



Dr. Strangelove's America

Literature and the Visual Arts in the Atomic Age

Lecturer: Priv.-Doz. Dr. Stefan L. Brandt, Guest Professor

Room: AR-H 204

Office Hours: Wednesdays 4-6 pm

Term: Summer 2011

Course Type: Lecture Series (Vorlesung)

Selected Bibliography

Non-Fiction

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Selected Filmography

- Alice in Wonderland*. Produced by Walt Disney; directed by Clyde Geronimi, Hamilton Luske, and Wilfred Jackson; from a story by Lewis Carroll. Voices: Kathryn Beaumont (*Alice*), Ed Wynn (*Mad Hatter*), Richard Haydn (*Caterpillar*), Jerry Colonna (*March Hare*). Walt Disney Productions, 1951.
- All About Eve*. Produced by Darryl F. Zanuck; directed by Joseph L. Mankiewicz; screenplay by Mr. Mankiewicz, adapted from a short story and radio play by Mary Orr. Cast: Bette Davis (*Margo*), Anne Baxter (*Eve*), George Sanders (*Addison DeWitt*), Celeste Holm (*Karen*). 20th Century Fox, 1950.
- All That Heaven Allows*. Produced by Ross Hunter; directed by Douglas Sirk; screenplay by Peg Fenwick, based on an original story by Edna Lee and Harry Lee. Cast: Jane Wyman (*Cary Scott*), Rock Hudson (*Ron Kirby*), Agnes Moorehead (*Sara Warren*), Conrad Nagel (*Harvey*). Universal Pictures, 1955.

The Amazing Colossal Man. Produced and directed by Bert I. Gordon; screenplay by Mark Hanna and Bert I. Gordon. Cast: Glenn Langan (*Lt. Col. Glenn Manning*), Cathy Downs (*Carol Forrest*), William [later John] Hudson (*Dr. Paul Lindstrom*). American International Pictures, 1957.

Attack of the Crab Monsters. Produced and directed by Roger Corman; screenplay by Charles B. Griffith. Cast: Richard Garland (*Dale Drewler*), Pamela Duncan (*Martha Hunter*), Leslie Bradley (*Dr. Karl Weigand*). Allied Artists, 1957.

Attack of the 50 Ft. Woman. Produced by Bernard Woolner; directed by Nathan Hertz; story and screenplay by Mark Hanna. Cast: Allison Hayes (*Nancy Archer*), William Hudson (*Harry Archer*), Yvette Vickers (*Harry's girlfriend*). Allied Artists Pictures Corporation, 1958.

Attack of the Giant Leeches. Produced by Gene Corman; directed by Bernard L. Kowalski; screenplay by Leo Gordon. Cast: Ken Clark (*Steve Benton*), Yvette Vickers (*Liz Walker*), Jan Shepard (*Nan Greyson*), Bruno VeSota (*Dave Walker*). American International Pictures, 1959.

Attack of the Puppet People. Produced and directed by Bert I. Gordon; screenplay by George Worthing Yates; story by Bert I. Gordon. Cast: John Agar (*Bob Westley*), John Hoyt (*Mr. Franz*), June Kenney (*Sally Reynolds*), Michael Mark (*Emil*). American International Pictures, 1958.

Baby Doll. A Newton Production; directed by Elia Kazan; story and screenplay by Tennessee Williams. Cast: Karl Malden (*Archie*), Carroll Baker (*Baby Doll*), Eli Wallach (*Silva Vaccarro*), Mildred Dunock (*Aunt Rose Comfort*), Lonny Chapman (*Rock*). Warner Bros., 1956.

The Bachelor Party. Produced by Harold Hecht and Burt Lancaster; directed by Delbert Mann; screenplay by Paddy Chayefsky. Cast: Philip Abbot (*Arnold*), Don Murray (*Charlie Samson*), E.G. Marshall (*Walter*), Nancy Marchand (*Julie*). United Artists, 1957.

The Beast from 20,000 Fathoms. Produced by Jack Dietz; directed by Eugène Lourié; screenplay by Fred Freiberger. Cast: Paul Hubschmid (*Prof. Tom Nesbitt*), Paula Raymond (*Dr. Lee Hunter*), Cecil Kellaway (*Dr. Thurgood Elson*), Lee Van Cleef (*Corporal Stone*), Kenneth Tobey (*Col. Jack Evans*). Warner Bros., 1953.

