

Konzeption und Organisation von Konferenzen und Vorlesungsreihen

Internationale Fachkonferenz: Global Communication Electric: Social, Cultural, and Political Aspects of Telegraphy in the 19th Century, 18.-19. Februar 2011.

Zweisemestrige Vorlesungsreihe: „Wissen, Transfer, Differenz: Transnationale und Interdiskursive Verflechtungen von Rassismus ab 1700“ und „Diversity: Wissen, Transfer, Differenz“. SoSe 2008 und WiSe 2008/09.

Internationale Konferenz: „Machine: Body.Gender.Technology“, 15.-16. Februar 2008.

Arbeitskonferenzen des Netzwerks „Körper in den Kulturwissenschaften“: Göhren/Rügen, 3.-5-8.2007; Berlin, 25.-26.4. 2008; Berlin 23.-25.7.2010.

Vorträge und Beiträge zu Fachkonferenzen (Auswahl):

Eugenische Fotografie 1880-1930: Evidenz, Exzess und das Archiv, Universität Bremen, 13.12.2011.

Eine transatlantische Geschichte der eugenischen Bewegung, 1880-1945, Historisches Seminar Universität Zürich, 13.10.2011.

Reading Michelle Obama's Public Image: The Right to Bare Arms. International conference: Obama and the Paradigm Shift: The Measure of Change in the US and in Germany. Institut für Anglistik, Universität Giessen. June 30 – July 2, 2011.

Toward a Global History of the Eugenics Movement, 1880-1945. Third European Congress on World and Global History (ENIUGH): Connections and Comparisons. London 11.4.2011

Femininity Suspended for the Duration: The Women's Army Corps during World War II. Annual Convention of the American Historical Association, Boston, 6.-9- Januar 2011.

Symposium "Cosmopolitanism and Nationhood in the Age of Jefferson". Chair, JFKI 2.-3. Dezember 2010.

Violence and Visibility: Historical, Cultural, and Political Perspectives from the 19th Century to the Present. Chair section „Warfare“. Humboldt University Berlin, June 24-26, 2010.

States of Emergency – Interdisciplinary Perspectives on the Dynamics of Crisis. Chair section "Masculinities". Graduate School of North American Studies Berlin, June 11 - 12, 2010.

Sexuality, Combat, and Gender in Great Britain and the United States During World War II. European Social Science History Conference (ESSHC) Ghent, 13-16 April 2010.

Actors of Globalization, 1860-1930. Chair. European University Institute February 26-27, 2010.

Provincializing the United States: Colonialism, Decolonization, and Post-Colonialism. Chair workshop "Military History". Wittenberg February 12-14, 2010.

"Umkämpfte Erinnerungsräume und nationale Selbstvergewisserung: Geschichtspolitik und Geschichtsschreibung im Spannungsfeld lokaler und transnationaler Perspektiven", Chair der Sektion "Widersprüche und Konfliktodynamiken in nationalstaatlichen Konstruktionsprozessen", Berlin LAI, 3.- 4. Dezember 2009

"The Right to Bare Arms": Reading Black Female Muscle". ICAS Launch: International Symposium Of Clocks and Clouds: When Art met the Web-Sciences, Univ of Greenwich London, UK, Oct 16-17, 2009.

"Where women's hands and hearts fit naturally": Geschlecht, Sexualität und Kampferwendungen im Women's Army Corps, 1942-1945. Der Zweite Weltkrieg als Globaler Konflikt. Deutsches Komitee für die Geschichte des Zweiten Weltkrieges; Helmut-Schmidt-Universität Hamburg, 09.-10.10.2009.

"What Do the First Arms Signify?": Eine intersektionale Analyse von Pumping Iron II: The Women. In: Arnold Schwarzenegger: Interdisziplinäre Perspektiven auf Körper und Image, Universität Heidelberg, 18.-20.09.2009

"Demarkationslinien: Geschlecht und Sexualität im Women's Army Corps im Zweiten Weltkrieg". Soldatinnen. Gewalt und Geschlecht im Krieg vom Mittelalter bis heute, Jena, 13.-15.11.2008.

" 'Why we don't like skirts': Einschlüsse, Ausschlüsse und Selbsttechniken durch Uniformierung". Tagung „Forschung über das Frauen-Konzentrationslager Ravensbrück unter Einbeziehung der Kategorie Geschlecht“, August 2008

"Divided We Stand/United We Fall: Perspectives on Inclusions and Exclusions in America", International Graduate Conference der Graduate School of North American Studies, Chair section *Militarism and Empire*, 27.-28. Juni 2008.

"Gender Camouflage: The Courts-Martial at Ft. Oglethorpe", First International Symposium on Media Arts Philosophy and its Practise, London, 25.5. 2007

"Körperkonzepte in der Kulturgeschichte: Theoretische Verdichtungen", Gender im Blick: Geschlechterforschung in kulturwissenschaftlicher Perspektive. Freie Universität Berlin, 16.- 17. November 2007.

International Workshop: Genders, Societies, and Cultures after World War II, Chair section *Family*, Erfurt, 22.-23. 6. 2007

"Gender Camouflage: Die Kriegsgerichtsverfahren in Fort Oglethorpe" (Gender Camouflage: The courts-martial of Fort Oglethorpe, Florida, 1943) Universität Innsbruck, 28.6. 2007

„Beacons of Modernity: Lighthouses and Engineering Communities in the Nineteenth Century North-Atlantic“ Research Colloquium, John-F.-Kennedy-Institut für Nordamerikastudien.

"The Deployment of Sexuality in the Women's Army Corps During WW2, " presented at the conference Sexuality after Foucault, Centre for the Study of Sexuality & Culture, University of Manchester, November 2003.

„Women's Bodies in the Women's Army Corps," presented at the 72nd Anglo-American Conference of Historians, The Body, University of London, Juli 2003.

„Mannish Women, Homosexuals and Sex Maniacs: Lesbian Bodies in the Women's Army Corps (WAC),“ presented at the International Symposium *The Body as Interface: Dialogues between the Disciplines*, Rheinische Friedrich-Wilhelms-Universität Bonn, 26 -28 June 2003.

„Sexuality and the Woman Soldier in the WAC During World War II,“ Lecture, University of New South Wales, Sydney, April 2003.

„Dykes or Whores: Sexuality and the Women's Army Corps during World War II,“ presented at the conference *Frontlines: Gender, Identity and War*, Monash University, Melbourne, Juli 2002.

„Radio as Dispositiv: The History of the Yet to Be Written User-Manuals,“ presented at *Atlantic Communications: Political, Social and Cultural Perspectives on Media and Media Technology in American and German History from the 17th to the 20th Century*, Krefeld Historical Symposium, Mai 2002.

„Women in the Military,“ Lecture at Trinity College Dublin, Ethnic and Racial Studies, Department of Sociology, Februar 2002.

„Sexual Violence during the Vietnam War“ des Symposiums *Women's Bodies as Battlefields – Sexual Violence against Women in Wartime*, Chair, Hamburger Institut für Sozialforschung, Juni 2001.

„Constructing the „Woman Soldier“: The Women's Army Auxiliary Corps and the Women's Army Corps in the United States 1942-1948,“ presented at the Annual Convention of the German Association for American Studies *Constructing Identities in American History: Self, Group, Nation*, Februar 2000.