

Professor Kroiz Media Acquisitions Winter 2017/2018 and Summer 2018

Title	Status
Codex Espangliensis: From Columbus to the Border Patrol	Available at the JFKI library: Z/700.92/G633a1
The Object Reader	Available at the JFKI library: 306./O127
The Blind Man: 100th Anniversary Facsimile Edition, Edited by Sophie Seita (Ugly Duckling Press).	Available at the JFKI library: Z/ V/ FGH B 648/ 1+2
Black Dada Reader, Adam Pendleton (Koenig Books)	Available at the JFKI library: 740.9/P398
Nina Chanel Abney: Royal Flush, Edited by Marshall N. Proce (Nasher Museum of Art at Duke University).	Available at the JFKI library: 759.13/A153n
Laura Owens, Edited by Scott Rothkopf (Whitney Museum of American Art, New York and Yale University Press)	Available at the JFKI library: 759.13/O977o
Jill Freedman: Resurrection City 1968. (Grafiche Damiani)	Available at the JFKI library: 779./F853
Fray: Art and Textile Politics, Julia Bryan.Wilson (University of Chicago Press)	Available at the JFKI library: 746.08/B915
South of Pico: African American Artists in Los Angeles in the 1960s and 1970s, Kellie Jones (Duke University Press)	Available at the JFKI library: 700.8996/J762
Carolee Schneemann: Kinetic Painting, Edited by Sabine Breitwieser (Museum der Moderne Salzburg/Prestel)	Available at the JFKI library: 759.13/S358c
Intimate Geometries: The Art and Life of Louise Bourgeois, Robert Storr (The Monacelli Press)	Available at the JFKI library: 730.92/B772s
Reparative Aesthetics: Witnessing in Contemporary Art Photography, Susan Best.	Available at the JFKI library: 779.092/B561
Shinkichi Tajiri: Universal Paradoxes	Available at the JFKI library: 730.92/T135s
Shinkichi Tajiri: The Berlin Wall 2005-2009	Available at the JFKI library: 943.155/T135
Four Generations: The Joyner Giuffrida Collection of Abstract Art	Available at the JFKI library: 704.0396/F773
St. James Guide to Black Artists Edition 1.	Available at the JFKI library: X/BD26/S143j
California Dreamin': Camera Clubs and the Pictorial Photography Tradition	Available at the JFKI library: 770.6/C153
Pictorialism in California: photographs, 1900-1940	Available at the JFKI library: 779.0979/P611
Showing Our Colors: Afro-German Women Speak Out	Available at the JFKI library: 305.48896/S559
Farbe bekennen. Afro-deutsche Frauen auf den Spuren ihrer Geschichte	Available at the JFKI library: BD1073/F219
The Self in Black and White: Race and Subjectivity in Postwar American Photography	Available at the JFKI library: 770.973/D866

Des Américains à Paris: Artistes et bohèmes dans la France de l'après-guerre Elisa Capdevila	Available at the JFKI library: 704.03/C236
Ellsworth Kelly. Les Années françaises, 1948-1954	Available Online through the JFKIL
Sam Francis : Les années parisiennes, 1950-1961	Available at the JFKI library: 759.13/F819s
Why I Left America and Other Essays, Oliver W. Harrington	Available at the JFKI library: 741.5/H311/a1
Jazz Diasporas: Race, Music, and Migration in Post-World War II Paris	Available at the JFKI library: 781.65/B813
The 'second occupation' : American expatriate painters and the reception of American art in Paris, 1946-58; Michael David Plante	Available Online through the JFKIL
Marcel Vleugels (ed.) and Tajiri, Shinkichi, 9, rue d'Odessa, De Tajiri genealogy 168-2001 – The Tajiri Genealogy, 168-2001 ABP Public Affairs, Heerlen, 2001	Available at the JFKI library: 709.2/T135n
Willem K. Coumans, Peter Janssen, Marcel Vleugels (eds.): Tajiri, ABP, Heerlen, 1991	Available at the JFKI library: 709.2/T135t
Tajiri, Shinkichi, Autobiographical Notations (Eindhoven, Kempen publishers, 1993).	Available at the JFKI library: 709.2/T135/a1
Cultivating citizens : the regional work of art in the New Deal era / Lauren Kroiz.	Available at the JFKI library: 709.77/K934
First Diasporist manifesto /Kitaj, R. B. 1932-2007, London : Thames and Hudson, [1989].	Available at the JFKI library: 759.13/K621a1