Ben-Hur. Produced by Sam Zimbalist; directed by William Wyler; screenplay by Karl Tunberg, from the novel by General Lee Wallace. Cast: Charlton Heston (*Judah Ben Hur*), Jack Hawkins (*Quintus Arrius*), Stephen Boyd (*Messala*), Haya Hayareet (*Esther*). Metro-Goldwyn-Mayer, 1959.

Big Jim McLain. Produced by Wayne Fellows; directed by Edward Ludwig; screenplay by Richard English and James Edward Grant. Cast: John Wayne (*Jim McLain*), Nancy Olson (*Nancy Vallon*), James Arness (*Mal Baxter*), Alan Napier (*Sturak*), Hans Conried (*Robert Henried*). Warner Bros., 1952.

Blackboard Jungle. Produced by Pandro S. Berman; directed by Richard Brooks; screenplay by Richard Brooks. Cast: Glenn Ford (*Richard Dadier*), Ann Francis (*Anne Dadier*), Vic Morrow (*Artie West*), Sidney Poitier (*Gregory W. Miller*). Metro-Goldwyn-Mayer, 1955.

Blue Denim. Produced by Charles Brackett; directed by Philip Dunne; screenplay by Edith Sommer and Philip Dunne. Cast: Carol Lynley (*Janet Willard*), Brandon de Wilde (*Arthur Bartley*). 20th Century Fox, 1959.

The Catered Affair. Produced by Sam Zimbalist; directed by Richard Brooks; screenplay by Gore Vidal, based on a play by Paddy Chayefsky. Cast: Ernest Borgnine (*Tom Hurley*), Debbie Reynolds (*Jane Hurley*), Bette Davis (*Mrs. Tom Hurley*). Metro-Goldwyn-Mayer, 1956.

Cat on a Hot Tin Roof. Produced by Lawrence Weingarten; directed by Richard Brooks; screenplay by Richard Brooks and James Poe, based on a play by Tennessee Williams. Cast: Elizabeth Taylor (*Maggie*), Paul Newman (*Brick*), Burl Ives (*Big Daddy*). Metro-Goldwyn-Mayer, 1958.

The Creature from the Black Lagoon. Produced by William Alland; directed by Jack Arnold; screenplay by Harry Essex and Arthur Ross, from a story by Maurice Zimm. Cast: Richard Carlson (*David Reed*), Julia Adams (*Kay Lawrence*), Richard Denning (*Mark Williams*). Universal-International, 1954.

The Creeping Unknown. Produced by Anthony Hinds; directed by Val Guest; screenplay by R. Landau. Cast: Brian Donlevy (*Prof. Bernard Quatermass*), Jack Warner (*Inspector Lomax*), Margia Dean (*Judith Carroon*). Seven Arts, 1956.

The Cyclops. Produced, written and directed by Bert I. Gordon. Cast: James Craig (*Russ Bradford*), Gloria Talbott (*Susan Winter*), Lon Chaney, Jr. (*Martin 'Marty' Melville*), Tom Drake (*Lee Brand*). Allied Artists, 1957.

David Halberstam's The Fifties. Produced by Nancy Button, The Fifties, Inc. & Telefilm Canada; directed by Tracy Dahlby; written by Barbara Sears & Alex Gibney; based on the book by David Halberstam. History Channel, 1997.

Darby O'Gill and the Little People. Produced by Walt Disney; directed by Robert Stevenson; screenplay by Lawrence Edward Watkin, suggested by the "Darby O'Gill" stories by H.T. Kavanagh. Cast: Albert Sharpe (*Darby O'Gill*), Janet Munro (*Katie*), Sean Connery (*Michael McBride*), Jimmy O'Dea (*King Brian Connors*), Kieron Moore (*Pony Sugrue*). Walt Disney Productions, 1959.

The Day the Earth Stood Still. Produced by Julian Blaustein; directed by Robert Wise; screenplay by Edmund H. North, based on a story by Harry Bates. Cast: Michael Rennie (*Klaatu*), Patricia Neal (*Helen Benson*). 20th Century Fox, 1951.

Don't Bother to Knock. Produced by Julian Blaustein; directed by Toy Ward Baker; screenplay by Daniel Taradash, based on a novel by Charlotte Armstrong. Cast: Richard Widmark (*Jed Towers*), Marilyn Monroe (*Nell Forbes*), Ann Bancroft (*Lyn Leslie*). 20th Century Fox, 1952.

