

ANKÜNDIGUNGSTEXTE KELLETER (WINTERSEMESTER 2017)

VORLESUNGEN

American Culture after World War II

Having emerged from World War II as a world power, the United States faced numerous problems of cultural self-definition in the second half of the 20th century. The Cold War produced not only an ideology of international leadership but also new anxieties about America's social identity and its changed position in the world. Topics discussed in this lecture course include the advent of a postindustrial economic order, the decline of New Deal liberalism, the entangled rise of cultural radicalism on the left and right. In the early 21st century, many of these developments have been radicalized under conditions of military hegemony, globalized capitalism, corporate anti-statism, and potentially catastrophic ecological transformations. Altogether, the lecture course focuses on select phases and moments of cultural production between 1945 and 2017, when American novels and films, TV shows and songs often defined the global state of art in their respective fields. We will concentrate on literary sources, sociological writings, political documents, television, and other cultural fields.

The lecture course serves as “**Vorlesung**” of Culture-**Module C** (*Kulturgeschichte einzelner Medien und ästhetischer Darstellungsformen*) in the M.A. program. **Registration:** All participants must be registered via Blackboard *and* Campus Management before the first session. If you cannot register online or cannot attend the first session, please contact Prof. Kelleter before the beginning of the term. **Requirements:** See Syllabus and Course Description (on Blackboard). **First session:** October 16.

(Monday, 2-4, JFKI 319)

HAUPTSEMINARE

Post-Classical Theory

This seminar serves as “**Hauptseminar**” of Culture-**Module C** in the **Master's degree program**. It will deal with select examples of cultural theory that have emerged after the “classical” paradigms of psychoanalysis, phenomenology, postcolonialism or “traditional” Marxism. Individual sessions will be dedicated to field theory, actor-network-theory, systems theory; additional topics (to be chosen and prepared by students) can include, but are not restricted to, post-critique, intersectionality, critical race theory, critical whiteness studies,

new queer theory, new media studies, post-cinema theory, critical university studies, the settler colonialism paradigm, global history, theories of neoliberalism, and other paradigms. Unlike Prof. Kelleter's lecture course, this seminar will be almost completely student-driven: participants will be in charge of nearly all sessions, topics, and discussions. Participants are expected to have familiarized themselves with potential course material (theoretical paradigms and texts) *before* the first session. In the beginning, all participants will be asked to propose one session topic (theoretical paradigm and/or set of texts) for classroom use (compare Syllabus). **Registration:** All participants must be registered via Blackboard *and* Campus Management before the first session. If you cannot register online, please contact Prof. Kelleter before the beginning of the term. **Requirements and Organization:** See Syllabus and Course Description (on Blackboard). This course is not an introductory course to Cultural Theory; it is designed for advanced M.A. students. First-semester students can sign up as well but some background knowledge in classical and contemporary Theory is recommended. To participate in this course, you need to be present and prepared in the first session (no exceptions)! Preparation includes being ready to present one theoretical paradigm and/or set of texts of your choice for classroom use. If you would like to participate but cannot attend the first session, please contact Prof. Kelleter immediately (not later than October 9). **First session:** October 16.

(Monday, 4-6, JFKI 319.)

GRADUATE SCHOOL

Theory and Methods in the Study of Culture

This course deals with theoretical and methodological issues in the study of American culture, focussing on current research projects (doctoral and post-doctoral level) at the John F. Kennedy Institute. Members of the Graduate School are invited to attend; please register prior to the first class with Prof. Kelleter (no later than October 9).

(Tuesday, 2-4, Graduate School.)

POLICY FOR B.A. AND M.A. THESES

If you want Prof. Kelleter to be advisor/first reader of your Master's Thesis ("Abschlussarbeit"), you should have written at least one paper in one of his seminars. Alternatively, you can use one of his seminars (preferably plus lecture course) as an M.A. colloquium, in which you will present your M.A. project. You will have to choose a topic connected to the seminar's material. Similar arrangements can be made for B.A.-Theses (please discuss in office hours). Seminar topics are always broad enough—usually covering an entire period—to provide interesting material for a final Thesis to all students of American cultural history.