

Terra Visiting Professorship at the Kennedy Institute

Lauren Kroiz's Courses in the summer semester 2018

BA

History of American Art: 1607 to the Present

(course number: 32101)

Wednesdays 10 a.m. – noon, Kennedy Institute (Lansstr. 7-9, 14195 Berlin) room 319;
first session on April 18, 2018

This course will examine the history of American Art from the period of earliest European settlement through the present. Works of art and other forms of material culture will be explored and discussed within the context of philosophical, historical, social, and cultural developments. In this course, works of art and artifacts are interpreted not as formal objects isolated from history nor as passive objects that "reflect" the past, but rather as active agents that have the potential to influence and shape broader historical, social, and cultural patterns. Attention will also be given to the writings of artists and critics, as well as canonical texts in the formulation of the discipline by art historians, historians, and other scholars which illustrate the variety of methodologies and interpretations brought to bear on American art, architecture, and material culture.

Please register at: culture@jfki.fu-berlin.de with your name, matriculation number, study program, home university, zedat email address or email address of home university, and type of exchange program (if applicable). **Deadline for registration is April 15, 2018.** Enrollment for the course is capped at 40 students. A final list of participants will be published on April 17.

MA

American Art and Diaspora

(course number: 32114)

Wednesdays 2 – 4 p.m., Kennedy Institute (Lansstr. 7-9, 14195 Berlin) room 319;
first session on April 18, 2018

This seminar will introduce students to theories of diaspora, using them as a lens through which to examine the relationships of American art's audiences, authors, and objects. We will consider diaspora broadly as heterogeneous movements that scatter individuals and populations. Our course will work comparatively to consider multiple groups within the context of the United States, drawing especially on theorizations developed in African diaspora studies and Jewish studies. In so doing we will be attentive to the varied forms of voluntary and involuntary migration as they occur within transnational networks of power. Case studies on creative expression will include exile, self-determination, cooperation, trauma, display and narrative. Introducing "otherness" and "difference" as key terms, our emphasis on diaspora will trouble the idea of a singular American art.

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