

List of Terra Acquisitions (Rosenbaum)		
#	Title	JFKI Availability
1.	Akerman, James R. <i>Decolonizing the Map: Cartography from Colony to Nation</i> . The University of Chicago Press, 2017.	526./D296
2.	Beach, Caitlin. <i>Sculpture at the Ends of Slavery</i> . University of California Press, 2022.	In Erwerbung
3.	Braddock, Alan C., and Laura Turner Igoe. <i>A Greene Country Towne : Philadelphia's Ecology in the Cultural Imagination</i> . The Pennsylvania State University Press, 2016.	307.7609/G799
4.	Campt, Tina. <i>A Black Gaze : Artists Changing How We See</i> / Tina M. Campt. The MIT Press, 2021.	704.0396/C199
5.	Capello, Ernesto, and Julia B. Rosenbaum. <i>Cartographic Expeditions and Visual Culture in the Nineteenth-Century Americas</i> . First Edition, Routledge, Taylor & Francis Group, 2021.	526.097/C328
6.	Coughlin, Maura, and Emily Gephart. <i>Ecocriticism and the Anthropocene in Nineteenth-Century Art and Visual Culture</i> . First issued in paperback, Routledge, 2021.	701.03/E193
7.	Deloria, Vine, and Barbara Deloria <i>Spirit & Reason: the Vine Deloria, Jr., Reader</i> . Fulcrum Publishing, 1999.	E-Book
8.	Deloria, Vine, and Barbara Deloria. <i>Spirit & Reason : the Vine Deloria, Jr., Reader</i> . Fulcrum Publishing, 1999.	970.00497/D362
9.	Demos, T. J. <i>Beyond the World's End: Arts of Living at the Crossing</i> . Duke University Press, 2020.	In Erwerbung
10.	Demos, T. J. <i>Decolonizing nature: contemporary art and the politics of ecology</i> . Sternberg Press, 2016.	In Erwerbung
11.	Dunbar-Ortiz, Roxanne. <i>An Indigenous Peoples' History of the United States</i> . Beacon Press, 2014.	E-Book
12.	English, Darby. <i>How to See a Work of Art in Total Darkness</i> . First MIT Press paperback edition, The MIT Press, 2010.	In Erwerbung
13.	Ensor, Sarah, and Susan Scott Parrish, eds. <i>The Cambridge Companion to American Literature and the Environment</i> . Cambridge University Press, 2022.	In Erwerbung
14.	Fox-Amato, Matthew. <i>Exposing Slavery: Photography, Human Bondage, and the Birth of Modern Visual Politics in America</i> . Oxford University Press, 2019.	306.3620/F830
15.	Fox-Amato, Matthew. <i>Exposing Slavery: Photography, Human Bondage, and the Birth of Modern Visual Politics in America</i> . Matthew Fox-Amato. Oxford University Press, 2019.	E-Book
16.	Fox-Amato, Matthew. <i>Exposing Slavery: Photography, Human Bondage, and the Birth of Modern Visual Politics in America</i> . Oxford University Press, 2019.	E-Book

