

VISIONS OF THE FRONTIER

(RE-)IMAGINING THE AMERICAN WEST IN U.S. LITERATURE AND PAINTING FROM THE CULTURAL BEGINNINGS TO THE EARLY 20TH CENTURY

Course instructor: PD Dr. Stefan Brandt

Winter term 2008/09

Bibliography (selection):

- Adams, Ramon. *Western Words: A Dictionary of the Range, Cowcamp, and Trail*. 1945. Norman: University of Oklahoma Press, 1968.
- Allen, Charles W. *From Fort Laramie to Wounded Knee: In the West That Was*. Lincoln: University of Nebraska Press, 1997.
- Allmendinger, Blake. *The Cowboy: Representations of Labor in an American Work Culture*. New York: Oxford Univ. Press, 1992.
- Applebaum, Stanley. *The Chicago World's Fair of 1893: A Photographic Record*. New York: Dover Publications, 1980.
- Aquila, Richard, ed. *Wanted Dead or Alive: The American West in Popular Culture*. Urbana: Univ. of Illinois Press, 1996.
- Bartley, Paula. *Plains Women: Women in the American West*. New York: Cambridge University Press, 1991.
- Bataille, Gretchen M. *Images of American Indians on Film: An Annotated Bibliography*. New York: Garland, 1985.
- Bird, Harrison. *War for the West, 1790-1813*. New York: Oxford University Press, 1972.
- Blackstone, Sarah J. *The Business of Being Buffalo Bill*. New York: Praeger, 1988.
- Bold, Christine. *Selling the Wild West: Popular Western Fiction, 1860 to 1960*. Bloomington: Indiana Univ. Press, 1987.
- Bridger, Bobby. *Buffalo Bill and Sitting Bull: Inventing the Wild West*. Austin: University of Texas Publishing, 2002.
- Brown, Bill, ed. *Reading the West: An Anthology of Dime Westerns*. Boston: Bedford Books, 1997.
- Brown, Dee Alexander. *Bury My Heart at Wounded Knee: An Indian History of the American West*. New York: Owl Books, 2001.
- Brown, Julie. *Contesting Images: Photography and the World's Columbian Exposition*. Tucson: University of Arizona Press, 1994.
- Burg, David F. *Chicago's White City of 1893*. Lexington, KY: University Press of Kentucky, 1976.
- Butler, Anne M., and Michael J. Lansing, eds. *The American West: A Concise History*. Malden, Mass.: Blackwell Publ. 2008.
- Calder, Jenni. *There Must Be a Lone Ranger. The American West in Film and Reality*. New York: Taplinger Publ. Co., 1974.

- Carter, Robert A. *Buffalo Bill Cody: The Man Behind the Legend*. New York: John Wiley & Sons, Inc., 2000.
- Cawelti, John G. *The Six-Gun Mystique*. Bowling Green, OH: Bowling Green Univ. Popular Press, 1971.
- . *Adventure, Mystery, and Romance: Formula Stories as Art and Popular Culture*. Chicago and London: Univ. of Chicago Press, 1976.
- Chun, Clayton. *U.S. Army in the Plains Indian Wars 1865-91*. Oxford, UK: Osprey Publishing, 2004.
- Cody, William F. *An Autobiography of Buffalo Bill*. New York, New York: Farrar & Rinehart, Inc., 1920.
- Cronon, William, George Miles, and Jay Gitlin, ed. *Under an Open Sky: Rethinking America's Western Past*. New York: W.W. Norton, 1992.
- Davis, Kenneth Sydney. *Kansas: A History*. New York: W. W. Norton and Company, 1984.
- Davis, R.M., ed. *Owen Wister's West. Selected Articles*. Albuquerque: Univ. of New Mexico Press, 1987.
- Deloria, Philip J. *Indians in Unexpected Places*. Lawrence, KS: University Press of Kansas, 2004.
- —. *Playing Indian*. New Haven, CT: Yale University Press, 1998.
- Dinan, John A. *The Pulp Western. A Popular History of the Western Fiction Magazine in America*. San Bernardino, Ca.: The Borgo Press, 1983.
- Di Silvestro, Roger L. *In the Shadow of Wounded Knee: The Untold Final Chapters of the Indian Wars*. New York: Walker & Company, 2005.
- Etcheson, Nicole. *Bleeding Kansas: Contested Liberty in the Civil War Era*. Kansas: University Press of Kansas, 2006.
- Etulain, Richard W., and Michael P. Malone. *The American West: A Modern History, 1900 to Present*. Lincoln: Univ. of Nebraska Press, 2007.
- Fender, Stephen. *Plotting the 'Golden West': American Literature and the Rhetoric of the California Trail*. Cambridge: Cambridge Univ. Press, 1981.
- Finnegan, Jordana. *Narrating the American West: New Forms of Historical Memory*. Amherst, N.Y.: Cambria Press, 2008.
- Fisher, James Lyle. *Kansas Impressions: Photographs and Words*. Lawrence, KS: University of Kansas Press, 1972.
- Flint, Kate. *The Transatlantic Indian, 1776-1930*. Princeton: Princeton Univ. Press, 2009.
- Folsom, James K., ed. *The Western: A Collection of Critical Essays*. Englewood Cliffs, NJ: Prentice-Hall, 1979.
- Foote, Stella. *Letters from Buffalo Bill*. Billings, MT: Foote Publishing Co., 1954.
- Forbes, Jack D. "Frontiers in American History." *Journal of the West*, 1.1-2 (1962): 63-74.
- —. "Frontiers in American History and the Role of the Frontier Historian." *Ethnohistory* 15 (Spring 1968): 203-235.
- Fussell, Edwin S. *Frontier: American Literature and the American West*. Princeton: Princeton Univ. Press, 1965.
- Gallop, Alan. *Buffalo Bill's British Wild West*. UK: Sutton Publishing, 2001.