East of Eden. Produced and directed by Elia Kazan; screenplay by Paul Osborn, based on the novel by John Steinbeck. Cast: James Dean (*Cal Trask*), Julie Harris (*Abra*), Raymond Massey (*Adam Trask*), Richard Davalos (*Aron Trask*), Jo Van Fleet (*Kate*), Burl Ives (*Sam the Sheriff*). Warner Bros., 1954.

The Fly. Produced and directed by Kurt Neumann; screenplay by J. Clavell, based on a story by G. Langelaan. Cast: Al Hedison (*Andre Delambre*), Patricia Owens (*Helene Delambre*), Vincent Price (*Francois Delambre*). 20th Century Fox, 1958.

The Flying Saucer. Produced and directed by Mikel Conrad; screenplay by Mikel Conrad and Howard Irving Young. Cast: Mikel Conrad (*Mike Trent*), Pat Garrison (*Vee Langley*), Hantz von Teuffen (*Hans*). Colonial Productions, 1950.

Forbidden Planet. Produced by Nicholas Nayfack; directed by Fred McLeod Wilcox; screenplay by Cyril Hume, based on a story by Irving Block and Allen Adler. Cast: Walter Pidgeon (*Dr. Morbius*), Anne Francis (*Altaira Morbius*), Warren Stevens (*Lieutenant Farman*). Metro-Goldwyn-Mayer, 1956.

Friendly Persuasion. Produced by Robert Wyler; directed by William Wyler; screenplay by Michael Wilson, based on a book by Jessamyn West. Cast: Gary Cooper (*Jess Birdwell*), Dorothy McGuire (*Eliza Birdwell*), Anthony Perkins (*Josh Birdwell*), Richard Eyer (*Little Jess*). Allied Artists, 1956.

From Here to Eternity. Produced by Buddy Adler; directed by Fred Zinnemann; screenplay by Daniel Taradash, based on the novel by James Jones. Cast: Burt Lancaster (*Sgt. Milton A. Warden*), Montgomery Clift (*Private Robert E. Lee Prewitt*), Deborah Kerr (*Karen Holmes*), Frank Sinatra (*Angelo Maggio*), Donna Reed (*Alma 'Lorene'*). Columbia, 1953.

Gentlemen Prefer Blondes. Produced by Sol C. Siegel; directed by Howard Hawks; screenplay by Charles Lederer, based on texts by Joseph Fields and Anita Loos. Cast: Marilyn Monroe (*Lorelei Lee*), Jane Russell (*Dorothy Shaw*), Charles Coburn (*Sir Francis Beekman*), Elliott Reid (*Detective Malone*), George Winslow (*Henry Spofford III*), Tommy Noonan (*Gus*). 20th Century Fox, 1953.

Giant. Produced by George Stevens and Henry Ginsberg; directed by George Stevens; screenplay by Fred Guiol and Ivan Moffat, based on the novel by Edna Ferber. Cast: Elizabeth Taylor (*Leslie Benedict*), Rock Hudson (*Bick Benedict*), James Dean (*Jett Rink*). Warner Bros., 1956.

Gilda. Produced by Virginia Van Upp; directed by Charles Vidor; written by Jo Eisinger. Cast: Rita Hayworth (*Gilda Mundson Farrell*), Glenn Ford (*Johnny Farrell*), George Macready (*Ballin Mundson*). Columbia Pictures, 1946.

The Giant Claw. Produced by Sam Katzman; directed by Fred F. Sears; screenplay by Paul Gangelin and Sam Newman. Cast: Jeff Morrow (*Mitch MacAfee*), Mara Corday (*Sally Caldwell*), Louis Merrill (*Pierre Broussard*), Edgar Barrier (*Dr. Karol Noymann*). Columbia, 1957.

The Giant from the Unknown. Produced by Arthur A. Jacobs; directed by Richard E. Cunha; story and screenplay by Frank Hart Taussig and Ralph Brooke. Cast: Edward Kemmer (*Wayne Brooks*), Sally Fraser (*Janet Cleveland*), Buddy Baer (*Vargas the Giant*). Astor Pictures, 1958.

The Giant Gila Monster. Produced by Ken Curtis; directed by Ray Kellogg; screenplay by Jay Simms. Cast: Don Sullivan (*Chase Winstead*), Fred Graham (*Sheriff Jeff*), Lisa Simone (*Lisa*). Mc-Lendon Radio Pictures, 1959.

