

# Mere Anarchy?

## The Films and Short Stories of Woody Allen

HS Brandt, University of Siegen

### Bibliography

#### Books

- Allen, Woody. *Woody Allen: Interviews*. Jackson : University Press of Mississippi, 2006.
- Allen, Woody. *Woody Allen on Woody Allen. In conversation with Stig Bjorkman*. New York: Grove Press, 1995.
- Bailey, Peter J. *The Reluctant Film Art of Woody Allen*. Lexington: University Press of Kentucky, 2001.
- Baxter, John. *Woody Allen: A Biography*. New York: Carroll & Graf Publishers, Inc., 1999.
- Beach, Christopher. "Is there a class in this text: Woody Allen and postmodern comedy." In: *Class, Language and American Film Comedy*. Cambridge, U.K.; New York: Cambridge University Press, 2002.
- Benayoun, Robert. *The Films of Woody Allen*. Translated by Alexander Walker. New York: Harmony Books, 1986.
- Blake, Richard Aloysius. *Street smart: The New York of Lumet, Allen, Scorsese, and Lee*. Lexington: University Press of Kentucky, 2005.
- Blake, Richard Aloysius. *Woody Allen: Profane and Sacred*. Lanham, Md.: Scarecrow Press, 1995.
- Brode, Douglas. *Woody Allen: His Films and Career*. Secaucus, N.J.: Citadel Press, 1985.
- Conard, Mark T., and Aeon J. Skoble, eds. *Woody Allen and Philosophy: 'You mean my whole fallacy is wrong?'* Chicago : Open Court, 2004.
- Curry, Renee, ed. *Perspectives on Woody Allen*. New York: G.K.Hall; London: Prentice Hall International, 1996.
- Felix, Jürgen. *Woody Allen: Komik und Krise*. Marburg: Hitzeroth, 1992.
- Fox, Julian. *Woody: Movies from Manhattan*. Woodstock, N.Y.: Overlook Press, 1996.
- Fuchs, Wolfgang J. *Die vielen Gesichter des Woody Allen. Mit Textbeiträgen von Woody Allen*. Köln: Taschen Verlag, 1986.
- Gerhold, Hans. *Woodys Welten: Die Filme von Woody Allen*. Frankfurt a.M.: Fischer, 1991.
- Girgus, Sam B. *The Films of Woody Allen*. Cambridge; New York: Cambridge University Press, 2002.
- Guthrie, Lee. *Woody Allen, A Biography*. New York: Drake Publishers, 1978.
- Hirsch, Foster. *Love, Sex, Death & the Meaning of Life: The Films of Woody Allen* . Rev. and updated. New York: Limelight Editions, 1990.
- Jacobs, Diane. *But We Need the Eggs: The Magic of Woody Allen*. New York: St. Martin's Press, 1982.
- Jacobs, Diane. *The Magic of Woody Allen / Diane Jacobs*. London: Robson Books, 1982.
- Janssen, Angelika. *Deconstructing Woody Allen: Ein amerikanischer Filmemacher zwischen Kunst und Kommerz*. Frankfurt a.M. et al: Peter Lang, 2002.
- Kinne, Thomas J. *Elemente jüdischer Tradition im Werk Woody Allens*. Frankfurt amM.: Peter Lang, 1996.
- Lax, Eric. *On Being Funny: Woody Allen and Comedy*. New York:Charterhouse, 1975.
- Lax, Eric. *Woody Allen: A Biography*. New York: Knopf:Distributed by Random House, 1991.

- Lee, Sander H. *Eighteen Woody Allen Films Analyzed: Anguish, God and Existentialism*. Jefferson, NC: McFarland & Co., 2002.
- Lee, Sander H. *Woody Allen's Angst: Philosophical Commentaries on his Serious Films*. Jefferson, N.C.: McFarland, 1997.
- Lee, Sander H., ed. *Film & philosophy: Special issue on Woody Allen*. Portsmouth, OH: Society for the Philosophic Study of the Contemporary Visual Arts, 2000.
- McCann, Graham. *Woody Allen: New Yorker*. Cambridge: Polity Press; Cambridge, MA, USA: Basil Blackwell, 1990.
- Navacelle, Thierry de. *Woody Allen on Location*. New York: Morrow, 1987.
- Nichols, Mary P. *Reconstructing Woody: Art, Love, and Life in the Films of Woody Allen*. Lanham, Md.: Rowman & Littlefield, 1998.
- Palmer, Myles. *Woody Allen, An Illustrated Biography*. London; New York: Proteus; New York: Scribner, 1980.
- Pogel, Nancy. *Woody Allen*. Boston: Twayne, 1987.
- Schickel, Richard. *Woody Allen : a life in film*. Chicago : Ivan R. Dee, 2003.
- Schwartz, Richard Alan. *Woody, from Antz to Zelig: A Reference Guide to Woody Allen's Creative Work, 1964-1998*. Westport, Conn.: Greenwood Press, 2000.
- Spignesi, Stephen J. *The Woody Allen Companion*. Kansas City, Mo.: Andrews and McMeel, 1992.
- Wernblad, Annette. *Brooklyn is Not Expanding: Woody Allen's Comic Universe*. Rutherford, N.J.: Fairleigh Dickinson University Press, 1992.
- Woody Allen: A casebook*. New York: Routledge, 2001.
- Yacowar, Maurice. *Loser Take All: The Comic Art of Woody Allen*. New York: Ungar, 1979.

