

# PERSPECTIVES ON AMERICAN LITERATURE AND CULTURE

Forschungscolloquium der Abteilungen Literatur und Kultur

John-F.-Kennedy-Institut für Nordamerikastudien

Mittwoch, 18:00 c.t., Raum 201, Lansstraße 7-9, Berlin-Dahlem

(sofern nicht anders angegeben)

## 2. Mai 2018

Lauren Kroiz (UC Berkeley / Terra Visiting Professor)

“Artist vs. Art Historian: Grant Wood, H.W. Janson, and the ‘Case of the Naked Chicken’”

## 9. Mai 2018

Martyn Bone (University of Copenhagen)

“A fine loud grabble and snatch of AAA and WPA”: Faulkner, Hurston, Bontemps and the Depression South”

## 16. Mai 2018

Kathleen Loock (FU Berlin / DRS Fellow)

“A Theory of Hollywood Remaking”

## ZUSATZTERMIN: Donnerstag, 17. Mai 2018

Rosalind Gill (City University of London)

“Postfeminism, Body Love and Selling Confidence to Women” (18-20 Uhr, Raum 340)

(In cooperation with the Margherita von Brentano Center for Gender Studies)

## 23. Mai 2018

No Session, 65th Annual Conference of the German Association for American Studies (DGfA) May, 23-27

## 30. Mai 2018

Liam Kennedy (UCD Clinton Institute)

“American Weimar: The Unraveling of Liberal Reality”

## ZUSATZTERMIN: Donnerstag, 31. Mai 2018

Samuel Zipp (Brown University)

“The Worldly Felt Public: Nationalism and Internationalism in the Search for One World” (12-14 Uhr, Raum 340)

## 6. Juni 2018 (Raum 340)

Hortense Spillers (Vanderbilt University)

“To the Bone: Some Speculations on Touch”

(Fraenkel Lecture. In cooperation with the Terra Foundation for American Art)

## 13. Juni 2018

Mark Jancovich (University of East Anglia)

“The New Dark Age: Progress or Cyclicity in Cold War Science Fiction”

## ZUSATZTERMIN: Dienstag, 19. Juni 2018

Richard Dyer (King's College London/St. Andrews University)

“The Aesthetics of Marginality: Blacks and Queers in *La Dolce Vita*” (14-16 Uhr, Raum 340)

## 20. Juni 2018

Andrea Carosso (Università degli Studi di Torino)

“The Racialized Other. Arabs and Muslims in the US Before and After 9-11”

## 27. Juni 2018

Jose Saldivar (Stanford University)

“Junot Díaz: On the ‘Half-Life’ of Love”

## 4. Juli 2018

Chloé Thomas (Université Paris VIII)

“Looking through the glass, looking at the glass: the windowpane metaphor in American theories and practices of poetry”

## 11. Juli 2018

Sabine Broeck (Universität Bremen)

“Gender, the Slave Metaphor, and the Abjection of Blackness”

## 18. Juli 2018

Matt Hills (University of Huddersfield)

“Toxic Fandom: Old Stereotypes in New Configurations, or the Problems of Geek Capital?”

## Information

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