- Garroutte, Eva Marie. *Real Indians: Identity and the Survival of Native America*. Berkeley : University of California Press, 2003.
- Goetzmann, William H. *The West of the Imagination*. New York: W. W. Norton and Company, 1986.
- Goodrich, Thomas. *War to the Knife: Bleeding Kansas 1854-1861*. Mechanicsburg, PA: Stackpole Books, 1998.
- Hedren, Paul L. "The Contradictory Legacies of Buffalo Bill Cody's First Scalp for Custer." *Montana the Magazine of Western Heritage* (Spring 2005).
- Horan, James D. and Paul Sann. *Pictorial History of the Wild West*. New York: Crown Publishers Inc., 1954.
- Ickstadt, Heinz. "The Rhetoric of Expansionism in Painting and Fiction (1880-1910)." *An American Empire. Expansionist Cultures and Policies, 1881-1917*. Ed. by Serge Ricard. Aix-En-Provence: Université De Provence, 1990. 9-29.
- Ikenberry, Larry D. *Kansas Past: A Photographic Essay of the Great Plains of Western Kansas*. Olympia, WA: Cascade Photographics, 1979.
- Jensen, Richard E. *Eyewitness at Wounded Knee*. Lincoln: University of Nebraska Press, 1991.
- Josephy, Alvin M. *The Patriot Chiefs: A Chronicle of American Indian History of the American West*. New York: Penguin, 1993.
- Jussim, Estelle. *Frederic Remington, the Camera & the Old West*. Fort Worth, Tx.: Amon Carter Museum, 1983.
- Käsebier, Gertrude, and Michelle Delaney. *Buffalo Bill's Wild West Warriors*. Washington, D.C.: Smithsonian National Museum of American History. New York: Collins, 2007.
- Kasson, Joy S. *Buffalo Bill's Wild West: Celebrity, Memory and Popular History*. New York: Hill and Wang, 2000.
- Kittredge, William, ed. *The Portable Western Reader*. New York: Penguin, 1997.
- Laing, Christine and Norman Bolotin. *The World's Columbian Exposition: the Chicago World's Fair of 1893*. Champaign, IL: University of Illinois Press, 1992.
- Lamar, Howard R., ed. *The New Encyclopedia of the American West*. New Haven, CT: Yale Univ. Press, 1998.
- Larson, Erik. *The Devil in the White City*. New York: Vintage, 2004.
- Limerick, Patricia Nelson. *The Legacy of Conquest*. New York: W. W. Norton & Company, 1987.
- Limerick, Patricia Nelson and Richard White. *The Frontier in American Culture*. Berkeley, CA: University of California Press, 1994.
- Lowle, Robert Harry. *Indians of the Plains*. Lincoln, NE: University of Nebraska Press, 1982.
- Luchetti, Cathy. *Children of the West: Family Life on the Frontier*. New York: Norton, 2001.
- — . *Women of the West*. New York: Orion Books, 1992.
- Maddux, Vernon R. and Albert Glenn Maddux. *In Dull Knife Wake: The True Story of the Northern Cheyenne Exodus of 1878*. Norman, OK: Horse Creek Publications, 2003.