The Girl Can't Help It. Produced and directed by Frank Tashlin; screenplay by Frank Tashlin and Herbert Baker. Cast: Tom Ewell (*Tom Miller*), Jayne Mansfield (*Jerri Jordan*), Edmond O'Brien (*Murdock*). 20th Century Fox, 1957.

High Noon. Produced by Stanley Kramer; directed by Fred Zinneman; screenplay by Carl Foreman. Cast: Gary Cooper (*Will Kane*), Thomas Mitchell (*Jonas Henderson*), Lloyd Bridges (*Harvey Pell*), Grace Kelly (*Amy Kane*), Katy Jurado (*Helen Ramirez*). United Artists, 1952.

How to Marry a Millionaire. Produced by Nunnally Johnson; directed by Jean Negulesco; screenplay by Nunnally Johnson. Cast: Marilyn Monroe (*Pola Debevoise*), Betty Grable (*Loco Dempsey*), Lauren Bacall (*Schatze Page*). 20th Century Fox, 1953.

I Married a Communist (aka *The Woman from Pier 13*). Produced by Jack J. Gross. Directed by Robert Stevenson. Cast: Laraine Day (*Nan Collins*), Robert Ryan (*Brad Collins*), John Agar (*Don Lowry*), Thomas Gomez (*Vanning*), Janis Carter (*Christine*). RKO, 1949.

I Passed for White. Produced and directed by Fred M. Wilcox. Screenplay: Fred M. Wilcox, based on a novel by Mary Hastings Bradley. Cast: Sonya Wilde (*Bernice Lee / Lila Brownell*), James Franciscus (*Rick*), Elizabeth Council (*Mrs. Leyton*), Isabel Cooley (*Bertha*). Allied Artists, 1960.

I Sing the Body Electric. (*The Twilight Zone*, episode 100). Created by Rod Serling, written by Ray Bradbury. Cast: Josephine Hutchinson (*The Grandmother*), David White (*The Father*), Veronica Cartwright (*Young Girl*). May 18, 1962.

I was a Communist for the FBI. Produced by Bryan Foy; directed by Gordon Douglas; screenplay by Crane Wilbur. Based on the story by Matt Cvetic, as told by Pete Martin. Cast: Frank Lovejoy (*Matt Cvetic*), Dorothy Hart (*Eve Merrick*), Philip Carey (*Mason*), Konstantin Shayne (*Gerhardt Eisler*). Warner Bros., 1951.

The Incredible Shrinking Man. Produced by Albert Zugsmith; directed by Jack Arnold; screenplay by Richard Matheson. Cast: Grant Williams (*Scott Carey*), Randy Stuart (*Louise Carey*), April Kent (*Clarice*). Universal Pictures, 1957.

Indiscreet. Produced and directed by Stanley Donen; screenplay by Norman Krasna. Cast: Cary Grant (*Philip Adams*), Ingrid Bergman (*Anna Kalman*), Cecil Parker (*Alfred Munson*). Warner Bros., 1958.

Invaders from Mars. Produced by Edward L. Alperson; directed by William Cameron Menzies; story and screenplay by Richard Blake. Cast: Arthur Franz (*Prof. Stuart Kelston*), Helena Carter (*Dr. Patricia Blake*), Jimmy Hunt (*David McLean*), Leif Erickson (*George McLean*). 20th Century Fox, 1953.

Invasion of the Body Snatchers. Produced by Walter Wanger; directed by Don Siegel; screenplay by Daniel Mainwaring, based on a short story by Jack Finney. Cast: Kevin McCarthy (*Dr. Miles Binnel*), Dana Wynter (*Becky Driscoll*), Larry Gates (*Dr. Dan Kauffman*). Allied Artists, 1956.

The Invisible Boy. Produced by Nicholas Nayfack; directed by Herman Hoffman; screenplay by Cyril Hume, based upon a story by Richard Cooper. Cast: Richard Eyer (*Timmy Merrin*), Diane Brewster (*Mary Merrin*), Philip Abbott (*Dr. Merrin*). Metro-Goldwyn-Mayer, 1957.

Invisible Invaders. Produced by Robert E. Kahn; directed by Edward L. Cahn; screenplay by Samuel Newman. Cast: John Agar (*Major Bruce Jay*), Jean Byron (*Phyllis Penner*), Philip Tonge (*Dr. Adam Penner*). United Artists, 1959.

The Iron Curtain. Directed by William A. Wellman; screenplay by Igor Gouzenko and Milton Krims. Cast: Dana Andrews (*Igor Gouzenko*), Gene Tierney (*Anna Gouzenko*), June Havoc (*Nina Karanova*). 20th Century Fox, 1948.