17.	Gochberg, Reed. <i>Useful Objects : Museums, Science, and Literature in Nineteenth-Century America</i> . Oxford University Press, 2021, https://doi.org/10.1093/oso/9780197553480.001.0001 .	E-Book
18.	Gochberg, Reed. <i>Useful Objects: Museums, Science, and Literature in Nineteenth-Century America</i> . Oxford University Press, 2021.	069.09/G539
19.	Gonzalez, Aston. <i>Visualizing Equality: African American Rights and Visual Culture in the Nineteenth Century</i> . The University of North Carolina Press, 2020.	In Erwerbung
20.	Hartman, Saidiya V. <i>Wayward Lives, Beautiful Experiments: Intimate Histories of Social Upheaval</i> . First edition, W.W. Norton & Company, 2019.	E-Book
21.	Hartman, Saidiya V. <i>Wayward Lives, Beautiful Experiments: Intimate Histories of Social Upheaval</i> . First edition, W.W. Norton & Company, 2019.	E-Book
22.	Hartman, Saidiya V., et al. <i>Scenes of Subjection : Terror, Slavery, and Self-Making in Nineteenth-Century America</i> . Revised and updated edition, W.W. Norton & Company, 2022.	E-Book
23.	Hunt, Lynn. <i>Eroticism and the Body Politic</i> . Second printing, paperback, Johns Hopkins University Press, 1992.	700./E719
24.	Kimmerer, Robin Wall. <i>Braiding Sweetgrass</i> . Milkweed Editions, 2013.	305.897/K571
25.	Kimmerer, Robin Wall. <i>Gathering Moss: a Natural and Cultural History of Mosses</i> . Penguin Books, 2021.	588.2/K571
26.	Kusserow, Karl, ed. <i>Object Lessons in American Art</i> . Princeton University Art Museum, 2023.	709.73/Ob35
27.	Lange, Allison K. <i>Picturing Political Power: Images in the Women's Suffrage Movement</i> . The University of Chicago Press, 2020.	E-Book
28.	Lee, Elizabeth L. <i>The Medicine of Art : Disease and the Aesthetic Object in Gilded Age America</i> . Bloomsbury Visual Arts, 2022, https://doi.org/10.5040/9781501346903 .	E-Book
29.	Lee, Elizabeth L. <i>The Medicine of Art : Disease and the Aesthetic Object in Gilded Age America</i> . Bloomsbury Visual Arts, 2022.	704.949/L477
30.	Lugo-Ortiz, Agnes J., and Angela Rosenthal. <i>Slave Portraiture in the Atlantic World</i> . Paperback edition, Cambridge University Press, 2016.	704.949/S631
31.	Monmonier, Mark S. <i>How to Lie with Maps</i> . Third edition, The University of Chicago Press, 2018.	526./M747<3>
32.	Nelson, Maggie. <i>On Freedom : Four Songs of Care and Constraint / Maggie Nelson</i> . Vintage, 2022.	323.44/N424

33.	Nelson, Megan Kate. <i>Saving Yellowstone: Exploration and Preservation in Reconstruction America</i> . First Scribner trade paperback edition, Scribner, an imprint of Simon & Schuster, Inc., 2023.	978.752/N424
34.	Nelson, Megan Kate. <i>The Three-Cornered War: the Union, the Confederacy, and Native Peoples in the Fight for the West</i> . First Scribner hardcover edition, Scribner, 2020.	In Erwerbung
35.	Outka, Paul. <i>Race and Nature from Transcendentalism to the Harlem Renaissance</i> . Palgrave Macmillan, 2008.	E-Book
36.	Pedrosa, Adriano, et al. <i>Afro-Atlantic Histories</i> / Edited by Adriano Pedrosa, Tomás Toledo. DelMonico Books, D.A.P., 2021.	704.0396/A258
37.	Samuels, Shirley R. <i>Race and Vision in the Nineteenth-Century United States</i> . Lexington Books, 2019.	E-Book
38.	Samuels, Shirley R. <i>Race and Vision in the Nineteenth-Century United States</i> . Lexington Books, 2019.	305.896073/R118
39.	Savage, Kirk. <i>Monument Wars: Washington, D.C., the National Mall, and the Transformation of the Memorial Landscape</i> . University of California Press, 2009.	E-Book
40.	Savage, Kirk. <i>Monument Wars: Washington, D.C., the National Mall, and the Transformation of the Memorial Landscape</i> . University of California Press, 2009.	E-Book
41.	Savage, Kirk. <i>Standing Soldiers, Kneeling Slaves: Race, War, and Monument in Nineteenth-Century America</i> . New Edition, Princeton University Press, 2018.	In Erwerbung
42.	Sayre, Robert F. <i>Recovering the Prairie</i> / Edited by Robert F. Sayre. University of Wisconsin Press, 1999.	In Erwerbung
43.	Sloan, Kim. <i>A New World: England's First View of America</i> / Kim Sloan. Univ. of North Carolina Press, 2007.	In Erwerbung
44.	Smith, Shawn Michelle. <i>Photographic Returns: Racial Justice and the Time of Photography</i> . Duke University Press, 2020.	In Erwerbung
45.	Solnit, Rebecca. <i>Wanderlust: a History of Walking</i> . Penguin Books, 2001.	796.51/S688