

WEST OF EVERYTHING

THE AMERICAN FRONTIER IN LITERATURE, FILM, PAINTING, AND PHOTOGRAPHY

Course instructor: PD Dr. Stefan Brandt

Winter term 2009/10

Bibliography (selection):

- Adams, Ramon. *Western Words: A Dictionary of the Range, Cowcamp, and Trail*. 1945. Norman: University of Oklahoma Press, 1968.
- Allen, Charles W. *From Fort Laramie to Wounded Knee: In the West That Was*. Lincoln: University of Nebraska Press, 1997.
- Allmendinger, Blake. *The Cowboy: Representations of Labor in an American Work Culture*. New York: Oxford Univ. Press, 1992.
- Aquila, Richard, ed. *Wanted Dead or Alive: The American West in Popular Culture*. Urbana: Univ. of Illinois Press, 1996.
- Baigell, Matthew. *The Western Art of Frederic Remington*. New York: Ballantine Books, 1976.
- Bartley, Paula. *Plains Women: Women in the American West*. New York: Cambridge University Press, 1991.
- Bataille, Gretchen M. *Images of American Indians on Film: An Annotated Bibliography*. New York: Garland, 1985.
- Bird, Harrison. *War for the West, 1790-1813*. New York: Oxford University Press, 1972.
- Blackstone, Sarah J. *The Business of Being Buffalo Bill*. New York: Praeger, 1988.
- Bold, Christine. *Selling the Wild West: Popular Western Fiction, 1860 to 1960*. Bloomington: Indiana Univ. Press, 1987.
- Bridger, Bobby. *Buffalo Bill and Sitting Bull: Inventing the Wild West*. Austin: University of Texas Publishing, 2002.
- Brown, Bill, ed. *Reading the West: An Anthology of Dime Westerns*. Boston: Bedford Books, 1997.
- Brown, Dee Alexander. *Bury My Heart at Wounded Knee: An Indian History of the American West*. New York: Owl Books, 2001.
- Butler, Anne M., and Michael J. Lansing, eds. *The American West: A Concise History*. Malden, Mass.: Blackwell Publ. 2008.
- Calder, Jenni. *There Must Be a Lone Ranger. The American West in Film and Reality*. New York: Taplinger Publ. Co., 1974.
- Carter, Robert A. *Buffalo Bill Cody: The Man Behind the Legend*. New York: John Wiley & Sons, Inc., 2000.
- Cawelti, John G. *The Six-Gun Mystique*. Bowling Green, OH: Bowling Green Univ. Popular Press, 1971.