It Came from Beneath the Sea. Produced by Charles H. Schneer; directed by Robert Gordon; screenplay by H.G.W. Yates. Cast: Kenneth Tobey (*Cmdr. Pete Mathews*), Faith Domergue (*Prof. Lesley Joyce*). Columbia Pictures, 1955.

It! The Terror from Beyond Space. Produced by Robert Kent; directed by Edward L. Cahn; screenplay by Jerome Bixby. Cast: Marshall Thompson (*Col. Edward Carruthers*), Shirley Patterson (*Ann Anderson*), Kim Spalding (*Col. Van Heusen*), Ann Doran (*Dr. Mary Royce*). United Artists, 1958.

Jackson Pollock. Documentary on the artist Jackson Pollock. Directed by Hans Namuth, 1950.

Jailhouse Rock. Produced by Pandro S. Berman; directed by Richard Thorpe; screenplay by Guy Prosper, based on a Ned Young story. Cast: Elvis Presley (*Vince Everett*), Judy Tyler (*Peggy*), Mickey Shaughnessy (*Hunk Houghton*), Vaughn Taylor (*Mr. Shores*). Metro-Goldwyn-Mayer, 1957.

Johnny Guitar. Directed by Nicholas Ray; screenplay by Philip Yordan, based on the novel by Roy Chanslor. Cast: Joan Crawford (*Vienna*), Sterling Hayden (*Johnny Guitar*), Mercedes McCambridge (*Emma Small*), Scott Brady (*Dancin' Kid*). Republic Pictures, 1954.

Kiss Me Deadly. Produced and directed by Robert Aldrich; screenplay by A.I. Bezzerides, from the novel by Mickey Spillane. Cast: Ralph Meeker (*Mike Hammer*), Albert Dekker (*Dr. Soberin*), Paul Stewart (*Carl Evello*), Gaby Rodgers (*Gabrielle/Lily Carver*), Maxine Cooper (*Velda*). United Artists, 1955.

The Lost Weekend. Produced by Charles Brackett; directed by Billy Wilder; screenplay by Charles Brackett and Billy Wilder, based on a story by Charles R. Jackson. Cast: Ray Milland (*Don Birnam*), Jane Wyman (*Helen St. James*), Phillip Terry (*Wick Birnam*). Paramount, 1945.

Magnificent Obsession. Produced by Ross Hunter; directed by Douglas Sirk; screenplay by Robert Brees, based on the novel by Lloyd C. Douglas. Cast: Jane Wyman (*Helen Phillips*), Rock Hudson (*Bob Merrick*), Barbara Rush (*Joyce Phillips*), Agnes Moorehead (*Nancy Ashford*). Universal-International, 1954.

The Man in the Gray Flannel Suit. Produced by Darryl F. Zanuck; directed by Nunnally Johnson; screenplay by Mr. Johnson, from the novel by Sloan Wilson. Cast: Gregory Peck (*Tom Rather*), Jennifer Jones (*Betsy*), Fredric March (*Hopkins*), Lee J. Cobb (*Judge Bernstein*). 20th Century Fox, 1956.

The Man Who Knew Too Much. Produced and directed by Alfred Hitchcock; screenplay by John Michael Hayes, based on a storyline by Charles Bennett and DB Wyndham-Lewis. Cast: James Stewart (*Dr. Ben McKenna*), Doris Day (*Jo McKenna*), Brenda De Banzie (*Mrs. Drayton*). Paramount Pictures, 1956.

The Man with the Golden Arm. Produced and directed by Otto Preminger, screenplay by Walter Newman, based on the novel by Nelson Algren. Cast: Frank Sinatra (*Frankie Machine*), Kim Novak (*Molly Arnold*), Eleanor Parker (*Zosch Machine*), Arnold Stang (*Sparrow*), Darren McGavin (*Louie*). United Artists, 1955.

The Marrying Kind. Produced by Bert Granet; directed by George Cukor; screenplay by Garson Kanin and Ruth Gordon. Cast: Aldo Ray (*Chet Keefer*), Judy Holliday (*Florence Keefer*), Madge Kennedy (*Judge Carroll*). Columbia Pictures, 1952.