## **Book chapters and journal articles**

- Adams, William. "Woody Allen: Illusion and Reality." In: *Dissent* (Fall 1985): 490.
- Amiel, V. "The ghosts of Woody Allen: A look at the dramatic construction of his films." In: *Positif* (17-18 Feb 1998): 444.
- Astruc, R. "Woody Allen and Philip Roth attack the illusions of identity." In: *Esprit* 1 (Dec. 1999): 144-157.
- Bell P. K. "Woody Allen, Cultural Phenomenon - The Schlemiel As Intellectual." In: *Encounter* 71.1 (Jun 1988): 72-75.
- Berkey-Gerard, Mark. "Woody Allen & the Sacred Conversation: if God has a sense of humor, who gets it?" In: *Other Side* v33, n1 (Jan-Feb, 1997):60.
- Blake, Richard A. "Looking for God: profane and sacred in the films of Woody Allen." In: *Journal of Popular Film and Television* v19, n2 (Summer, 1991): 58.
- Blansfield, Karen C. "Woody Allen and the Comic Tradition in America." In: *Studies in American Humor* 6 (1988): 142-53.
- Brode, Douglas. "Woody Allen: The Clown As Tragic Hero." In: *Fools and Jesters in Literature, Art, and History: A Bio-Bibliographical Sourcebook*. Ed. by Vicki K. Janik. Westport, Conn.: Greenwood Press, 1998. 25-32.
- Bruce, Iris. "Mysterious Illnesses of Human Commodities in Woody Allen and Franz Kafka." In: *Studies in Twentieth Century Literature* 22.1 (Winter 1998): 173-203.
- Cardullo, Bert. "Wooden Allen, or Artificial Exteriors." In: *Hudson Review* 50.2 (Summer 1997): 305-310.
- Carson, Tom. "Like a Genius." In: *Esquire* 135 (June 2001): 54.
- Chances, Ellen. "Moscow meets Manhattan: the Russian soul of Woody Allen's films." In: *American Studies International* 30.1 (April 1992): 65-77.
- "Ciao, Manhattan: Woody Allen talks to Alexander Walker." In: *Cinema Papers* 58 (July 1986): 19.