- . *Adventure, Mystery, and Romance: Formula Stories as Art and Popular Culture*. Chicago and London: Univ. of Chicago Press, 1976.
- Chun, Clayton. *U.S. Army in the Plains Indian Wars 1865-91*. Oxford, UK: Osprey Publishing, 2004.
- Cody, William F. *An Autobiography of Buffalo Bill*. New York, New York: Farrar & Rinehart, Inc., 1920.
- Cronon, William, George Miles, and Jay Gitlin, ed. *Under an Open Sky: Rethinking America's Western Past*. New York: W.W. Norton, 1992.
- Dinan, John A. *The Pulp Western. A Popular History of the Western Fiction Magazine in America*. San Bernardino, Ca.: The Borgo Press, 1983.
- Di Silvestro, Roger L. *In the Shadow of Wounded Knee: The Untold Final Chapters of the Indian Wars*. New York: Walker & Company, 2005.
- Eide, Ingvard Henry, Ed. *American Odyssey: The Journey of Lewis and Clark*. Chicago, New York, San Francisco: Rand McNally, 1969.
- Etcheson, Nicole. *Bleeding Kansas: Contested Liberty in the Civil War Era*. Kansas: University Press of Kansas, 2006.
- Etulain, Richard W., and Michael P. Malone. *The American West: A Modern History, 1900 to Present*. Lincoln: Univ. of Nebraska Press, 2007.
- Fender, Stephen. *Plotting the 'Golden West': American Literature and the Rhetoric of the California Trail*. Cambridge: Cambridge Univ. Press, 1981.
- Finnegan, Jordana. *Narrating the American West: New Forms of Historical Memory*. Amherst, N.Y.: Cambria Press, 2008.
- Fiske, John. "Manifest Destiny." *Harper's New Monthly Magazine*, 70 (1885): 578-590.
- Flint, Kate. *The Transatlantic Indian, 1776-1930*. Princeton: Princeton Univ. Press, 2009.
- Folsom, James K., ed. *The Western: A Collection of Critical Essays*. Englewood Cliffs, NJ: Prentice-Hall, 1979.
- Foote, Stella. *Letters from Buffalo Bill*. Billings, MT: Foote Publishing Co., 1954.
- Forbes, Jack D. "Frontiers in American History." *Journal of the West*, 1.1-2 (1962): 63-74.
- . "Frontiers in American History and the Role of the Frontier Historian." *Ethnohistory* 15 (Spring 1968): 203-235.
- Fussell, Edwin S. *Frontier: American Literature and the American West*. Princeton: Princeton Univ. Press, 1965.
- Gallop, Alan. *Buffalo Bill's British Wild West*. UK: Sutton Publishing, 2001.
- Garrouette, Eva Marie. *Real Indians: Identity and the Survival of Native America*. Berkeley: University of California Press, 2003.
- Goetzmann, William H. *The West of the Imagination*. New York: W. W. Norton and Company, 1986.
- Goodrich, Thomas. *War to the Knife: Bleeding Kansas 1854-1861*. Mechanicsburg, PA: Stackpole Books, 1998.
- Hall, Roger A. *Performing the American Frontier, 1870-1906*. Cambridge, New York: Cambridge University Press, 2001.

- Harte, Bret. "The Outcasts of Poker Flat." 1869. *The Luck of Roaring Camp: The Outcasts of Poker Flat; Tennessee's Partner*. San Francisco: Book Club of San Francisco, 1916.
- Hedren, Paul L. "The Contradictory Legacies of Buffalo Bill Cody's First Scalp for Custer." *Montana the Magazine of Western Heritage* (Spring 2005).
- Horan, James D. and Paul Sann. *Pictorial History of the Wild West*. New York: Crown Publishers Inc., 1954.
- Hyde, Anne Farrar. "Tunnel Vision: The Spectacle of the Transcontinental Railroad, 1850-1869." *An American Vision: Far Western Landscape and National Culture, 1820-1920*. New York: New York University Press, 1990. 53-106.
- Ickstadt, Heinz. "The Rhetoric of Expansionism in Painting and Fiction (1880-1910)." *An American Empire. Expansionist Cultures and Policies, 1881-1917*. Ed. by Serge Ricard. Aix-En-Provence: Université De Provence, 1990. 9-29.
- Inman, Henry. "Kit Carson's "First Indian"." 1898. *Tales of the Trail: Short Stories of Western Life*. 5th Ed. Topeka: Crane & Company, 1917. 256-269.
- Jensen, Richard E. *Eyewitness at Wounded Knee*. Lincoln: University of Nebraska Press, 1991.
- Josephy, Alvin M. *The Patriot Chiefs: A Chronicle of American Indian History of the American West*. New York: Penguin, 1993.
- Jussim, Estelle. *Frederic Remington, the Camera & the Old West*. Fort Worth, Tx.: Amon Carter Museum, 1983.
- Käsebier, Gertrude, and Michelle Delaney. *Buffalo Bill's Wild West Warriors*. Washington, D.C.: Smithsonian National Museum of American History. New York: Collins, 2007.
- Kasson, Joy S. *Buffalo Bill's Wild West: Celebrity, Memory and Popular History*. New York: Hill and Wang, 2000.
- Kittredge, William, ed. *The Portable Western Reader*. New York: Penguin, 1997.
- Lamar, Howard R., ed. *The New Encyclopedia of the American West*. New Haven, CT: Yale Univ. Press, 1998.
- Limerick, Patricia Nelson and Richard White. *The Frontier in American Culture*. Berkeley, CA: University of California Press, 1994.
- Lowle, Robert Harry. *Indians of the Plains*. Lincoln, NE: University of Nebraska Press, 1982.
- Luchetti, Cathy. *Children of the West: Family Life on the Frontier*. New York: Norton, 2001.
- . *Men of the West*. New York: W. W. Norton & Co., 2004.
- . *Women of the West*. New York: Orion Books, 1992.
- Lukacher, Brian. "Old World, New World: The Encounter of Cultures on the American Frontier." *Nineteenth Century Art: A Critical History*. Ed. Stephen Eisenman. New York: Thames & Hudson, 2007.
- MacNeil, Denise Mary. *The Emergence of the American Frontier Hero, 1682-1826: Gender, Action, and Emotion*. Basingstoke: Palgrave Macmillan, 2009.
- Maddux, Vernon R. and Albert Glenn Maddux. *In Dull Knife Wake: The True Story of the Northern Cheyenne Exodus of 1878*. Norman, OK: Horse Creek Publications, 2003.