- Malone, Michael P. "Beyond the Last Frontier: Toward a New Approach to Western American History." *Western Historical Quarterly* 20.4 (Nov. 1989): 409-428.
- Marshall, S. L. A. *Crimsoned Prairie*. New York: Charles Scribner Sons, 1972.
- McMurtry, Larry. *The Colonel and Little Missie*. New York: Simon & Schuster, 2005.
- Mitchell, Lee Clark. "'When You Call Me That ...': Tall Talk and Male Hegemony in The Virginian." In: *PMLA* 102.1 (1990): 66-77.
- —. "A Man Is Being Beaten: Constructing Masculinity in the American Western." Freie Universität Berlin (John F. Kennedy-Institut, Abt. Kultur), Working Paper No. 58, 1993.
- Moses, L.G. *Wild West Shows and the Images of American Indians: 1883-1933*. Albuquerque, N.M.: University of New Mexico Press, 1996.
- Neihardt, John Gneisenau. *Black Elk Speaks*. New York: W. Morrow, 1932.
- Neihardt, John Gneisenau. *The Sixth Grandfather*. Lincoln, NE: University of Nebraska, 1984.
- Pilkington, William T., ed. *Critical Essays on the Western American Novel*. Boston, Mass.: G.K. Hall & Co., 1980.
- Richmond, Robert W. *Kansas: A Pictorial History*. Lawrence, KS: University Press of Kansas, 1992.
- Roosevelt, Theodore. *The Winning of the West*. 1889. New York: Charles Scribner's Sons, 1907.
- Rosa, Joseph G. and Robin May. *Buffalo Bill and his Wild West: A Pictorial Biography*. Lawrence: University Press of Kansas: 1989.
- Russell, Don. *Lives and Legends of Buffalo Bill*. Norman: University of Oklahoma Press, 1969.
- Rydell, Robert W. *All the World's a Fair: Visions of Empire at American International Expositions, 1876-1916*. Chicago, IL: University of Chicago Press, 1984.
- —. *Buffalo Bill in Bologna: Americanization of the World 1869-1922*. Chicago, IL: University of Chicago Press, 2005.
- Slotkin, Richard. *Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America*. New York: Atheneum, 1992.
- Smith, Henry Nash. *Virgin Land. The American West as Symbol and Myth*. Cambridge, Mass.: Harvard Univ. Press, 1950.
- Standing Bear, Luther. *My People the Sioux*. Lincoln: University of Nebraska Press, 1975.
- Starita, Joe. *The Dull Knives of Pine Ridge: A Lakota Odyssey*. Lincoln: University of Nebraska Press, 1995.
- Stegner, Page. *Winning the Wild West: The Epic Saga of the American Frontier, 1800-1899*. New York: Free Press, 2002.
- Stevenson, Robert Louis. *Across the Plains*. New York: Charles Scribner's Sons, 1916.
- Steffen, Jerome O. *Comparative Frontiers: A Proposal for Studying the American West*. Norman: University of Oklahoma Press, 1980.
- Streeby, Shelly. *American Sensations: Class, Empire and the Production of Popular Culture*. Berkeley: University of California Press, 2002.

- Taylor, George Rogers, ed. *The Turner thesis; concerning the role of the frontier in American history*. Lexington, Mass.: Heath, 1972.
- Tompkins, Jane. *West of Everything: The Inner Life of Westerns*. New York: Oxford University Press, 1992.
- Truettner, William H., ed. *The West as America: Reinterpreting Images of the Frontier, 1820-1920*. Washington D.C.: National Museum of American Art, 1991.
- Turner, Frederick Jackson. *The Frontier in American History*. 1920. With a foreword by Ray Allen Billington. Malabar, Fl.: R.E. Krieger, 1985.
- Udall, Stewart L. *The Forgotten Founders: Rethinking the History of the Old West*. Foreword by David M. Emmons. Washington, D.C.: Island Press, 2002.
- Utley, Robert M. and Wilcomb E Washburn. *Indian Wars*. New York: American Heritage Press, 1977.
- —. *The Indian Frontier of the American West, 1846-1890*. Albuquerque, NM: University of New Mexico Press, 1984.
- —. *The Lance and the Shield: the Life and Times of Sitting Bull*. New York: Random House Publishing Group, 1993.
- Vorpfahl, Ben Merchant. *Frederic Remington and the West: With the Eye of the Mind*. Austin: Univ. of Texas Press, 1978.
- Walsh, Margaret. *The American West: Visions and Revisions*. Cambridge & New York: Cambridge Univ. Press, 2005.
- Warren, Lois S. *Buffalo Bill's America: William Cody and the Wild West Show*. New York: Random House, Inc., 2005.
- Wetmore, Helen Cody, with forward by Zane Grey. *Last of the Great Scouts: The Life Story of Colonel W. F. Cody (Buffalo Bill)*. New York: Forge Books, 1996.
- Wilshire, Howard G., Jane E. Nielson, and Richard W. Hazlett. *The American West at Risk: Science, Myths, and Politics of Land Abuse and Recovery*. Oxford & New York: Oxford Univ. Press, 2008.
- Wilson, R. L. and Greg Martin. *Buffalo Bill's Wild West: An American Legend*. New York: Chartwell Books, 2004.
- Wister, Owen. "The Evolution of the Cow-Puncher." 1895. In: Davis, R.M., ed. *Owen Wister's West. Selected Articles*. Albuquerque: Univ. of New Mexico Press, 1987, 33-53.
- —. *Owen Wister Out West: His Journals and Letters*. Ed. Fanny Kemble Wister. Chicago: Univ. of Chicago Press, 1958.
- Wrobel, David M. *The End of American Exceptionalism: Frontier Anxiety from the Old West to the New Deal*. Lawrence, Kan.: Univ. Press of Kansas, 1993.