- Cohen, Alain J. J. "Woody Allen and Freud." In: *Celluloid Couches, Cinematic Clients: Psychoanalysis and Psychotherapy in the Movies*. Edited by Jerrold R. Brandell. Albany : State University of New York Press, 2004.
- Combs, Richard. "Little Man, What Now?" In: *Film Comment* 29.4 (July-August, 1993): 2-3.
- Commins, G. "Woody Allen, Theological Imagination." In: *Theology Today* 44.2 (July 1987): 235-249
- Corliss, Richard, Richard Schickel, and Anastasia Toufexis. "Scenes from a Breakup." In: *Time* 140.9 (August 31, 1992): 54-58.
- DeCurtis, Anthony. "Woody Allen." In: *In Other Words: Artists Talk About Life and Work*. Milwaukee, WI : H. Leonard, 2005.
- DeCurtis, Anthony. "Woody Allen: The Rolling Stone interview." In: *Rolling Stone* 665 (Sept 16, 1993): 45-51.
- Delage, C. "From Chaplin to Woody Allen: Hitler on the screen." In: *Histoire* 230 (Mar. 1999): 56-57.
- Deleyto, C. "The Narrator And The Narrative - The Evolution Of Woody Allen's Film Comedies." In: *Film Criticism* 19.2 (Winter 1995): 40-54.
- Dempsey, Michael. "The New-and Old-Woody Allen." In: *Film Comment* 15.3 (May/June 1979): 9.
- Desser, David. "Woody Allen: The Schlemiel as Modern Philosopher." In: *American-Jewish Filmmakers: Traditions and Trends*. By David Desser and Lester D. Friedman. Urbana: University of Illinois Press, 1993.
- Dickstein, Morris. "Urban Comedy: Chaplin to Allen." In: *Partisan Review* 52.3 (1985): 271-281.
- Dowell, Pat. "Woody's Effort to Reconstruct Himself." In: *Cineaste* 23.3 (1998): 35-36.
- Dresner, Samuel. "Woody Allen: Theologian?" In: *Midstream* 31.3 (1985): 45-50.
- Evans, Lee. "Funny faces." In: *Sight and Sound* 8.12 (Dec. 1998): 69.
- "Everything You Wanted to Know about Prostitutes...." In: *Time* 152.15 (Oct 12, 1998): 28.
- Feldman, Seth. "Taking Woody Allen Seriously." In: *Canadian Review of American Studies/Revue Canadienne d'Etudes Americaines* 14.3 (Fall 1983): 353-357.
- Feldstein, Richard. "Displaced Feminine Representation in Woody Allen's Cinema." In: *Discontented Discourses: Feminism/Textual Intervention/Psychoanalysis*. Edited by Marleen S. Barr. Urbana: University of Illinois Press, 1989. 69-86.
- Frayling, Christopher. "The Real Woody Allen." In: *Listener* 118.3037 (Nov. 12, 1987): 16.
- Freadman, Richard. "Love among the Stereotypes: Or, Why Woody's Women Leave." In: *Semites and Stereotypes: Characteristics of Jewish Humor*. Ed. by Avner Ziv & Anat Zajdman. Westport, Conn.: Greenwood Press, 1993. 107-20.
- Gabler, Neal. "Chaplin blazed the trail. Woody Allen follows." In: *New York Times* 142, sec.2 (Sept 27, 1992): H13(N), H13(L), col. 1.
- Gehring, Wes D. "The Marx of Time." In: *Thalia: Studies in Literary Humor* 11.1 (Spring/Summer 1989): 25-33.
- Gilbey, Ryan. "Woody Allen." In: *It don't worry me: The Revolutionary American films of the Seventies*. New York: Faber and Faber, 2003.
- Girgus, Sam B. "Philip Roth and Woody Allen: Freud and the Humor of the Repressed." In: *Semites and Stereotypes: Characteristics of Jewish Humor*. Edited by Avner Ziv & Anat Zajdman. Westport, Conn.: Greenwood Press, 1993. 121-130.
- Green, Daniel. "The Comedian's Dilemma: Woody Allen's "Serious" Comedy." In: *Literature-Film Quarterly* 19.2 (April, 1991): 70-76.
- Greene, Donna. "Course That Defines Art of Woody Allen." In: *New York Times* Feb 8, 1998; Late Edition; 14, WC.3
- Grenier, Richard. "Movies: Woody Allen on the American Character." In: *Commentary* 76:5 (Nov. 1983): 61.
- Grimsted, David. "The Purple Rose of Popular Culture Theory: An Exploration of Intellectual Kitsch." In: *American Quarterly* 43.4 (Dec, 1991): 541-578.
- Haun, Harry. "Woody's Way." In: *Film Journal International* 104 (August 2001): 8.