- Malone, Michael P. "Beyond the Last Frontier: Toward a New Approach to Western American History." *Western Historical Quarterly* 20.4 (Nov. 1989): 409-428.
- Marshall, S. L. A. *Crimsoned Prairie*. New York: Charles Scribner Sons, 1972.
- McDermott, John Francis. *George Caleb Bingham: River Portraitist*. Norman: University of Oklahoma Press, 1959.
- Mitchell, Lee Clark. "'When You Call Me That ...': Tall Talk and Male Hegemony in The Virginian." In: *PMLA* 102.1 (1990): 66-77.
- . "A Man Is Being Beaten: Constructing Masculinity in the American Western." Freie Universität Berlin (John F. Kennedy-Institut, Abt. Kultur), Working Paper No. 58, 1993.
- Moses, L.G. *Wild West Shows and the Images of American Indians: 1883-1933*. Albuquerque, N.M.: University of New Mexico Press, 1996.
- Nichols, Roger L. *Stephen Long and American Frontier Exploration*. Newark: University of Delaware Press, 1980.
- Norris, Frank. "The Frontier Gone at Last." *The Responsibilities of the Novelist and Other Literary Essays*. London: Grant Richards, 1903. 67-82.
- O'Sullivan, John L. "Manifest Destiny." 1839. 20 July 2010 <<http://teachingamericanhistory.org/library/index.asp?document=668>>.
- Peacock, Thomas Brower. *Buffalo Bill: Thrilling Adventures of Col. W. F. Cody*. Denver: Thomas Brower Peacock, 1921.
- Pilkington, William T., ed. *Critical Essays on the Western American Novel*. Boston, Mass.: G.K. Hall & Co., 1980.
- Proulx, Annie. *Brokeback Mountain*. 1997. London: Fourth Estate, 1998.
- Richmond, Robert W. *Kansas: A Pictorial History*. Lawrence, KS: University Press of Kansas, 1992.
- Rollins, Peter C., and John E. O'Connor. *Hollywood's West: The American Frontier in Film, Television and History*. Eds. Peter C. Rollins and John E. Connor. Lexington: University Press of Kentucky, 2005.
- Roosevelt, Theodore. *The Winning of the West*. 1889. New York: Charles Scribner's Sons, 1907.
- Rosa, Joseph G. and Robin May. *Buffalo Bill and his Wild West: A Pictorial Biography*. Lawrence: University Press of Kansas: 1989.
- Russell, Don. *Lives and Legends of Buffalo Bill*. Norman: University of Oklahoma Press, 1969.
- Rydell, Robert W. *All the World's a Fair: Visions of Empire at American International Expositions, 1876-1916*. Chicago, IL: University of Chicago Press, 1984.
- . *Buffalo Bill in Bologna: Americanization of the World 1869-1922*. Chicago, IL: University of Chicago Press, 2005.
- Scharnhorst, Gary. *Bret Harte: Opening the American Literary West*. Norman: University of Oklahoma Press, 2000.
- Shannon, Timothy John. *Iroquois Diplomacy on the Early American Frontier*. New York: Viking, 2008.
- Slotkin, Richard. *Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America*. New York: Atheneum, 1992.

