

Professor Kroiz Book Acquisitions Winter 2017/2018 and Summer 2018

Title	Status
Codex Espangliensis: From Columbus to the Border Patrol	Available at the JFKI library: Z/700.92/
The Object Reader	Available at the JFKI library: 306./O127
The Blind Man: 100th Anniversary Facsimile Edition, Edited by Sophie Seita (Ugly Duckling Press).	Ordered
Black Dada Reader, Adam Pendleton (Koenig Books)	Ordered
Nina Chanel Abney: Royal Flush, Edited by Marshall N. Proce (Nasher Museum of Art at Duke University).	Available at the JFKI library: 759.13/A153n
Laura Owens, Edited by Scott Rothkopf (Whitney Museum of American Art, New York and Yale University Press)	Available at the JFKI library: 759.13/O977o
Jill Freedman: Resurrection City 1968. (Grafiche Damiani)	Ordered
Fray: Art and Textile Politics, Julia Bryan.Wilson (University of Chicago Press)	Available at the JFKI library: 746.08/B915
South of Pico: African American Artists in Los Angeles in the 1960s and 1970s, Kellie Jones (Duke University Press)	Ordered
Carolee Schneemann: Kinetic Painting, Edited by Sabine Breitwieser (Museum der Moderne Salzburg/Prestel)	Ordered
Intimate Geometries: The Art and Life of Louise Bourgeois, Robert Storr (The Monacelli Press)	Ordered
Reparative Aesthetics: Witnessing in Contemporary Art Photography, Susan Best.	Available at the JFKI library: 779.092/B561
Shinkichi Tajiri: Universal Paradoxes	Ordered
Shinkichi Tajiri: The Berlin Wall 2005-2009	Ordered
Four Generations: The Joyner Giuffrida Collection of Abstract Art	Ordered
St. James Guide to Black Artists Edition 1.	Ordered
California Dreamin': Camera Clubs and the Pictorial Photography Tradition	Ordered
Pictorialism in California: photographs, 1900-1940	Ordered

Showing Our Colors: Afro-German Women Speak Out	Ordered
Farbe bekennen. Afro-deutsche Frauen auf den Spuren ihrer Geschichte	Ordered
The Self in Black and White: Race and Subjectivity in Postwar American Photography	Ordered