- Hoffmeister, Donna L. "Kafka Lite: Woody Allen and Steven Soderbergh on Kafka's Playground." In: *Journal of the Kafka Society of America* 17. 2 (Dec. 1993): 13-21.
- Iannone, Carol. "The Devil and Woody Allen." In: *Commentary* 109 (June 2000): 6, 55-57.
- James, Caryn. "Auteur! Auteur!" In: *New York Times Magazine* v135 (Jan 19, 1986):18-28.
- Kaminer, Wendy. "The Shrunken Reality of Lives in Therapy." In: *True Love Waits*. Reading, Mass.: Addison-Wesley Publishing, 1996. 298-303.
- Lahr, John. "Woody Allen: The Imperfectionist." In: *Show and Tell: New Yorker Profiles*. Woodstock, NY: Overlook Press, 2000. 1-26.
- Lahr, John. "Woody Allen." In: *Automatic Vaudeville: Essays on Star Turns*. New York: Knopf, 1984.
- LeBlanc, Ronald D. "Love and Death and Food: Woody Allen's Comic Use of Gastronomy." In: *Literature/ Film Quarterly* 17.1 (1989): 18-26.
- Lefkowitz, L. "Leah Behind The Veil, The Divided Matriarchy In Bible, Midrash, Dickens, Freud And Woody Allen." In: *Hebrew University Studies in Literature and the Arts* 18 (1990): 177-205.
- Librach, Ronald S. "A Portrait of the Artist as a Neurotic: Studies in Interior Distancing in the Films of Woody Allen." In: *The Missouri Review* 9.2 (1986): 165-184.
- Liebman, Robert Leslie. "Rabbis or Rakes, Schlemiels or Supermen? Jewish Identity in Charles Chaplin, Jerry Lewis and Woody Allen." In: *Literature/ Film Quarterly* 12.3 (1984): 195-201.
- Lubling, Yoram. "Woody Allen and the image of the contemporary American Jew." In: *Representations of Jews through the ages*. Ed. by Leonard Jay Greenspoon, Bryan F. Le Beau. Omaha, Neb.: Creighton University Press, 1996.
- Mast, Gerald. "Woody Allen: The Neurotic Jew as American Clown" In: *Jewish Wry: Essays on Jewish Humor*. Edited, with an introduction by Sarah Blacher Cohen. Bloomington: Indiana University Press, 1987. 125-140.
- Morris, C. "Woody Allen's Comic Irony." In: *Literature/ Film Quarterly* 15.3 (1987): 175-180.
- Nachman, Gerald. "Schnook's progress: Woody Allen." In: *Seriously Funny: The Rebel Comedians of the 1950s and 1960s*. New York: Pantheon Books, 2003.
- Neff, P. "The Bunk Stops Here - Jazz In The Films Of Allen, Woody." In: *Down Beat* 61.1 (Jan. 1994): 8ff.
- New, Elisa. "Film and the flattening of Jewish-American fiction: Bernard Malamud, Woody Allen and Spike Lee in the city." In: *Contemporary Literature* 34.3 (Fall 1993): 425-450.
- Paglia, Camille. "Woody Allen Agonistes." In: *Vamps and Tramps: New Essays*. New York: Vintage Books, 1994. 129-132.
- Pinsker, Sanford. "Woody Allen's Lovably Anxious Schlemiels." In: *Studies in American Humor* 5.2-3 (Summer-Fall 1986): 177-189.
- Pressley, Nelson. "Allen's films: Schools for scandal." In: *Los Angeles Times* 111 (August 23, 1992): M5, col 2, 25.
- Rachleff, Owen. "Jewish Comics." In: *Midstream* 22.4 (1976): 51-56.
- Rapping, Elayne. "A Feminist's Love/Hate Relationship with Woody." In: *Cineaste* 23.3 (1998): 37-38.
- Rauscher, F. "Woody Allen's Angst: Philosophical Commentaries on his Serious Films." In: *Journal of Value Inquiry* 32.4 (Dec. 1998): 571-574.
- Schapiro, Barbara. "Woody Allen's Search for Self." In: *Journal of Popular Culture* 19.4 (Spring 1986): 47-62.
- Scott, A.O. "Why We Won't Let Woody Allen Grow Up." In: *The New York Times* (March 13, 2005): par25(L) col 01.
- Rosenbaum, Jonathan. "Notes Toward the Devaluation of Woody Allen." In: *Placing Movies: The Practice of Film Criticism*. Berkeley: University of California Press, 1995. 238-247.
- Schickel, Richard. "Woody Allen: The Coherent Life." In: *Schickel on Film: Encounters--Critical and Personal--with Movie Immortals*. New York: Morrow, 1989. 271-302.
- Shechner, Mark. "Woody Allen: The Failure of the Therapeutic." In: *From Hester Street to Hollywood: The Jewish-American Stage and Screen*. Ed. by Sarah Blacher Cohen. Bloomington: Indiana University Press, 1983.

- Speidell, Todd H. "God, Woody Allen, and Job." In: *Christian Scholar's Review* 29.3 (Spring 2000): 551-61.
- Steed, J. P. "The Subversion of the Jews: Post-World War II Anxiety, Humor, and Identity in Woody Allen and Philip Roth." In: *Philip Roth Studies* 1.2 (Fall 2005): 145-62.
- Vineberg, Steven. "Woody Allen's Misogyny: Recent Potshots and Humiliations." In: *Chronicle of Higher Education* 44.35 (May 8, 1998): B8.
- White, A. "Class Clowns: Woody Allen and Robert Townsend." In: *Film Comment* 23.2 (Mar-Apr. 1987): 11-14.
- Yacowar, Maurice. "Beyond Parody: Woody Allen in the 80s." In: *Post Script* 6.2 (Winter 1987): 29-42.
- Yacowar, Maurice. "Forms of Coherence in the Woody Allen comedies." In: *Wide Angle* III.2 (1979) 34-41.
- Zehme, Bill. "So, You're the Great Woody Allen?" In: *Esquire* 122.4 (Oct. 1994): 84-90.
- Zoglin, Richard. "Manhattan's Methuselah." In: *Film Comment* 22 (May/June 1986): 16-20.

