

empathy, intimacy & ethics *in American art*

June 5-6, 2018

John-F.-Kennedy-Institute for North American Studies
Room 340, Lansstraße 7-9, Berlin-Dahlem

Tuesday, June 5, 2018

18:00: Opening Keynote

Saidiya Hartman (Columbia University)

The Anarchy of Colored Girls Assembled in a Riotous Manner

Wednesday, June 6, 2018

10:15: Welcome and Opening Remarks

10:30-12:00: Models of Difference and Difference as Model

Katharina Oguntoye (Founder, Joliba Interkulturelles Netzwerk in Berlin e.V.)

Art as a Social Tool

Heike Raphael-Hernandez (Julius-Maximilians-Universität Würzburg)

"Ethnicities-in-Relation": Racial Triangulations, African America, and Global South Immigrant Communities in American Cinema

12:00-13:30: Lunch

13:30-15:00: Performing Bodies

Caroline A. Jones (Massachusetts Institute of Technology, Max Planck Institute)

Greek Slave/Virginia Slave: Segregated Art History

Larne Abse Gogarty (Humboldt-Universität zu Berlin)

"When we dance it is not a mere diversion or social accomplishment": Communist Dance and Jazz circa 1930

15:00-15:30: Break

15:30-17:00: Abstraction and Materiality

Lauren Kroiz (University of California, Berkeley, Terra Foundation Visiting Professor, FU)

U.S.A. Etranger: American G.I. Sculpture in Paris c. 1949

Leigh Raiford (University of California, Berkeley)

"Burning All Illusion": Abstraction, Black Life and the Unmaking of White Supremacy

17:00-17:30: Closing Discussion

17:30-18:00: Break

18:00: Closing Keynote - Ernst Fraenkel Distinguished Lecture

Hortense Spillers (Vanderbilt University)

To the Bone: Some Speculations on Touch

Freie Universität Berlin



John F. Kennedy-Institut
für Nordamerikastudien

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