

List of Terra Acquisitions (Katzman)

#	Title	JFKI Availability
1	Daniel Sherman and Terry Nardin, eds. <i>Terror, Culture, Politics: Rethinking 9/11</i> (2006).	303.625 T328c
2	James Young, <i>At Memory's Edge: After Images of the Holocaust in Contemporary Art and Architecture</i> (2000).	394.4/Y681
3	Erika Doss, <i>Spirit Poles and Flying Pigs: Public Art and Cultural Democracy in American Communities</i> (1995).	701.03/D724
4	W.J.T. Mitchell, ed., <i>Art and the Public Sphere</i> (1992).	701.03/A784an
5	Susie Linfield, <i>A Little History of Photography Criticism; Or, Why Do Photography Critics Hate Photography?</i> , (2012)	770./V831
6	Sara Blair and Eric Rosenberg, <i>Trauma and Documentary Photography of the FSA</i> (2012)	770.973/B635
7	Anthony Lee, <i>Painting on the Left: Diego Rivera, Radical Politics, and San Francisco's Public Murals</i> (1999)	759.972/R6211
8	Patricia Hills, <i>Modern Art in the USA</i> , (2001)	700.973/H655
9	Erika Doss, <i>American Art of the 20th-21st Centuries</i> , (2017)	709.73/D724a
10	Andrew Hemmingway, <i>Artists on the Left: American Artists and the Communist Movement</i> (2002)	324.273/H488
11	A. Joan Saab, <i>For the Millions: American Art and Culture Between the Wars</i> , (2009)	709.73/S111
12	Amy Lyford, <i>Isamu Noguchi's Modernism: Negotiating Race, Labor, and Nation, 1930–1950</i> (Paperback 2018)	730.92/L984
13	Alejandro Anreus et al, <i>The Social and the Real: Political Art of the 1930s in the Western Hemisphere</i>	709.181/S678
14	Robert Hirsch, <i>Seizing the Light: A Social & Aesthetic History of Photography</i> , (3rd Edition, 2017)	770.H669
15	Juliet Hacking, <i>Photography: The Whole Story</i> , (2012)	770.P575w
16	Roberto Tejada, <i>National Camera: Photography and Mexico's Image Environment</i> , (2009)	770.972 T266
17	Gail Anderson, ed., <i>Re-inventing the Museum: The Evolving Conversation on the Paradigm Shift</i> (2. Ed, 2012).	069.01 R374
18	Ross Parry, ed., <i>Museums in a Digital Age</i> (2010).	069.P264
19	Andrew McClellan, <i>The Art Museum from Boullée to Bilbao</i> (2008).	708.M126
20	Timothy Luke, <i>Museum Politics: Power Plays at the Exhibition</i> (2002).	069.5/L954
21	Stephen Weil, <i>Making Museums Matter</i> (2002)	069.W422
22	Nina Simon, <i>Principles of Participation in: Gail Anderson, ed., Re-inventing the Museum: The Evolving Conversation on the Paradigm Shift</i> (2012)	069.01 R374
23	Nancy Proctor, ed., <i>Mobile Apps for Museums: The AAM Guide to Planning and Strategy</i> (2011)	069.1/M687
24	Herminia Din and Phyllis Hecht, eds., <i>The Digital Museum: A Think Guide</i> (2008)	069.0285/D574
25	Hilda S. Hein, <i>The Museum in Transition: A Philosophical Perspective</i> (2000)	069.01 H468
26	Elaine A. King and Gail Levin, eds., <i>Ethics and the Visual Arts</i> (2006),	701./E843
27	Steven Dubin, <i>Displays of Power: Memory and Amnesia in the American Museum</i> (1999),	069.5 D814
28	Timothy Luke, <i>Shows of Force: Power, Politics, and Ideology in Art Museums</i> (1992).	701.18 L954
29	Timothy Luke, <i>Museum Politics: Power Plays at the Exhibition</i> (2002).	069.5/L954
30	Mark Leonard, ed., <i>Personal Viewpoints: Thoughts about Paintings Conservation</i> (2003)	751.62 P467
31	Carole Paul, <i>The First Modern Museums of Art in Europe</i> , (2012)	708.94 F527
32	Oscar Chiantore and Antonio Rava, <i>Conserving Contemporary Art</i> , (2013)	702.88 C755
33	Barbara Ferriani and Marina Pugliese, <i>Ephemeral Monuments: History and Conservation of Installation Art</i> , (2013)	709.04 E63
