

# empathy, intimacy & ethics *in American art*

**June 5-6, 2018**

John-F.-Kennedy-Institute for North American Studies  
Room 340, Lansstraße 7-9, Berlin-Dahlem

*Tuesday, June 5, 2018*

**18:00: Opening Keynote**

**Saidiya Hartman** (Columbia University)

*The Anarchy of Colored Girls Assembled in a Riotous Manner*

*Wednesday, June 6, 2018*

**10:15: Welcome and Opening Remarks**

**10:30-12:00: Models of Difference and Difference as Model**

**Katharina Oguntoye** (Founder, Joliba Interkulturelles Netzwerk in Berlin e.V.)

*Art as a Social Tool*

**Heike Raphael-Hernandez** (Julius-Maximilians-Universität Würzburg)

*"Ethnicities-in-Relation": Racial Triangulations, African America, and Global South Immigrant Communities in American Cinema*

**12:00-13:30: Lunch**

**13:30-15:00: Performing Bodies**

**Caroline A. Jones** (Massachusetts Institute of Technology, Max Planck Institute)

*Greek Slave/Virginia Slave: Segregated Art History*

**Larne Abse Gogarty** (Humboldt-Universität zu Berlin)

*"When we dance it is not a mere diversion or social accomplishment": Communist Dance and Jazz circa 1930*

**15:00-15:30: Break**

**15:30-17:00: Abstraction and Materiality**

**Lauren Kroiz** (University of California, Berkeley, Terra Foundation Visiting Professor, FU)

*U.S.A. Etranger: American G.I. Sculpture in Paris c. 1949*

**Leigh Raiford** (University of California, Berkeley)

*"Burning All Illusion": Abstraction, Black Life and the Unmaking of White Supremacy*

**17:00-17:30: Closing Discussion**

**17:30-18:00: Break**

**18:00: Closing Keynote - Ernst Fraenkel Distinguished Lecture**

**Hortense Spillers** (Vanderbilt University)

*To the Bone: Some Speculations on Touch*

Freie Universität Berlin



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für Nordamerikastudien

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