Marty. Produced by Fred Coe; directed by Delbert Mann; screenplay by Paddy Chayefsky. Cast: Rod Steiger (*Marty*), Nancy Marchand (*Girl*), Esther Minciotti (*Mother*), Joe Mantell (*Angie*), Augusta Ciolli (*Aunt Catherine*), Betsy Palmer (*Virginia*). Goodyear Television Playhouse, May 24, 1953.

Marty. Produced by Harold Hecht; directed by Delbert Mann; screenplay by Paddy Chayefsky. Cast: Ernest Borgnine (*Marty*), Betsy Blair (*Clara*), Esther Minciotti (*Mrs. Pilletti*), Joe Mantell (*Angie*), Karen Steele (*Virginia*). United Artists, 1955.

My Son John. Produced and directed by Leo McCarey; screenplay by Myles Connolly and Leo McCarey; adopted by John Lee Mahin from a story by Mr. McCarey. Cast: Helen Hayes (*Lucille Jefferson*), Robert Walker (*John Jefferson*), Van Heflin (*Mr. Stedman*), Dean Jagger (*Dan Jefferson*). Paramount, 1952.

Niagara. Produced by Charles Brackett; directed by Henry Hathaway; screenplay by Charles Brackett, Richard L. Breen, and Walter Reisch. Cast: Marilyn Monroe (*Rose Loomis*), Joseph Cotton (*George Loomis*), Jean Peters (*Polly Cutler*), Casey Adams (*Ray Cutler*). 20th Century Fox, 1953.

North by Northwest. Produced and directed by Alfred Hitchcock; screenplay by Ernest Lehman. Cast: Cary Grant (*Roger Thornhill*), Eva Marie Saint (*Eve Kendall*), James Mason (*Phillip Vandamm*). Metro-Goldwyn-Mayer, 1959.

Nothing in the Dark. (*The Twilight Zone*, episode 81). Produced by Buck Houghton; directed by Lamont Johnson; story by George Clayton Johnson. Cast: Gladys Cooper (*Old Woman*), Robert Redford (*Mr. Death*). January 5, 1962.

On the Waterfront. Produced by Sam Spiegel; directed by Elia Kazan; screenplay by Budd Schulberg; music composed by Leonard Bernstein. Cast: Marlon Brando (*Terry Malloy*), Eva Marie Saint (*Edie Doyle*), Karl Malden (*Father Barry*), Lee J. Cobb (*Johnny Friendly*), Rod Steiger (*Charlie Malloy*). Columbia, 1954.

Peyton Place. Produced by Jerry Wald; directed by Mark Robson; screenplay by J.M. Hayes, from the novel by Grace Metalious. Cast: Lana Turner (*Constance MacKenzie*), Hope Lange (*Selena Cross*), Lee Philips (*Dr. Michael Rossi*), Arthur Kennedy (*Lucas Cross*), Diane Varsi (*Allison*). 20th Century Fox, 1957.

Pickup on South Street. Produced by Jules Schermer; written and directed by Samuel Fuller. Cast: Richard Widmark (*Skip McCoy*), Jean Peters (*Candy*), Thelma Ritter (*'Moe' Williams*), Murvyn Vye (*Cpt. Dan Tiger*). 20th Century Fox, 1953.

Picnic. Produced by Fred Kohlmar; directed by Joshua Logan; screenplay by Daniel Taradash, based on the play by William Inge. Cast: William Holden (*Hal Carter*), Rosalind Russell (*Rosemary Sidney*), Kim Novak (*Madge Owens*), Betty Field (*Flo Owens*), Susan Strasberg (*Millie Owens*). Columbia, 1956.

Pinky. Produced by Darryl F. Zanuck; directed by Elia Kazan; screenplay by Dudley Nichols, based on the novel by Cid Ricketts Sumner. Cast: Jeanne Crain (*Pinky*), Ethel Barrymore (*Miss Em*), Ethel Waters (*Aunt Dicey*), Kenny Washington (*Dr. Canady*). Twentieth Century-Fox, 1949.

Pillow Talk. Produced by Ross Hunter and Martin Melcher; directed by Michael Gordon; screenplay by Stanley Shapiro and Maurice Richlin, from a story by Russell Rouse and Clarence Greene. Cast: Rock Hudson (*Brad Allen*), Doris Day (*Jann Morrow*), Tony Randall (*Jonathan Forbes*). Universal-International, 1959.

Psycho. Produced and directed by Alfred Hitchcock; screenplay by Joseph Stefano, based on the novel by Robert Bloch. Cast: Anthony Perkins (*Norman Bates*), Janet Leigh (*Marion Crane*), Vera Miles (*Lila Crane*), John Gavin (*Sam Loomis*), Martin Balsam (*Milton Arbogast*). Shamley Productions, 1960.