34	Yvonne Szafran et. al, <i>Jackson Pollock's Mural: The Transitional Moment</i> , (2014)	759.13 P776j
35	Matthew Affron et al, <i>Paint the Revolution: Mexican Modernism</i> (2016)	759.972/P148

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36	Abigail McEwen, Revolutionary Horizons: Art and Polemics in 1950s Cuba	709.04/M142
37	Erika Doss, The Emotional Life of Contemporary Public Memorials, (2008)	393.9/D724
38	Julia Lange and Marius Anderson, Entangled Memories; Holocaust Memorialization in a Global Age, (2017)	704.949/E611
39	Sue Correll and Christina Cogdell, Popular Eugenics: National Efficiency and American Mass Culture in the 1930s	363.92/P831
40	Alejandro Anreus et.al, Mexican Muralism: A Critical History (2012)	751.73/M611
41	Alejandro Anreus et.al, A Companion Modern and Contemporary Latin American and Latino Art (2018)	BE-2-611,13
42	Martin Berger, Sight Unseen: Whiteness and American Visual Culture (2005)	701.03/B496
43	Olaf Peters et. al, Before the Fall: German and Austrian Art in the 1930's (2018)	700./B415
44	Laura Katzman & Beverly Brannan, Re-Viewing Documentary: The Photographic Life of Louise Roskam, (2014)	770.92/R835
45	Tanya Sheehan, ed, Photography, History, Difference, (2014)	online resource
46	Tanya Sheehan, ed, Photography and Migration, (2018)	770./P575s
47	Robin Kelsey and Blake Stimson, eds, The Meaning of Photography, (2008)	770./M483
48	Blake Stimson, Pivot of the World; Photography and its Nation, (2004)	770./S859
49	Jessica May et. al, American Modern; Documentary Photography, (2010)	770.973/A512m
50	Fred Ritchin, After Photography, (2009)	775./R611
51	Carol Squiers ed., Overexposed; Essays on Contemporary Photography, (1999)	770.9/O962
52	Margaret Olin, Touching Photographs, (2012)	770.01/O46
53	Joan Schwartz, Picturing Place: Photography and the Geographical Imagination (2003)	HistG-A 8
54	Alison Nordstrom, Truth Beauty: Pictorialism and the Photograph as Art, 1845-1945 (2008)	779.09/T874
55	David Bate, Photography: The Key Concepts (2009)	770./B328
56	Liz Wells, A Photography Reader, (2018)	770./P575<2>
57	Miles Orvell, Photography in America, (2015)	770.973/O79p
58	Terry Barrett, Criticizing Photographs (2011)	770.1/B274
59	Mary Warner Marien, Photography: A Cultural History (2014)	770./M334
60	Elizabeth Mansfield, Art History and its Institutions: The Nineteenth Century, (2002)	709.034/A784
61	Nina Levent and Irina D. Mihalache, eds. Food and Museums (2016)	394.12/F686l
62	Edward Sullivan et. al, The Americas Revealed: Collecting Colonial and Modern Latin American Art in the United States (2018)	709.8/A512
63	Carolee Thea, On Curating: Interviews with Ten International Curators	708.0092/O581
64	Steven Conn, Do Museums Still Need Objects?, (2010)	069./C752d
65	Steven Lubar, Inside the Lost Museum: Curating, Past and Present (2017)	069.4/L926
66	Kurt Almquist and Louise Belfrage, Museums of the World: Towards a New Understanding of a Historical Institution, (2015)	nicht verfugbar
67	Bruce Altshuler, Salon to Biennial - Exhibitions that Made Art History, Volume 1: 1863-1959, (2008)	nicht verfugbar
68	Bruce Altshuler et. al, A Manual For the 21st Century Art Institution, (2010)	708./M294
69	Hugh Genoways, Museum Philosophy for the Twenty-First Century, (2006)	069./M986
70	Daniel Younger, Multiple Views: Logan Grant Essays on Photography, (1991)	770./M961
71	Miles Orvell, The Real Thing: Imitation and Authenticity in American Culture, (2014)	973./O79m
72	Anne Maxwell, Colonial Photography and Exhibitions, (1999/2000)	306.08/M465
