empathy, intimacy & ethics in American art

June 5-6, 2018

John-F.-Kennedy-Institute for North American Studies
Room 340, Lansstraße 7-9, Berlin-Dahlem

Tuesday, June 5, 2018

18:00: Opening Keynote
Saidiya Hartman (Columbia University)
The Anarchy of Colored Girls Assembled in a Riotous Manner

Wednesday, June 6, 2018

10:15: Welcome and Opening Remarks
10:30-12:00: Models of Difference and Difference as Model
Katharina Oguntoye (Founder, Joliba Interkulturelles Netzwerk in Berlin e.V.)
Art as a Social Tool
Heike Raphael-Hernandez (Julius-Maximilians-Universität Würzburg)
Ethnicities-in-Relation: Racial Triangulations, African America, and Global South Immigrant Communities in American Cinema
12:00-13:30: Lunch
13:30-15:00: Performing Bodies
Caroline A. Jones (Massachusetts Institute of Technology, Max Planck Institute)
Greek Slave, Virginia Slave: Segregated Art History
Larne Abse Gogarty (Humboldt-Universität zu Berlin)
"When we dance it is not a mere diversion or social accomplishment": Communist Dance and Jazz circa 1930
15:00-15:30: Break
15:30-17:00: Abstraction and Materiality
Lauren Kroiz (University of California, Berkeley, Terra Foundation Visiting Professor, FU)
Leigh Raiford (University of California, Berkeley)
"Burning All Illusion": Abstraction, Black Life and the Unmaking of White Supremacy
17:00-17:30: Closing Discussion
17:30-18:00: Break
18:00: Closing Keynote - Ernst Fraenkel Distinguished Lecture
Hortense Spillers (Vanderbilt University)
To the Bone: Some Speculations on Touch