## Articles and Books on Individual Films

### Alice

- Alleva, Richard. "Alice." In: *Commonweal* 118.5 (March 8, 1991):158-159.
- Ansen, David. "Alice." In: *Newsweek* 116.27 (Dec 31, 1990): 61.
- Blake, Richard A. "Looking for God. Profane & Sacred in the Films of Woody Allen." In: *Journal of Popular Film and Television* XIX/2 (Summer 1991): 59-66.
- Bowman, James. "Alice." In: *American Spectator* 24.4 (April 1991): 33-34.
- Kauffmann, Stanley. "Alice." In: *New Republic* 204.4 (Jan 28, 1991): 24.
- Klawans, Stuart. "Alice." In: *Nation* 252.1 (Jan 7, 1991): 22.
- Rafferty, Terrence. "Alice." In: *New Yorker* 66.46 (Dec 31, 1990): 86.
- Romney, Jonathan. "Alice." In: *Sight and Sound* 1.3 (July 1991): 37-38.
- Schickel, Richard. "Alice." In: *Time* 137.1 (Jan 7, 1991): 73-74.
- Travers, Peter. "Alice." In: *Rolling Stone* 595 (Jan 10, 1991): 54-55.
- Wall, James M. "Alice." In: *Christian Century* 108.2 (Jan 16, 1991): 36.

### Annie Hall

- "Annie Hall." (Review). In: *The Nation* 224 (April 30, 1977): 540.
- "Annie Hall." (Review). In: *New Republic* 176 (May 24, 1977): 22.
- "Annie Hall." (Review). In: *Village Voice* (April 25, 1977): 45.
- Bookbinder, Robert. "Annie Hall." In: *The Films of the Seventies*. Secaucus, N.J.: Citadel Press, 1982. 184-185.
- Brown, Devin. "Powerful Man Gets Pretty Woman: Style Switching in Annie Hall." In: *The SECOL Review: Southeastern Conference on Linguistics* 16.2 (Fall 1992): 115-31.
- Fabe, Marilyn. "Film and Postmodernism: Woody Allen's *Annie Hall*." In: *Closely Watched Films: An introduction to the Art of Narrative Film Technique*. Berkeley : University of California Press, 2004.
- Girgus, Sam B. "Desire and Narrativity in *Annie Hall*." In: *Explicator* 51.2 (Winter 1993): 122-124.
- Holofcener, Nicole. "Sifting the Pieces." In: *Sight & Sound* VII/2 (Feb. 97): 67.
- Knight, Christopher J. "Woody Allen's *Annie Hall*: Galatea's triumph over Pygmalion." In: *Literature-Film Quarterly* 32.3 (July 2004): 213-221.
- Schatz, Thomas. "Annie Hall and the Issue of Modernism." In: *Literature/ Film Quarterly* 10.3 (1982): 180-187.
- Sheil, Mark. "A Nostalgia for Modernity: New York, Los Angeles and American Cinema in the 1970s." In: *Screening the City*. Edited by Mark Shiel and Tony Fitzmaurice. London & New York: Verso, 2003.

