

# Contents

Acknowledgments .....	vii
STEFAN L. BRANDT, WINFRIED FLUCK, FRANK MEHRING	
Introduction: Transcultural Spaces .....	ix
Contributors .....	xix
<b>I. Interventions in Ecological and Environmental Studies</b>	
LAWRENCE BUELL	
Nature and City: Antithesis or Symbiosis? .....	3
CATRIN GERSDORF	
Nature in the Grid: American Literature, Urbanism, and Ecocriticism .....	21
LEYLA HAFERKAMP	
"Somebody's got to get angry...": Ecoterrorism in the Work of Carl Hiaasen .....	41
<b>II. Transcultural Networks and the Media</b>	
GUNDOLF S. FREYERMUTH	
Edges & Nodes / Cities & Nets: The History and Theories of Networks and What They Tell Us about Urbanity in the Digital Age .....	55
ALAN TRACHTENBERG	
Images, Inc.: Visual Domains of the Corporation .....	75
ALAN WALLACH	
The Persistence of the Panoramic: Technologies of Vision in American Culture from the 19 <sup>th</sup> to the 21 <sup>st</sup> Century .....	89
ROLF GIESEN	
Metropolis, City of the Dead .....	109
<b>III. Urbanity, Ecology, and the Environment</b>	
STEFAN L. BRANDT	
Open City, Closed Space: Metropolitan Aesthetics in American Literature from Brown to DeLillo .....	121
GEORG DRENNIG	
Cities of Desire: Ecotopia and the Mainstreet Cascadia Imaginary .....	145

SONJA GEORGI	
Ethnic Space and the Commodification of Urbanity in Larissa Lai's <i>Salt Fish Girl</i> .....	159
JEAN KEMPF	
The American Small Town and the Reconstruction of Space .....	173
 <b>IV. Transformations in the Perception of the Environment</b>	
FRANK MEHRING	
Tourism of Doom: In Search of Hemingway's "Snow" on Kilimanjaro in the New Millennium .....	191
RALPH J. POOLE	
Bastardized History: Elif Shafak's Transcultural Poetics .....	213
ASTRID M. FELLNER	
'Translating Toronto on a Bicycle': Dionne Brand's <i>What We All Long For</i> and the Challenges of Urbanity .....	231
 <b>V. Sounding Nature - Reading Nature in the Age of Environmental Crises</b>	
BERND HERZOGENRATH	
A 'Meteorology of Sound': Composing Nature in the 20 <sup>th</sup> and 21 <sup>st</sup> Centuries .....	247
MICHAEL SAUTER	
"How do I get out?" – Transcultural Places as Sanctuary in <i>The Human Stain</i> .....	261
ALEXANDER STARRE	
Wilderness Woes: Negotiating Discourse and Environment in Early American Captivity Narratives .....	273
CHERYL LOUSLEY	
Ethics, Nature, and the Stranger: Cosmopolitanism in Dionne Brand's Long Poems <i>Thirsty</i> and <i>Inventory</i> .....	295
 <b>VI. Artists' Forum</b>	
JENS BARNIECK AND WHEELER SPARKS	
Between Two Worlds: A Time at Camp Catawba .....	313