1941.
- Buranelli, Vincent. *Edgar A. Poe*. NY: Twayne Publishers, 1961.
- Burduck, Michael L. *Grim Phantasms: Fear in Poe's Short Fiction*. NY: Garland Publ., 1992.
- Carlson, Eric W, ed. *The Fall of the House of Usher*. Columbus, Ohio: Merrill, 1971.
- . *Companion to Poe Studies*. New York: Greenwood Press, 1996.
- , ed. *Critical Essays on Edgar A. Poe*. Boston: G.K. Hall, 1987.
- , ed. *The Recognition of Edgar A. Poe; Selected Criticism since 1829*. Ann Arbor: Univ. of Michigan Press, 1966.
- Chandran, K. Narayana. "Poe's Use of Macbeth in 'The Masque of the Red Death.'" *Papers on Language & Literature* 29.2 (Spring 1993): 236+.
- Cleman, John. "Irresistible Impulses: Edgar A. Poe and the Insanity Defense." *American Literature* 63.4 (Dec 1991): 623ff.
- Dayan, Joan. *Fables of Mind: An Inquiry into Poe's Fiction*. New York: Oxford Univ. Press, 1987.
- Deas, Michael J. *The Portraits and Daguerreotypes of Edgar Allan Poe*. Charlottesville: University of Virginia Press, 1989.

- Dudley, David R. "Dead or Alive: The Booby-Trapped Narrator of Poe's 'Masque of the Red Death.'" *Studies in Short Fiction* 30.2 (Spring 1993): 169-74.
- Elbert, Monika. "Poe's Gothic Mother and the Incubation of Language." *Poe Studies* 26.1/2 (Jun 1993): 22-41.
- Fisher, Benjamin Franklin, ed. *Myth and Reality: The Mysterious Mr. Poe*. Baltimore: Edgar Allan Poe Society, 1987.
- , ed. *The Cambridge Introduction to Edgar Allan Poe*. Cambridge & New York: Cambridge University Press, 2008.
- Freeland, Nataalka. "'One of an Infinite Series of Mistakes': Mystery, Influence, and Edgar Allan Poe." *ATQ: The American Transcendental Quarterly* 10.2 (Jun 1996): 123-141.
- Frey, Matthew. "Poe's 'The Fall Of The House Of Usher.'" *The Explicator* 54.4 (Summer 1996): 215.
- Halliburton, David. *Edgar A. Poe: A Phenomenological View*. Princeton: Princeton Univ. Press, 1973.
- Hansen, Thomas S. "Poe's 'German' Source for 'The Fall of the House of Usher': The Arno Schmidt Connection." *Southern Humanities Review* 26.2 (Spring 1992): 101-113.
- Hartmann, Jonathan H. *The Marketing of Edgar Allan Poe*. New York: Routledge, 2008.
- Hoeveler, Diane L. "The Hidden God and the Abjected Woman in 'The Fall of the House of Usher.'" *Studies in Short Fiction* (Summer 1992): 385-96.
- Hoffman, Daniel. *Poe Poe Poe Poe Poe Poe Poe*. Garden City, NY: Doubleday, 1972.
- Hough, Robert L, ed. *Literary Criticism of Edgar A. Poe*. Lincoln: Univ. of Nebraska Press, 1965.
- Howarth, William L., ed. *Twentieth Century Interpretations of Poe's Tales: A Collection of Critical Essays*. Englewood Cliffs, N.J.: Prentice-Hall 1971.
- Hyneman, Esther F. *Edgar Allan Poe: an annotated bibliography of books and articles in English, 1827-1973*. Boston, G. K. Hall, 1974.
- Kennedy, J. Gerald, ed. *A Historical Guide to Edgar Allan Poe*. Oxford & New York: Oxford Univ. Press, 2001.
- , and Liliane Weisberg, eds. *Romancing the Shadow: Poe and Race*. Oxford and New York: Oxford Univ. Press, 2001.
- Ketterer, David. *The Rationale of Deception in Poe*. Baton Rouge: Louisiana State Univ. Press, 1979.
- Kopley, Richard, ed. *Poe's Pym: Critical Explorations*. Durham: Duke Univ. Press, 1992.
- . *Edgar Allan Poe and the Dupin Mysteries*. New York: Palgrave Macmillan, 2008.
- Levine, Stuart and Susan, ed. *The Short Fiction of Edgar A. Poe*. Indianapolis: Bobbs-Merrill, 1976.
- Levine, Stuart. *Edgar Poe: Seer and Craftsman*. Deland, Fl.: Everett/Edwards, 1972.
- Ljungquist, Kent. "Howitt's 'Byronian Rambles' and the Picturesque Setting of 'The Fall of the House of Usher.'" *ESQ* 33.4 (1987): 224ff.
- Magistrale, Tony. *Student Companion to Edgar Allan Poe*. Westport, Conn.: Greenwood Press, 2001.
- May, Charles E. *Edgar A. Poe: A Study of the Short Fiction*. Boston: Twayne, 1991.
- May, Leila S. "'Sympathies of a Scarcely Intelligible Nature': The Brother-Sister Bond in Poe's 'Fall of the House of Usher.'" *Studies in Short Fiction* 30.3 (Summer 1993): 387-97.