- Smith, Henry Nash. *Virgin Land. The American West as Symbol and Myth*. Cambridge, Mass.: Harvard Univ. Press, 1950.
- Stegner, Page. *Winning the Wild West: The Epic Saga of the American Frontier, 1800-1899*. New York: Free Press, 2002.
- Steffen, Jerome O. *Comparative Frontiers: A Proposal for Studying the American West*. Norman: University of Oklahoma Press, 1980.
- Streeby, Shelly. *American Sensations: Class, Empire and the Production of Popular Culture*. Berkeley: University of California Press, 2002.
- Taylor, George Rogers, ed. *The Turner thesis; concerning the role of the frontier in American history*. Lexington, Mass.: Heath, 1972.
- Tompkins, Jane. *West of Everything: The Inner Life of Westerns*. New York: Oxford University Press, 1992.
- Truettner, William H., ed. *The West as America: Reinterpreting Images of the Frontier, 1820-1920*. Washington D.C.: National Museum of American Art, 1991.
- Turner, Frederick Jackson. *The Frontier in American History*. 1920. With a foreword by Ray Allen Billington. Malabar, Fl.: R.E. Krieger, 1985.
- Twain, Mark. *Roughing It*. 1872. Eds. Harriet Elinor Smith, Edgar Marquess Branch, et al. Berkeley: University of California Press, 1993.
- Tyler, Ron et al. *American Frontier Life: Early Western Paintings and Prints*. New York: Abbeville Press, 1987.
- Udall, Stewart L. *The Forgotten Founders: Rethinking the History of the Old West*. Foreword by David M. Emmons. Washington, D.C.: Island Press, 2002.
- Utley, Robert M. and Wilcomb E Washburn. *Indian Wars*. New York: American Heritage Press, 1977.
- . *The Indian Frontier of the American West, 1846-1890*. Albuquerque, NM: University of New Mexico Press, 1984.
- . *The Lance and the Shield: the Life and Times of Sitting Bull*. New York: Random House Publishing Group, 1993.
- Van Derhoof, Jack Warner. *A Bibliography of Novels Related to American Frontier and Colonial History*. Troy, N.Y.: Whitston Pub. Co., 1971.
- Walsh, Margaret. *The American West: Visions and Revisions*. Cambridge & New York: Cambridge Univ. Press, 2005.
- Warren, Lois S. *Buffalo Bill's America: William Cody and the Wild West Show*. New York: Random House, Inc., 2005.
- Watts, Edward, and David Rachels. *The First West: Writing from the American Frontier, 1776-1860*. Eds. Edward Watts and David Rachels. New York: Oxford University Press, 2002.
- Wetmore, Helen Cody, with forward by Zane Grey. *Last of the Great Scouts: The Life Story of Colonel W. F. Cody (Buffalo Bill)*. New York: Forge Books, 1996.
- White, Stewart Edward. *Daniel Boone: Wilderness Scout*. 1917. Garden City, N.Y.: The Country Life Press, 1922.
- Wilshire, Howard G., Jane E. Nielson, and Richard W. Hazlett. *The American West at Risk: Science, Myths, and Politics of Land Abuse and Recovery*. Oxford & New York: Oxford Univ. Press, 2008.

- Wilson, R. L. and Greg Martin. *Buffalo Bill's Wild West: An American Legend*. New York: Chartwell Books, 2004.
- Wister, Owen. "The Evolution of the Cowpuncher." 1895. *Owen Wister's West: Selected Articles*. Ed. by Robert Murray Davis. Albuquerque: Univ. of New Mexico Press, 1987, 33-53.
- Wolf, Bryan J. "How the West Was Hung, Or, When I Hear the Word 'Culture' I Take Out My Checkbook." *American Quarterly*, Vol. 44, No. 3 (September 1992): 418-438.
- Wrobel, David M. *The End of American Exceptionalism: Frontier Anxiety from the Old West to the New Deal*. Lawrence, Kan.: Univ. Press of Kansas, 1993.

