

Power and Paranoia:

The Literature and Culture of the

American Forties

Course instructor: PD Dr. Stefan Brandt
Ruhr-Universität Bochum
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Filmography (selection)

- Arsenic and Old Lace*. Produced by Jack L. Warner; directed by Frank Capra; screenplay by Julius J. and Philip G. Epstein, based on the original play by Joseph Kesselring. Cast: Cary Grant (*Mortimer Brewster*), Priscilla Lane (*Elaine Harper*), Raymond Massey (*Jonathan Brewster*), Jack Carson (*O'Hara*), Edward Everett Horton (*Mr. Witherspoon*). Warner Bros., 1944.
- The Atomic Café*. Produced and directed by Jayne Loader, Kevin Rafferty and Pierce Rafferty. Cast: Paul Tibbets (*Himself*), Harry S. Truman (*Himself*), W.H.P. Blandy (*Himself*), Brian McMahon (*Himself*), Lloyd Bensen (*Himself*). The Archives Project, 1982.
- The Best Years of Our Lives*. Produced by Samuel Goldwyn; directed by William Wyler; screenplay by Robert E. Sherwood, based on the novel by MacKinlay Kantor. Cast: Myrna Loy (*Milly Stephenson*), Fredric March (*Al Stephenson*), Dana Andrews (*Fred Derry*), Teresa Wright (*Peggy Stephenson*), Virginia Mayo (*Marie Derry*). Goldwyn, 1946.
- Casablanca*. Produced by Hal B. Wallis. Directed by Michael Curtiz. Cast: Humphrey Bogart (*Rick Blaine*), Ingrid Bergman (*Ilsa Lund*), Paul Henreid (*Victor Laszlo*), Peter Lorre (*Ugarte*), Claude Rains (*Captain Renault*). Warner Bros., 1942.
- Citizen Kane*. Produced by Orson Welles. Directed by Orson Welles. Cast: Joseph Cotton (*Jedediah Leland*), Orson Welles (*Charles Foster Kane*), Dorothy Comingore (*Susan Alexander Kane*), Agnes Moorehead (*Mary Kane*), Ruth Warrick (*Emily Monroe Norton Kane*). RKO, 1941.
- Detour*. Produced by Leon Fromkess; directed by Edgar G. Ulmer; screenplay by Martin Goldsmith. Cast: Tom Neal (*Al Roberts*), Ann Savage (*Vera*), Claudia Drake (*Sue Harvey*), Edmund MacDonald (*Charles Haskell Jr.*), Tim Ryan (*Nevada Diner Proprietor*). PRC Pictures, 1945.
- Double Indemnity*. Produced by Buddy G. DeSylva; directed by Billy Wilder; screenplay by Billy Wilder and Raymond Chandler, based on the novel by James

M. Cain. Cast: Fred MacMurray (*Walter Neff*), Barbara Stanwyk (*Phyllis Dietrichson*), Edward G. Robinson (*Barton Keyes*), Porter Hall (*Mr. Jackson*), Jean Heather (*Lola Dietrichson*). Paramount Pictures, 1944.

For Whom the Bell Tolls. Produced by Sam Wood; directed by Sam Wood; screenplay by Dudley Nichols, based on the novel by Ernest Hemingway. Cast: Gary Cooper (*Robert Jordan*), Ingrid Bergman (*María*), Akim Tamiroff (*Pablo*), Arturo de Córdova (*Agustín*), Vladimir Sokoloff (*Anselmo*). Paramount Pictures, 1943.

Gaslight. Produced by Arthur Hornblow Jr. Directed by George Cukor. Cast: Charles Boyer (*Gregory Anton*), Ingrid Bergman (*Paula Alquist*), Joseph Cotton (*Brian Cameron*), Angela Lansbury (*Nancy Oliver*), Barbara Everest (*Elizabeth Tompkins*). MGM, 1944.

Gilda. Produced by Virginia Van Upp; directed by Charles Vidor; written by Jo Eisinger. Cast: Rita Hayworth (*Gilda Mundson Farrell*), Glenn Ford (*Johnny Farrell*), George Macready (*Ballin Mundson*). Columbia Pictures, 1946.

The Grapes of Wrath. Produced by Darryl F. Zanuck; directed by John Ford; screenplay by Nunnally Johnson, based on the novel by John Steinbeck. Cast: Henry Fonda (*Tom Joad*), Jane Darwell (*Ma Joad*), John Carradine (*Casy*), Charles Grapewin (*Grandpa*), Doris Bowdon (*Rose of Sharon*). 20th Century Fox, 1940.

