

Materialien

**PS 32 160 »The Trouble with Hitchcock:
Ambivalenz und Identität in Alfred Hitchcocks
Amerikanischen Filmen (1940-1963)«
Kursleiter: Dr. Stefan L. Brandt
WS 2002/03, Fr 14-16 Uhr, R 201**

Filmography

- The Birds*. Produced and directed by Alfred Hitchcock; screenplay by Evan Hunter, based on a story by Daphne du Maurier. Cast: Tippi Hedren (*Melanie Daniels*), Rod Taylor (*Mitch Brenner*), Jessica Tandy (*Lydia Brenner*), Suzanne Pleshette (*Annie Hayworth*). Universal Pictures, 1963.
- The Man Who Knew Too Much*. Produced & directed by Alfred Hitchcock; screenplay by John Michael Hayes, based on a storyline by Charles Bennett & DB Wyndham-Lewis. Cast: James Stewart (*Dr. Ben McKenna*), Doris Day (*Jo McKenna*), Brenda De Banzie (*Mrs. Drayton*), Bernard Miles (*Mr. Drayton*), Ralph Truman (*Buchanan*), Daniel Gélin (*Louis Bernard*). Paramount Pictures, 1956.
- North by Northwest*. Produced and directed by Alfred Hitchcock; screenplay by Ernest Lehman. Cast: Cary Grant (*Roger Thornhill*), Eva Marie Saint (*Eve Kendall*), James Mason (*Phillip Vandamm*), Jessie Royce Landis (*Clara Thornhill*). Metro-Goldwyn-Mayer, 1959.
- Psycho*. Produced and directed by Alfred Hitchcock; screenplay by Joseph Stefano, based on the novel by Robert Bloch. Cast: Anthony Perkins (*Norman Bates*), Janet Leigh (*Marion Crane*), Vera Miles (*Lila Crane*), John Gavin (*Sam Loomis*), Martin Balsam (*Milton Arbogast*). Shamley Productions, 1960.
- Rear Window*. Produced and directed by Alfred Hitchcock; screenplay by John Michael Hayes, from a story by Cornell Woolrich. Cast: James Stewart (*L. B. Jefferies*), Grace Kelly (*Lisa Fremont*), Wendell Corey (*Thomas J. Doyle*), Raymond Burr (*Lars Thorwald*), Nurse (*Thelma Ritter*). Paramount Pictures, 1955.
- Rebecca*. Produced by David O. Selznick; directed by Alfred Hitchcock; screenplay by Robert E. Sherwood & Joan Harrison, based on a novel by Daphne du Maurier. Cast: Laurence Olivier (*Maxim de Winter*), Joan Fontaine (*the Second Mrs. de Winter*), George Sanders (*Jack Flavell*). Judith Anderson (*Mrs. Danvers*). Selznick International Pictures, 1940.
- Rope*. Produced by Sidney Bernstein and Alfred Hitchcock; directed by Alfred Hitchcock; adapted by Hume Cronyn, with Arthur Laurents and Ben Hecht (uncredited), based on the play by Patrick Hamilton. Cast: James Stewart (*Rupert Cadell*), John Dall (*Brandon Shaw*), Farley Granger (*Philip Morgan*), Sir Cedric Hardwicke (*Mr. Kentley*), Constance Collier (*Mrs. Atwater*). Transatlantic Pictures, 1948.
- Shadow of a Doubt*. Produced by Jack H. Skirball; directed by Alfred Hitchcock; written by Gordon McDonell (story), Thornton Wilder, Sally Benson & Alma Reville. Cast: Teresa Wright (*Young Charlie Newton*), Joseph Cotton (*Charlie Oakley*), MacDonald Carey (*Jack Graham*), Henry Travers (*Joseph Newton*). Universal Pictures, 1943.
- Spellbound*. Produced by David O. Selznick; directed by Alfred Hitchcock; screenplay by Angus MacPhail & Ben Hecht, based on the novel *The House of Dr. Edwardes*. Cast: Ingrid Bergman (*Dr. Constance Peterson*), Gregory Peck (*Dr. Anthony Edwardes/John Ballantine*), Michael Chekhov (*Dr. Brulov*), Leo G. Carroll (*Dr. Murchison*), Rhonda Fleming (*Mary Carmichael*). Selznick International Pictures, 1945.
- Strangers on a Train*. Produced and directed by Alfred Hitchcock; screenplay by Raymond Chandler & Czenzi Ormonde. Cast: Farley Granger (*Guy Haines*), Ruth Roman (*Anne Morton*), Robert

Walker (*Bruno Anthony*), Leo G. Carroll (*Senator Morton*), Patricia Hitchcock (*Barbara Morton*). Warner Brothers, 1951.

The Trouble With Harry. Produced and directed by Alfred Hitchcock; screenplay by John Michael Hayes, based on the novel by Jack Trevor Story. Cast: Edmund Gwenn (*Captain Albert Wyles*), John Forsythe (*Sam Miles*), Shirley MacLaine (*Jennifer Rogers*), Mildred Natwick (*Miss Gravely*). Paramount Pictures, 1955.

Vertigo. Produced and directed by Alfred Hitchcock; screenplay by Alec Coppel and Samuel Taylor, based on the novel by Pierre Boileau and Thomas Barcejac. Cast: James Stewart (*John Scottie Ferguson*), Kim Novak (*Madeleine, Judy*), Barbara Bel Geddes (*Midge*), Tom Helmore (*Gavin Elster*). Paramount Pictures, 1958.

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