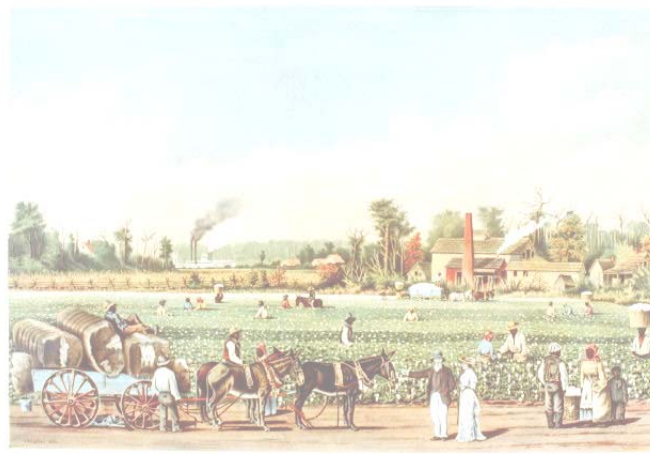


Gone with the Wind?

The South in the American Cultural Imagination



Dozent

Priv.-Doz. Stefan Brandt

Angaben

Hauptseminar, 2 SWS, ECTS-Studium, ECTS-Credits: 7

Unterrichtssprache: Englisch, LCM MA 2.1; BK: 6.2; GHR: 5.1; Gym: 7.3; SEK I/II: B 1, 4; MA: AmL3; anmeldepflichtig (in AR-H 213)

Zeit und Ort: Di 10:00 - 12:00, [AR-B 2201](#)

ab 25.4.2006

Studienfächer / Studienrichtungen:

ANG-M-AL ab 4

LCM-MA-M2 ab 4

ENG-SI-B ab 4

ENG-SII-B ab 4

ENG-GHR ab 4

ENG-GYM ab 4

ENG-BK ab 4

Inhalt

From "Sweet Home, Alabama" to *GONE WITH THE WIND* (1939), American popular culture has revelled in images of an idealized South. This seminar will explore both the seductiveness of this vision and the racial ambivalence on which it is founded. Looking at popular culture and the concept of "white trash" (Elvis Presley, country music) as well as literary and dramatic texts (William Faulkner, Carson McCullers, Flannery O'Connor, Tennessee Williams) and films (*TO KILL A MOCKINGBIRD*, 1962; *MISSISSIPPI BURNING*, 1988), we will try to assess the lasting legacy of the South on the American cultural imagination.

ECTS-Informationen:

2 Credits: Regular attendance and participation in class (50%), Expert session (50%)

5 Credits: Regular attendance and participation in class (1/3), Expert session & Handout (1/3), summary and analysis of one session (ca. 8 pages) (1/3)

7 Credits: Regular attendance and participation in class (30%), Expert session & Handout (30%), Final paper (17-20 pages) (40%)

Zusätzliche Informationen

Erwartete Teilnehmerzahl: 50

Syllabus:

- 25. April** **Introduction: What Is the American South?**
Clip from: GONE WITH THE WIND (1939)
- 02. May** **William Wells Brown: The South and Its People**
From: W. W. Brown, *My Southern Home* (1880), Edward A. Pollard, “Black Diamonds” (1859)
- 09. May** **Mark Twain and the Southern Vernacular**
From: *Life on the Mississippi* (1883)
- 16. May** **Kate Chopin and the New Woman**
The Awakening (1900)
- 23. May** **William Faulkner Revision of the South**
“A Rose for Emily” (1930)
- 13. June** **Tennessee Williams and the Disintegration of the South**
From *A Streetcar Named Desire* (1947)
- 20. June** **Harper Lee’s TO KILL A MOCKINGBIRD (1962) and “White Trash”**
- 27. June** **Flannery O’Connor and Eudora Welty: Female Voices of the South**
“Good Country People” (1955) and “Petrified Man” (1941)
- 04. July** **Rocking the South: Changing Images in the American 1950s**
From: Pete Daniel, *Lost Revolutions: The South in the 1950s*
- 11. July** **Recent voices of the South: Dorothy Allison**
Bastard out of Carolina (1993)