

ANKÜNDIGUNGSTEXTE KELLETER (SOMMERSEMESTER 2018)

VORLESUNGEN

A Revolutionary Culture: Sources of America's Political Imaginary

This lecture course deals with the sources of a political imaginary in the United States, focusing on documents, debates, and artifacts from the eighteenth and early nineteenth centuries. Topics include the emergence and consolidation of a “republican elite” during and after the American Revolution, the cultural work of *The Federalist*, the French Revolution in America, the parallel emergence of political parties and a national political press, the Haitian Revolution, the South and slavery, the impact of the American Revolution on native cultures, as well as other issues.

The lecture course serves as “**Vorlesung**” of Culture-Module A (*Amerikanische Ideengeschichte und Theorien amerikanischer Kultur*) in the **Master's degree program**. Recommended preparatory background reading: Frank Kelleter, *Amerikanische Aufklärung: Sprachen der Rationalität im Zeitalter der Revolution* (2002, will be made available on the reserve shelf in the library; there is no English-language version of this book, so that reading is optional). **Registration:** All participants must be registered via Blackboard and Campus Management before the first session. If you cannot register online or cannot attend the first session, please contact Prof. Kelleter before the beginning of the term. **Requirements:** see Syllabus and Course Description (on Blackboard). **Note: This course starts in the second week of the semester; the first session is on April 24.**

(Tuesday, 4–6, JFKI 319)

GRADUATE SCHOOL

Advanced Theory and Methods in the Study of Culture

This Ph.D.-course continues last semester's “Theory and Methods in the Study of Culture.” Members of the Graduate School are invited to attend. Please register prior to the first class with Prof. Kelleter (no later than April 17).

(Tuesday, 2–4, Graduate School)

“FORSCHUNGSKOLLOQUIUM”

Forschungskolloquium der Abteilungen Kultur und Literatur

Each summer semester, the Department of Culture and the Department of Literature organize a joint research colloquium with international speakers. This course is addressed chiefly to Ph.D. students, post-docs, visiting scholars, and faculty members, but it is open to B.A. and M.A. students and the general public as well. It cannot be taken for credit; it is not an “M.A.-Kolloquium.” For details, please see poster and program (online).

(Wednesday, 6–8, JFKI 201)

POLICY FOR B.A. AND M.A. THESES

If you want Prof. Kelleter to be advisor/first reader of your Master’s Thesis (“Abschlussarbeit”), you should have written at least one paper in one of his seminars. Alternatively, you can use one of his seminars (preferably plus lecture course) as an M.A. colloquium, in which you will present your M.A. project. You will have to choose a topic connected to the seminar’s material. Similar arrangements can be made for B.A.-Theses (please discuss in office hours). Seminar topics are always broad enough—usually covering an entire period—to provide interesting material for a final Thesis to all students of American cultural history.