- Mayer, Ruth. "Neither Life Nor Death: Poe's Aesthetic Transfiguration of Popular Notions of Death." *Poe Studies* 29.1 (June 1996): 1-9.
- Meyers, Jeffrey. *Edgar A. Poe: His Life and Legacy*. NY: Scribner's, 1992.
- Miller, Perry. *The Raven and the Whale; the War of Words and Wits in the Era of Poe and Melville*. NY: Harcourt Brace, 1956.
- Mills, Bruce. *Poe, Fuller, and the Mesmeric Arts: Transition States in the American Renaissance*. Columbia: Univ. of Missouri Press, 2006.
- Muller, John, and William Richardson, eds. *The Purloined Poe: Lacan, Derrida & Psychoanalytic Reading*. Baltimore: Johns Hopkins Univ. Press, 1988.
- Nelson, Dana D. "The Haunting of White Manhood: Poe, Fraternal Ritual, and Polygenesis." *American Literature* 69.3 (Sept. 1997): 515-547.
- Ober, Warren, Paul S. Burtness, and William R. Seat, Jr. *The Enigma of Poe*. Boston: Heath, 1960.
- Pahl, Dennis. *Architects of the Abyss: The Indeterminate Fictions of Poe, Hawthorne, and Melville*. Columbia: Univ. of Missouri Press, 1989.
- Parks, Edd Winfield. *Edgar Allan Poe as Literary Critic*. Athens, University of Georgia Press, 1964.
- Peeples, Scott. *Edgar Allan Poe Revisited*. New York: Twayne Publishers, 1998.
- . *The Afterlife of Edgar Allan Poe*. Rochester, N.Y.: Camden House, 2004.
- Phillips, Elizabeth. *Edgar A. Poe, an American Imagination*. Port Washington, N.Y.: Kennikat Press, 1979.
- Poe, Edgar Allan. *Collected Works of Edgar Allan Poe*. Ed. T. O. Mabbott et al. 3 vols. Cambridge: Harvard U Press, 1969.
- . *Edgar Allan Poe: Essays and Reviews*. New York: Library of America, 1984.
- . *The Letters of Edgar Allan Poe*. Ed. John Ward Ostrom. 2 vols. New York: Gordian Press, 1966.
- Poe Studies: Dark Romanticism*. Journal from Washington State University publishes articles on Poe bibliography.
- Pollin, Burton Ralph. *Discoveries in Poe*. Notre Dame: Notre Dame Univ. Press, 1970.
- , ed. *Word Index to Poe's Fiction*. New York: Gordian Press, 1982.
- Postema, James. "Edgar A. Poe's Control of Readers: Formal Pressures in Poe's Dream Poems." *Essays in Literature* 18.1 (Spring 1991): 68-76.
- Quinn, Arthur Hobson. *Edgar Allan Poe: A Critical Biography*. 1941. New York, Cooper Square, 1969.
- Regan, Robert, ed. *Poe; a Collection of Critical Essays*. Englewood Cliffs, N.J.: Prentice-Hall, 1967.
- Renza, Louis A. *Edgar Allan Poe, Wallace Stevens, and the Poetics of American Privacy*. Baton Rouge: Louisiana State Univ. Press, 2002.
- Richards, Eliza. *Gender and the Poetics of Reception in Poe's Circle*. Cambridge & New York: Cambridge Univ. Press, 2004.
- Rosenheim, Shawn, and Stephen Rachman, eds. *The American Face of Edgar Allan Poe*. Baltimore: Johns Hopkins University Press, 1995.
- Saliba, David R. *A Psychology of Fear: The Nightmare Formula of Edgar A. Poe*. Washington, D.C.: Univ. Press of America, 1980.

- Silverman, Kenneth. *Edgar A. Poe: Mournful and Never-Ending Remembrance*. NY: HarperCollins Press, 1991.
- , ed. *New Essays on Poe's Major Tales*. Cambridge: Cambridge Univ. Press, 1993.
- Smith, Dave. "Edgar A. Poe and the Nightmare Ode." *Southern Humanities Review* 29.1 (Win 1995): 1.
- Sova, Dawn B. *Edgar Allan Poe, A to Z: The Essential Reference to His Life and Work*. New York: Facts on File, 2001.
- Thomas, Dwight, and David Jackson, eds. *The Poe Log*. Boston: G. K. Hall, 1987.
- Thompson, G. R. *Poe's Fiction: Romantic Irony in the Gothic Tales*. Madison: Univ. of Wisconsin Press, 1973.
- Tombleson, Gary E. "Poe's 'Fall of the House of Usher' as Archetypal Gothic: Literary and Architectural Analogs of Cosmic Unity." *Nineteenth-century Contexts* 12.2 (1988): 83.
- Walker, I. M., ed. *Edgar A. Poe: The Critical Heritage*. NY: Routledge & K. Paul, 1986.
- Whalen, Terence. "Edgar A. Poe and the Horrid Laws of Political Economy." *American Quarterly* 44.3 (Sept. 1992): 381-417.
- . *Edgar Allan Poe and the Masses: The Political Economy of Literature in Antebellum America*. Princeton, N.J.: Princeton University Press, 1999.
- Woodberry, George Edward. *The Life of Edgar Allan Poe, Personal and Literary. With his Chief Correspondence with Men of Letters*. 1909. New York: Biblio and Tannen, 1965.
- Zimmerman, Brett. *Edgar Allan Poe: Rhetoric and Style*. Montreal: McGill-Queen's Univ. Press, 2005.