

Forschungscolloquium Literatur/Kultur WS 2004/05

28. Okt.: Brian Chanen (Warsaw University), «Negotiating the Web: The Tension Between Cyberspace and Textspace in John Barth's *Coming Soon!!!*»
04. Nov.: Maria Brendel (McGill University, Montréal), «Exposing Power and Otherness: Two Challenging Photographs by Joel-Peter Witkin»
11. Nov.: Heike Zulla (FU Berlin), «Das Ende des Amerika-Haus-Programms im vereinten Deutschland: US-amerikanische *public diplomacy* im Wandel» *
15. Nov. (Mon): Richard Shusterman (Temple University, Philadelphia), «Pragmatism and East-Asian Thought» !! Mon, 18-20 in Raum 201 !!
22. Nov. (Mon): Will Straw (McGill University, Montreal), «Trans-Border Sensations: Scandal Newspapers and Urban Modernity» !! Mon, 18-20 in Raum 201 !!
25. Nov.: John Jesurun (Regisseur, New York), «Chang in a Void Moon - Infinity, Continuum and Community in the first 22 years of New York's Living Film Serial»
02. Dez.: Thomas Claviez (HU Berlin), «Truth, Untruth, and Other Negligible Trifles: Fahrenheit 9/11 and its Reception as Postmodern Tableau»
09. Dez.: Charlotte Kroløkke (Univ. of Southern Denmark), «Grrl rhetoric: Pioneers on New Frontiers»
16. Dez.: Philipp Mehne (FU Berlin), «Emerson in Italy» *
06. Jan.: Kirsten Twelbeck (Universität Hannover), «Imagining the Future Nation During the Civil War and Reconstruction»
13. Jan.: Ulrike Wagner (FU Berlin), «The Aesthetics of «Creative Imitation»: A Transatlantic Dialogue between Karl Philipp Moritz and R. W. Emerson» *
20. Jan.: Eva Boesenberg (Martin-Luther-Universität Halle-Wittenberg), «(How) Can the Subaltern Speak? South Asian Women Writers in the U.S»
- 03.-04. Feb.: International Conference on «The Power of Perception: Aesthetics, Visual Culture, and Internationalism in Henry James», organized by Sieglinde Lemke (FU Berlin) and Annette Jael Lehmann (FU Berlin)
- 11.-12. Feb.: International Conference on «European Perspectives in American Studies: Histories – Dialogues – Differences», organized by Stefan Brandt (FU Berlin) and Ingrid Thaler (Universität Marburg)
17. Feb.: Susann Park (FU Berlin), «McFashion? Das amerikanische Modesystem zwischen Uniformierung and Individualisierung» *