The Great Dictator. Produced by Charles Chaplin. Directed by Charles Chaplin. Cast: Charles Chaplin (*Hynkel - Dictator of Tomania / A Jewish Barber*), Jack Oakie (*Napaloni - Dictator of Bacteria*), Reginald Gardiner (*Schultz*), Henry Daniell (*Garbitsch*), Billy Gilbert (*Herring*). Charles Chaplin Productions, 1940.

I Married a Communist (aka *The Woman from Pier 13*). Produced by Jack J. Gross. Directed by Robert Stevenson. Cast: Laraine Day (*Nan Collins*), Robert Ryan (*Brad Collins*), John Agar (*Don Lowry*), Thomas Gomez (*Vanning*), Janis Carter (*Christine*). RKO, 1949.

It's a Wonderful Life (aka *Frank Capra's It's a Wonderful Life*). Produced by Frank Capra; directed by Frank Capra; screenplay by Frances Goodrich, Albert Hackett and Frank Capra, based on the story by Philip Van Doren Stern. Cast: James Stewart (*George Bailey*), Donna Reed (*Mary Hatch Bailey*), Lionel Barrymore (*Henry F. Potter*), Thomas Mitchell (*Uncle Billy*), Henry Travers (*Clarence Oddbody*). Liberty Films, 1946.

The Iron Curtain. Directed by William A. Wellman; screenplay by Igor Gouzenko and Milton Krims. Cast: Dana Andrews (*Igor Gouzenko*), Gene Tierney (*Anna Gouzenko*), June Havoc (*Nina Karanova*). 20th Century Fox, 1948.

The Lost Weekend. Produced by Charles Brackett; directed by Billy Wilder; screenplay by Charles Brackett and Billy Wilder, based on a story by Charles R. Jackson. Cast: Ray Milland (*Don Birnam*), Jane Wyman (*Helen St. James*), Phillip Terry (*Wick Birnam*). Paramount, 1945.

Monsieur Verdoux. Produced by Charles Chaplin; directed by Charles Chaplin; written by Charles Chaplin, based on an idea by Orson Welles. Cast: Charles Chaplin (*Henri Verdoux*), Mady Correll (*Mona Verdoux*), Allison Roddan (*Peter Verdoux*), Robert Lewis (*Maurice Botello*), Audrey Betz (*Martha Botello*). Charles Chaplin Productions, 1947.

Pinky. Produced by Darryl F. Zanuck; directed by Elia Kazan; screenplay by Dudley Nichols, based on the novel by Cid Ricketts Sumner. Cast: Jeanne Crain (*Pinky*),

Ethel Barrymore (*Miss Em*), Ethel Waters (*Aunt Dicey*), Kenny Washington (*Dr. Canady*). Twentieth Century-Fox, 1949.

The Postman Always Rings Twice. Produced by Carey Wilson; directed by Tay Garnett; screenplay by Harry Ruskin and Niven Busch. Cast: Lana Turner (*Cora Smith*), John Garfield (*Frank Chambers*), Cecil Kellaway (*Nich Smith*), Hume Cronyn (*Arthur Keats*), Leon Ames (*Kyle Sackett*). MGM and Loew's, 1946.

Rebel Without a Cause. Produced by David Weisbart; directed by Nicholas Ray; screenplay by Stewart Stern, from an adaptation by Irving Shulman of a story by Nicholas Ray (inspired from Robert M. Lindner's story "The Blind Run" from 1944). Cast: James Dean (*Jim Stark*), Natalie Wood (*Judy*), Jim Backus (*Jim's Father*), Ann Doran (*Jim's Mother*), Sal Mineo (*Plato*). Warner Bros., 1955.

The Red Menace. Produced by John McCarthy; directed by R.G. Springsteen; screenplay by Albert DeMond. Cast: Robert Rockwell (*Bill Jones*), Hannelore Axman (*Nina Petrovka*), Betty Lou Gerson (*Greta Bloch*). Republic Pictures, 1949.

Saboteur. Produced by Frank Lloyd. Directed by Alfred Hitchcock. Cast: Priscilla Lane (*Patricia 'Pat' Martin*), Robert Cummings (*Barry Kane*), Otto Kruger (*Charles Tobin*), Alan Baxter (*Freeman*), Clem Bevans (*Neilson*). Universal Pictures, 1942.

Yankee Doodle Dandy. Produced by Hal B. Wallis and Jack L. Warner; directed by Michael Curtiz; screenplay by Robert Buckner and Edmund Joseph. Cast: James Cagney (*George M. Cohan*), Joan Leslie (*Mary*), Walter Huston (*Jerry Cohan*), Richard Whorf (*Sam Harris*), Irene Manning (*Fay Templeton*). Warner Bros., 1942.