Quo Vadis? Produced by Sam Zimbalist; directed by Mervyn Le Roy; screenplay by John Lee Mahin, S.N. Berman, Sonia Levien, based on the novel by Henryk Sienkiewicz. Cast: Robert Taylor (*Marcus Vinicius*), Deborah Kerr (*Lygia*), Peter Ustinov (*Nero*), Leo Glenn (*Petronius*). Metro-Goldwyn-Mayer, 1951.

Rear Window. Produced and directed by Alfred Hitchcock; screenplay by J.M. Hayes, from a story by Cornell Woolrich. Cast: James Stewart (*L.B. Jefferies*), Grace Kelly (*Lisa Fremont*), Wendell Corey (*Thomas J. Doyle*), Raymond Burr (*Lars Thorwald*), Thelma Ritter (*Nurse*). Paramount Pictures, 1955.

Rebel Without a Cause. Produced by David Weisbart; directed by Nicholas Ray; screenplay by Stewart Stern, from an adaptation by Irving Shulman of a story by Nicholas Ray (inspired from Robert M.

Lindner's story "The Blind Run" from 1944). Cast: James Dean (*Jim Stark*), Natalie Wood (*Judy*), Jim Backus (*Jim's Father*), Ann Doran (*Jim's Mother*), Sal Mineo (*Plato*). Warner Bros., 1955.

The Red Menace. Produced by John McCarthy; directed by R.G. Springsteen; screenplay by Albert DeMond. Cast: Robert Rockwell (*Bill Jones*), Hannelore Axman (*Nina Petrovka*), Betty Lou Gerson (*Greta Bloch*). Republic Pictures, 1949.

The Robe. Produced by Frank Ross; directed by Henry Koster in the CinemaScope process; screenplay by Philip Dunne, adapted by Gina Kraus, from the novel by L.C. Douglas. Cast: Richard Burton (*Marcellus Gallio*), Jean Simmons (*Diana*), Victor Mature (*Demetrius*), Michael Rennie (*Peter*). 20th Century-Fox, 1953.

The Searchers. Produced by Merian C. Cooper; directed by John Ford; screenplay by Frank Nugent, based upon the novel by Alan LeMay. Cast: John Wayne (*Ethan Edwards*), Jeffrey Hunter (*Martin Pawley*), Vera Miles (*Laurie Jorgensen*), Natalie Wood (*Debbie Edwards*). Warner Bros., 1956.

The Seven Year Itch. Produced by Charles K. Feldman and Billy Wilder; directed by Billy Wilder; screenplay by George Axelrod and Billy Wilder. Cast: Marilyn Monroe (*The Girl*), Tom Ewell (*Richard Sherman*), Evelyn Keyes (*Helen Sherman*). 20th Century Fox, 1955.

Some Like It Hot. Produced and directed by Billy Wilder; screenplay by Billy Wilder and I.A.L. Diamond, suggested by a story by R. Thoren and M. Logan. Cast: Tony Curtis (*Joe*), Marilyn Monroe (*Sugar Kane*), Jack Lemmon (*Jerry*), Joe E. Brown (*Osgood Fielding*). United Artists, 1959.

Strangers on a Train. Produced and directed by Alfred Hitchcock; screenplay by Raymond Chandler and Czenzi Ormonde. Cast: Farley Granger (*Guy Haines*), Ruth Roman (*Anne Morton*), Robert Walker (*Bruno Anthony*), Leo G. Carroll (*Senator Morton*). Warner Bros., 1951.

Sunset Boulevard. Produced by Charles Brackett; directed by Billy Wilder; screenplay by Mr. Brackett, Mr. Wilder and D.M. Marshman, Jr. Cast: William Holden (*Joe Gillis*), Gloria Swanson (*Norma Desmond*), Erich von Stroheim (*Max von Mayerling*), Nancy Olson (*Betty Schaefer*). Paramount, 1950.

Tarantula. Produced by William Alland; directed by Jack Arnold; screenplay by Martin Berkeley and Robert M. Fresco. Story: Jack Arnold and Robert M. Fresco. Cast: John Agar (*Dr. Matt Hastings*), Leo G. Carroll (*Prof. Gerald Deemer*). Universal-International, 1955.

Target TB. USA. 15 min. Courtesy of the American Lung Association®, 1950.