## **Crimes and Misdemeanors**

- Allen, Richard. "Crimes and Misdemeanors." In: *Cineaste* XVII/4.90: 44-46.
- Baumgaertner, Jill Pelaez. "Crimes and Misdemeanors." In: *Christian Century* 113.17 (May 15, 1996): 550-551.
- Blake, Richard A. "Looking for God. Profane & Sacred in the Films of Woody Allen." In: *Journal of Popular Film and Television* XIX/2 (Summer 1991): 59-66.
- Geist, Kenneth L. and Chanko, K.M. "Crimes and Misdemeanors." In: *Films in Review* XL/12 (Dec. 1989): 589-591, 612-615.
- Geist, Kenneth L. and Chanko, K.M. "Morality and Liberal Legal Culture: Woody Allen's Crimes and Misdemeanors." In: *Legal Reelism: Movies as Legal Texts*. Edited by John Denvir. Urbana: University of Illinois Press, 1996. 153-171.
- Kroll, Jack. "Crimes and Misdemeanors." In: *Newsweek* 114.16 (Oct 16, 1989): 67.
- Liggera, Joseph J. "The Eyes of Yahweh Are Upon Us: Woody's Allen's *Crimes and Misdemeanors*." In: *Film & Society* (April 17-18, 1990). Edited by Douglas Radcliff-Umstead. Kent, Ohio: Romance Languages Dept., Kent State University, 1990.
- Minowitz, Peter. "Crimes and Controversies: Nihilism from Machiavelli to Woody Allen." In: *Literature-Film Quarterly* 19.2 (April 1991): 77.
- Pally, Marcia. "For he's a jolly good felony: Crimes story." In: *Film Comment* 25 (Nov./Dec. 1989): 11-12.
- Papowitz, Eugene B. "A psychoanalytical review of 'Crimes and Misdemeanors.'" *The American Journal of Psychoanalysis* 61.2 (June 2001). 201-203.
- Rainer, Peter. "Crimes and Misdemeanors." In: *American Film* 15.8 (May 1990): 58.
- Roche, Mark W. "Justice and the Withdrawal of God in Woody Allen's *Crimes and Misdemeanors*." In: *Journal of Value Inquiry*. 29.4 (Dec. 1995): 547-63.
- Schickel, Richard. "Crimes and Misdemeanors." In: *Time* 134.16 (Oct 16, 1989): 82.
- Steinfelds, Peter. "Woody Allen counts the wages of sin." In: *New York Times* 139, sec2 (Oct 15, 1989): H15(N), H15(L).
- Wall, James M. "Crimes and Misdemeanors." In: *Christian Century* 107.3 (Jan 24, 1990): 67.
- Wall, James M. "Shtick 'em up." In: *Film Comment* 25.6 (1989:Nov./Dec.): 11.

## **Deconstructing Harry**

- Ansen, David. "Deconstructing Harry." In: *Newsweek* 130.25 (Dec 22, 1997): 85.
- "Deconstructing Woody: A Critical Symposium on Woody Allen's 'Deconstructing Harry'." In: *Cineaste* 23.3 (Summer, 1998): 35.
- Dowd, Maureen. "Grow up, Harry." In: *New York Times* 147, sec4 (Jan 11, 1998): WK19(N), E19(L).
- Dowell, Pat. "Woody's effort to reconstruct himself." In: *Cineaste* 23.3 (Summer, 1998): 35-36.
- Howe, Desson. "Deconstructing Woody: The Filmmaker Puts Himself in his Movies. Or Does He?" In: *Washington Post* 120.361 (Dec 27, 1997): D1, col 6, 58.
- Jefferson, Margo. "The New Film Hero: Twisted, Neurotic, Triumphant." In: *New York Times* (Jan 28, 1998): E2.
- Kerbel, Michael. "The redemptive power of art." In: *Cineaste* 23.3 (Summer 1998): 36-37.
- Lippert, Barbara. "Whose Life is it, Anyway?" In: *New York* 31.2 (Jan 19, 1998): 18-19.
- McGrath, Melanie. "Deconstructing Harry." In: *Sight & Sound* 8.5 (May 1998): 42-43.
- Pally, Marcia. "The cinema as secular religion." In: *Cineaste* 23.3 (Summer 1998): 32-33.
- Peachment, Chris. "Film: Deconstructing Harry." In: *New Statesman* 127.4381 (April 17, 1996): 44.
- Rapping, Elayne. "A Feminist's Love/Hate Relationship with Woody." In: *Cineaste* 23.3 (1998): 37-38.
- Quart, Leonard. "Woody Allen's reflexive critics." In: *Cineaste* 23.3 (Summer 1998): 34-35.
- Tunney, Tom. "Deconstructing Harry." In: *Sight and Sound* 8.11 (Nov. 1998): 68.

- Weinraub, Bernard. "Separating Fact, Fiction and Film." (Interview with Woody Allen). In: *New York Times* 147 (Jan 2, 1998): B7(N), E7(L).
- Yaffe, David. "Allen Agonistes." (Woody Allen and the film 'Deconstructing Harry') In: *Dissent* 45.2 (Spring, 1998): 94-96.

