

Professor Katzman Book Acquisitions Winter 2018/2019 and Summer 2019

Title	Status
James E. Young, <i>The Stages of Memory: Reflections on Memorial Art, Loss, and the Spaces Between</i> . (University of Massachusetts Press, 2016)	Ordered
Erika Doss, <i>Spirit Poles and Flying Pigs: Public Art and Cultural Democracy in American Communities</i> (1995).	Ordered
W.J.T. Mitchell, ed., <i>Art and the Public Sphere</i> (1992).	Ordered
Daniel Sherman and Terry Nardin, eds. <i>Terror, Culture, Politics: Rethinking 9/11</i> (2006)	Ordered
Susie Linfield, <i>A Little History of Photography Criticism; Or, Why Do Photography Critics Hate Photography?</i> , (2012)	Ordered
Sara Blair and Eric Rosenberg, <i>Trauma and Documentary Photography of the FSA</i> (2012)	Ordered
Anthony Lee, <i>Painting on the Left: Diego Rivera, Radical Politics, and San Francisco's Public Murals</i> (1999)	Ordered
Patricia Hills, <i>Modern Art in the USA</i> , (2001)	Ordered
Erika Doss, <i>American Art of the 20th-21st Centuries</i> , (2017)	Ordered
Andrew Hemmingway, <i>Artists on the Left: American Artists and the Communist Movement</i> (2002)	Ordered
A. Joan Saab, <i>For the Millions: American Art and Culture Between the Wars</i> , (2009)	Ordered
Amy Lyford, <i>Isamu Noguchi's Modernism: Negotiating Race, Labor, and Nation, 1930–1950</i> (2018)	Ordered
Alejandro Anreus et al, <i>The Social and the Real: Political Art of the 1930s in the Western Hemisphere</i>	Ordered
Robert Hirsch, <i>Seizing the Light: A Social & Aesthetic History of Photography</i> , (2017)	Ordered
Juliet Hacking, <i>Photography: The Whole Story</i> , (2012)	Ordered
Roberto Tejada, <i>National Camera: Photography and Mexico's Image Environment</i> , (2009)	Ordered