73	Erol Morris, Believing is Seeing, (2011)	770.9/M875

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74	Rhea Combs and Lonnie Bunch, Through the African American Lens: Double Exposure, (2015)	973.0496/T531
75	Lonnie Bunch et al, Civil Rights and the Promise of Equality, (2015)	323.1196/C582rg
76	Blokland and Pelupessy eds., Unfixed: Photography and Post-Colonial Perspectives in Contemporary Art, (2012)	709.05/U569
77	Edwin Rosskam and Richard Wright, Twelve Million Black Voices, (1941)	973.0496/T971
78	Jennifer Gonzalez, Subject to Display: Reframing Race in Cotemporary Instillation Art, (2011)	709.73/G643
79	Andrea Fraser, 2016 in Museums, Money, and Politics, (2018)	708./F841
80	Celina Jeffery, The Artist as Curator, (2015)	707./A791
81	Elena Filipovic, The Artist as Curator: An Anthology, (2017)	700.411/A791/c.1
82	Maura Reilly, Curatorial Activism, (2018)	701.03/C975
83	Aruna d'Souza, White Walling: Art, Race, and Protest in Three Acts, (2018)	701.03/D811
84	Roger Kennedy, When Art Worked: The New Deal, Art, and Democracy, (2009)	700.103/K351
85	James Elkins, Photography Theory (2007)	770.1/P575
86	Elizabeth Anne McCauley, Industrial Madness: Commercial Photography in Paris, 1848-1871. (1994)	770.944/M123
87	Ariella Azoulay, The Civil Contract of Photography (2008)	770./A996
88	Ariella Azoulay, Civil Imagination, A Political Ontology of Photography, (2012)	770.1/A996
89	Jae Emerling, Photography: History and Theory, (2012)	770.1/E535
90	Andrew McClellan, eds., Art and Its Publics: Museum Studies at the Millenium (2006).	708./A784
91	Bettina Messias Carbonell, ed., Museum Studies: An Anthology of Contexts (2004).	069./M986s
92	Bruce Altshuler, ed., Collecting the New: Museums and Contemporary Art (2005).	708.13/C697
93	Tanya Sheehan and Andreas Mario Zervigon ed.s, Photography and Its Origins, (2015)	770./P575a
94	John Roberts, Photography and its Violations, (2014)	770.1/R643
95	T.J. Demos, The Migrant Image: The Art and Politics of Documentary During Global Crises, (2013)	700.86/D387
96	Robert Hariman, No Caption Needed: Iconic Photographs, Public Culture, and Liberal Democracy, (2007)	306.0973/H281
97	Christopher Pinney ed, Photography's Other Histories, (2003)	770./P575o
98	Sharon Sliwinski, Human Rights in Camera, (2011)	323.49/S633
99	Kathleen Curran, The Invention of the American Art Museum, (2016)	708.13/C976
100	Elizabeth Mansfield, Making Art History (2007)	701.18/M235
101	Bruce Altshuler, Biennials and Beyond-Exhibitions that Made Art History (2013)	708./E963/2
102	Fred Wilson, Fred Wilson: A Critical Reader, (2011)	LI 99999 W746
103	Maurice Berger, Fred Wilson: Objects and Instillations, (2001)	700.92/W748f
104	Alexander Alberro ed., Museum Highlights: The Writings of Andrea Fraser, (2005/2007)	700./F841
105	Paula Marincola ed., What Makes a Great Exhibition, (Philidelphia Exhibitions Initiatives, 2006)	708./W555
106	Arden Reed, Slow Art, 2017	701.18/T958r
107	Elsbeth Brown, Feeling Photography, 2014.	770./B877
108	Krista Thompson, An Eye for the Tropics, Photography and Framing the Caribbean Picturesque, 2007.	AP 99087 T473
109	Ali Behdad, Photography,s Orientalism, 2013.	AP 99066 B419
110	Richard Sandell and Eithne Nightingale, eds. Museums, Equality, and Social Justice (2012)	069./M986e
111	Kate Clarke Lemay, Triumph of the Dead: American WWII Cemeteries, Monuments and Diplomacy in France (2018)	940.5465/L549
112	Hugh Genoways et al, Museum Origins: Early Museum History and Philosophy (2008)	069.09/M986