### **Everyone Says ' I Love You'**

- Bart, Peter. "The Nebbish as Control Freak." In: *Variety* 365.6 (Dec 9, 1996): 4-5.
- Churchill, Bonnie. "Woody Allen's musical sings with spontaneity." In: *Christian Science Monitor* 89.41 (Jan 24, 1997): 12, col 1, 17.
- Lahr, John. "The Imperfectionist: Why is Woody Allen singing in His New Movie, and How Did He Survive the Scandal?" (Interview) In: *New Yorker* 72.38 (Dec 9, 1996): 68-81.
- Maslin, Janet. "Everyone Says I Love You." In: *New York Times* 146 (Dec 6, 1996): B1(N), C1(L), col 5, 22.
- Morgenstern, Joe. "Everyone Says I Love You." In: *Wall Street Journal* (Fri, Dec 6, 1996):A14(W), A16(E), col 1, 11 col in.
- Romney, Jonathan. "Everyone Says I Love You." In: *Sight and Sound* 7.4 (April 1997): 40-41.
- Thomson, David. "Sweet Unison." In: *Sight and Sound* 7.4 (April 1997): 20-23.
- Travers, Peter. "Everyone Says I Love You." In: *Rolling Stone* 754 (Feb 20, 1997): 73-74.
- White, Armond. "That Thing They Don't." In: *Film Comment* XXXIII/2 (Mar-Apr. 1997): 43-45.
- Zoglin, Richard. "All Singing, All Woody." In: *Time* 148.26 (Dec 9, 1996): 81-82.

### **Manhattan**

- Berg, K. "Woody Allen's 'Manhattan': Critical study." In: *French Review* 72.3 (Feb. 1999): 581-582.
- Edelman, R. "Manhattan." In: *Films in Review* XXX/6 (June-July 1979): 370-371.
- Gow, Gordon. "Manhattan." In: *Films & Filming* XXV/11 (Aug. 1979): 29-30.
- Knight, Christopher J. "Woody Allen's *Manhattan* and the Ethnicity of Narrative." In: *Film Criticism* 13.1 (Fall 1988): 63-72.
- McMurtry, Larry. "Woody Allen, Neighborhood Filmmaker." In: *American Film* IV/10 (Sept. 1979): 6.
- Pym, John. "Manhattan." In: *Sight & Sound* XLVIII/4 (Autumn 1979): 257-258.

### **Match Point**

- Cooper, Rand Richards. "Advantage Allen: 'Match Point'." In: *Commonweal* 133.4 (Feb 24, 2006): 24-25.
- Fuller, Graham. "Court jester." In: *Sight and Sound* 16.1 (Jan 2006): 14(5).
- Goyios, Charalampos. "Living Life as an Opera Lover: On the Uses of Opera as Musical Accompaniment in Woody Allen's *Match Point*." In: *Senses of Cinema: An Online Film Journal Devoted to the Serious and Eclectic Discussion of Cinema* 40 (Summer 2006).
- McFarlane, Brian. "'Look Both Ways': Seeing is Not Necessarily Believing." In: *Australian Screen Education* 42 (Autumn 2006): 101-106.

### **The Purple Rose of Cairo**

- Arizti, Barbara. "Female Spectatorship in *The Purple Rose of Cairo*." In: *Gender, Ideology: Essays on Theory, Fiction and Film*. Edited by Chantal Cornut-Gentile D'Arcy and Jose Angel Garcia Landa. Amsterdam; Atlanta: Rodopi, 1996. 387-397.
- Barbieri, Marie E. "Metafiction in *Don Quijote* and *The Purple Rose of Cairo*: Three Characters in Search of Their Freedom." In: *RLA: Romance Languages Annual* 5 (1993): 356-359.

- Chanko, K.M. "The Purple Rose of Cairo." In: *Films in Review* XXXVI/6-7 (June-July 1985): 365-366.
- Downing, Crystal. "Broadway Roses: Woody Allen's Romantic Inheritance." In: *Literature/ Film Quarterly* 17.1 (1989): 13-17.
- Downing, Crystal. "Stardust Memories, The Purple Rose of Cairo, and the Tradition of Metafiction." In: *Film Criticism* XII/1 (Fall 1987): 19-27.
- Mamber, Stephen. "In Search of Radical Metacinema." In: *Comedy/Cinema/Theory*. Edited by Andrew Horton. Berkeley: University of California Press, 1991. 79-90.
- Preussner, Arnold W. "Woody Allen's *The Purple Rose of Cairo* and the Genres of Comedy." In: *Literature/ Film Quarterly* 16.11(1988): 39-43.
- Rafferty, Terrence. "Slide!" In: *Sight & Sound* LIV/3 (Summer 1985): 219-220.

## **Shadows and Fog**

- Alleva, Richard. In: "Shadows and Fog." *Commonweal* 119.9 (May 8, 1992): 19-21.
- Armstrong, Richard. "Illusions – They Need Them Like They Need the Air ...': *Shadows and Fog* Revisited." In: *Film Journal* 1.6 (2003) (no pagination).
- Francke, Lizzie. "Shadows and Fog." In: *Sight and Sound* 3.4 (April 1993): 56-57.
- Kauffmann, Stanley. "Shadows and Fog." In: *New Republic* 206.16 (April 20, 1992): 35-36.
- Schickel, Richard. "Shadows and Fog." In: *Time* 139.12 (March 23, 1992): 65.
- Sragow, Michael. "Shadows and Fog." In: *New Yorker* 68.7 (April 6, 1992): 83.