Tea and Sympathy. Produced by Pandro S. Berman; directed by Vincente Minnelli; screenplay by Robert Anderson, adapted from his Broadway play. Cast: Deborah Kerr (*Laura Reynolds*), John Kerr (*Tom Robinson Lee*), Tom Laughlin (*Ralph*). Metro-Goldwyn-Mayer, 1956.

The Tender Trap. Produced by Lawrence Weingarten; directed by Charles Walters; screenplay by Julius J. Epstein. Cast: Frank Sinatra (*Charlie Reader*), Debbie Reynolds (*Julie Gillis*), Celeste Holm (*Sylvia Crewes*), Lola Albright (*Poppy*). Metro-Goldwyn-Mayer, 1955.

Them! Produced by David Weisbart; directed by Gordon Douglas; screenplay by Ted Sherdeman. Story: George Worthing Yates. Cast: James Whitmore (*Sgt. Ben Petersen*), Edmund Gwenn (*Prof. Harold Medford*), Joan Weldon (*Dr. Patricia Medford*), James Arness (*Robert Graham*). Warner Bros., 1954.

The Ten Commandments. Produced and directed by Cecil B. De Mille; screenplay by Aeneas MacKenzie, Jesse L. Lasky, Jr., Jack Gariss and Frederic M. Frank. Cast: Charlton Heston (*Moses*), Anne Baxter (*Nefretiri*), Yul Brynner (*Rameses*), Yvonne De Carlo (*Sephora*), Edward G. Robinson (*Dathan*), Sir Cedric Hardwicke (*Sethi*), Debra Paget (*Lilia*). Paramount Pictures, 1956.

The Thing. Produced by Howard Hawks; directed by Christian Nyby; screenplay by Charles Lederer, from the story "Who Goes There" by John W. Campbell. Cast: Margaret Sheridan (*Nikki*), Kenneth Tobey (*Captain Patrick Hendry*), Robert Cornthwaite (*Dr. Carrington*). RKO, 1951.

This Is Cinerama. Produced by Merian C. Cooper and Robert L. Bendick; developed by Fred Waller; stereophonic sound concept by Hazard Reeves; narrated by Lowell Thomas. Cinerama, 1952.

The Trouble with Harry. Produced and directed by Alfred Hitchcock; screenplay by John Michael Hayes, based on the novel by Jack Trevor Story. Cast: Edmund Gwenn (*Captain Albert Wyles*), John Forsythe (*Sam Miles*), Shirley MacLaine (*Jennifer Rogers*). Paramount Pictures, 1955.

Vertigo. Produced and directed by Alfred Hitchcock; screenplay by Alec Coppel and Samuel Taylor, based on the novel by Pierre Boileau and Thomas Barcejac. Cast: James Stewart (*John 'Scottie' Ferguson*), Kim Novak (*Madeleine, Judy*), Barbara Bel Geddes (*Midge*). Paramount Pictures, 1958.

War of the Worlds. Produced by George Pal; directed by Byron Haskin; screenplay by Barré Lyndon. Cast: Gene Barry (*Dr. Clayton Forrester*), Ann Robinson (*Sylvia Van Buren*), Les Tremayne (*General Mann*), Lewis Martin (*Pastor Matthew Collins*). Paramount Pictures, 1953.

The Whip Hand. Produced by Lewis J. Rachmil; directed by William Cameron Menzies; screenplay by G. Bricker and R. Hamilton. Cast: Carla Balenda (*Janet Keller*), Elliott Reid (*Matt Corbin*), Raymond Burr (*Steve Loomis*), Edgar Barrier (*Dr. Edward Keller*), Otto Waldis (*Dr. Wilhelm Bucholtz*). RKO, 1951.

The Wild One. Produced by Stanley Kramer; directed by Laslo Benedek; screenplay by John Paxton, based on a story by Frank Rooney. Cast: Marlon Brando (*Johnny*), Mary Murphy (*Kathie*), Robert Keith (*Harry Bleeker*), Lee Marvin (*Chino*), Jay C. Flippen (*Sheriff Singer*). Columbia, 1953.

Written on the Wind. Produced by Albert Zugsmith; directed by Douglas Sirk; screenplay by George Zuckerman, from the novel by Robert Wilder. Cast: Rock Hudson (*Mitch Wayne*), Lauren Bacall (*Lucy Moore Hadley*), Robert Stack (*Kyle Hadley*), Dorothy Malone (*Marylee Hadley*). Universal Pictures, 1956.