Filmography

- Brokeback Mountain*. Produced by James Schamus; directed by Ang Lee; screenplay by Larry McMurtry and Diana Ossana, based on the novel by Annie Proulx. Cast: Heath Ledger (*Ennis Del Mar*), Jake Gyllenhaal (*Jack Twist*), Randy Quaid (*Joe Aguirre*), Michelle Williams (*Alma*), Anne Hathaway (*Lureen Newsome*). Paramount Pictures, Good Machine, et al., 2005.
- Daniel Boone*. Produced by George A. Hirliman; directed by David Howard; screenplay by Daniel Jarrett. Cast: George O'Brien (*Daniel Boone*), Heather Angel (*Virginia Randolph*), John Carradine (*Simon Girty*), Ralph Forbes (*Stephen Marlowe*), George Regas (*Black Eagle*). George A. Hirliman Productions, 1936.
- Go West*. Produced by Jack Cummings; directed by Edward Buzzell; screenplay by Irving Brecher. Cast: Groucho Marx (*S. Quentin Quale*), Chico Marx (*Joe Panello*), Harpo Marx (*'Rusty' Panello*), John Carroll (*Terry Turner*), Diana Lewis (*Eve Wilson*). MGM, and Loew's Incorporated, 1940.
- High Noon*. Produced by Stanley Kramer; directed by Fred Zinnemann; screenplay by Carl Foreman. Cast: Gary Cooper (*Marshal Will Kane*), Thomas Mitchell (*Mayor Jonas Henderson*), Lloyd Bridges (*Deputy Marshal Harvey Pell*), Grace Kelly (*Amy Fowler Kane*), Otto Kruger (*Judge Percy Mettrick*). Stanley Kramer Productions, 1952.
- Shane*. Produced by George Stevens; directed by George Stevens; screenplay by A. B. Guthrie Jr., based on the novel by Jack Schaefer. Cast: Alan Ladd (*Shane*), Jean Arthur (*Marian Starrett*), Van Heflin (*Joe Starrett*), Brandon De Wilde (*Joey Starrett*), Jack Palance (*Jack Wilson*). Paramount Pictures, 1953.
- The Man Who Shot Liberty Valance*. Produced by John Ford and Willis Goldbeck; directed by John Ford; screenplay by Willis Goldbeck and James Warner Bellah. Cast: John Wayne (*Tom Doniphon*), James Stewart (*Ransom Stoddard*), Vera Miles (*Hallie Stoddard*), Lee Marvin (*Liberty Valance*), Edmond O'Brien (*Dutton Peabody*). Paramount Pictures, 1962.

The Searchers. Produced by Merian C. Cooper; directed by John Ford; screenplay by Frank S. Nugent, based on the novel by Alan LeMay. Cast: John Wayne (*Ethan Edwards*), Jeffrey Hunter (*Martin Pawley*), Vera Miles (*Laurie Jorgensen*), Ward Bond (*Rev. Capt. Samuel Johnston Clayton*), Natalie Wood (*Debbie Edwards - Age 15*). Warner Bros., and C.V. Whitey Pictures, 1956.

The Virginian. Produced by Paul Jones; directed by Stuart Gilmore; screenplay by Frances Goodrich and Albert Hackett, based on the original play by Owen Wister. Cast: Joel McCrea (*The Virginian*), Brian Donlevy (*Trampas*), Sonny Tufts (*Steve Andrews*), Barbara Britton (*Molly Wood*), Fay Bainter (*Mrs. Taylor*). Paramount Pictures, and John Ford Productions, 1946.

Wild Wild West. Produced by Jon Peters and Barry Sonnenfeld; directed by Barry Sonnenfeld; screenplay by S. S. Wilson, Brent Maddock, Jeffrey Price, and Peter S. Seaman, based on the original story by Jim Thomas and John Thomas. Cast: Will Smith (*Capt. James West*), Kevin Kline (*U.S. Marshal Artemus Gordon*), Kenneth Branagh (*Dr. Arliss Loveless*), Selma Hayek (*Rita Escobar*), Ted Levine (*General "Bloodbath" McGrath*). Warner Bros. et al, 1999.