## **Stardust Memories**

- Downing, Crystal. "Stardust Memories, The Purple Rose of Cairo, and the Tradition of Metafiction." In: *Film Criticism* XII/1 (Fall 1987): 19-27.
- Dunne, Michael. "Metaleptical Hijinks in Woody Allen's 'Stardust Memories.'" In: *Literature-Film Quarterly* 19.2 (April 1991): 114-118.
- Dunne, Michael. "Stardust Memories, The Purple Rose of Cairo, and the Tradition of Metafiction." In: *Film Criticism* XII/1 (Fall 1987): 19-27.
- Edelman, R. "Stardust Memories." In: *Films in Review*XXXI/10 (Dec. 1980): 629.
- Jaehne, Karen. "Stardust Memories." In: *Film Quarterly* XXXIV/2 (Winter 1980-81): 39-44.
- Lewis, Paul. "Painful Laughter: The Collapse of Humor in Woody Allen's *Stardust Memories*." In: *Studies in American Jewish Literature* 5 (1986): 141-150.
- Pym, John. "Remembering Louis Armstrong." In: *Sight & Sound* L/1 (Winter 1980/81): 66.
- Siegel, Mark. "Ozymandias Melancholia: The Nature of Parody in Woody Allen's *Stardust Memories*." In: *Literature/ Film Quarterly* 13.2 (1985): 77-84.
- Zinsser, William. "My Stardust Memories." In: *American Scholar* 67.1 (Winter 1998): 113-117.

## **Zelig**

- Benson, Sheila. "Zelig." In: *Los Angeles Times* 102, secC (Aug 7, 1983): 22, col 2, 12.
- Feldstein, Richard. "The Dissolution of the Self in Zelig." In: *Literature/ Film Quarterly* 13.3.
- Gotlieb, Aryeh L. "Woody Allen: Troubled Jew?" In: *Midstream* 31.3 (1985): 51-53.
- Johnston, R. D. "Ethnic and Discursive Drag in Woody Allen's 'Zelig'." In: *Quarterly Review of Film and Video* 24.3 (2007): 297-30.
- Kakutani, Michiko. "How Woody Allen's 'Zelig' was born in anxiety and grew into comedy." In: *New York Times* 132 (July 18, 1983): 12(N), C13(L), col 1, 30.
- Maslin, Janet. "How the graphic arts feats in 'Zelig' were done." In: *New York Times* 132 (Aug 1, 1983): 15(N), C11(L), col 1, 28.
- Perlmutter, Ruth. "'Zelig' According to Bakhtin." In: *Quarterly Review of Film and Video* 12.1-2 (May, 1990): 37-47.

- Perlmutter, Ruth. "Woody Allen's Zelig: An American Jewish Parody." In: *Comedy/Cinema/Theory*. Edited by Andrew Horton. Berkeley: University of California Press, 1991.
- Perlmutter, Ruth. "Allen's 'Zelig': Perfecting Imperfection." In: *Los Angeles Times* 102, secVI (July 26, 1983): 1, col 1, 48.
- Pym, John. "Duke Ellington's Brother." In: *Sight & Sound* LII/4 (Autumn 1983): 283.
- Quart, Leonard. "Zelig." In: *Cineaste* XIII/2 (1984): 42-43.
- Quart, Leonard. "Faces in the Newsreel: Illuminating Citizen Kane through Woody Allen's Zelig." In: *Post Script* vol. 6 no. 3. (Spring-Summer 1987). 31-44.
- Staiger, Janet. "Chameleon in the Film, Chameleons in the Audience; or, Where is Parody? The Case of Zelig." In: *Interpreting Films: Studies in the Historical Reception of American Cinema*. Princeton, N.J.: Princeton University Press, 1992. 196-209.
- Stam, Robert. "Zelig and Contemporary Theory: Meditation on the Chameleon Text." In: *Enclitic* IX/1-2(1987): 176-193.
- Stratton, Jon. "Not Really White-Again: Performing Jewish Difference in Hollywood Films Since the 1980s." In: *Screen*. 42.2 (Summer 2001): 142-166.
- Wasson, Richard. "The Contrary Politics of Postmodernism: Woody Allen's Zelig and Italo Calvino's Marcovaldo." In: *Ethics/Aesthetics: Post-Modern Positions*. Edited by Robert Merrill. Washington, DC: Maisonneuve Press, 1988. 83-94.