

## Symposium "The Emergence of the New"

John F. Kennedy Institute, Department of Literature, October 28<sup>th</sup>-29<sup>th</sup>, 2016

### Friday, October 28<sup>th</sup>, 2016

9:00–9:15 Ulla Haselstein (FU), Opening Remarks

#### 9:15–10:45 Beginnings

Marc Chénétier (Emeritus, Paris-Diderot), The Life and Times of Henri Moiville

Christa Buschendorf (Frankfurt), The Power of Janus: Work on Myth in American Literature

Werner Sollors (Harvard), The Same New Same New: Myths of a New Beginning

10:45–11:15 Coffee Break

#### 11:15–12:45 Returns

Sabine Sielke (Bonn), Nostalgia for the New

Peter Schneck (Osnabrück), The Past and the Curious: On Reading the New (Again)

Susanne Rohr (Hamburg), Making it New? Recent Developments in American Camp Comedies

12:45–14:15 Lunch

#### 14:15–15:45 Reductions

Astrid Franke (Tübingen), It's a Gift to Be Simple: Make It New

Andrew Gross (Göttingen), The Encumbrance of the New: Debt, Innovation, and the Aesthetics of Austerity

Bettina Friedl (Hamburg), \*"The future's a blank page": Agnes Martin's empty paintings\*

15:45–16:15 Coffee Break

#### 16:15–17:45 Differences

Jupp Schöpp (Hamburg), "We are now in a transition state": Margaret Fuller and the Emergence of a New Woman

Rob Kroes (Utrecht), Buffalo Bill and King Leopold's Ghost

Alfred Hornung (Mainz), Chinese Sources of the Emergence of the New

18:30 Conference Dinner

### Saturday, October 29<sup>th</sup>, 2016

#### 9:30–11:00 Abstractions

Berndt Ostendorf (München), The Emergence of the New: Jazz as Liberating Modernism

Herwig Friedl (Düsseldorf), American Ontologies of the New

Jerzy Kutnik (Lublin), Mark Rothko, Robert Motherwell and Ad Reinhardt and the Question of Poetry

11:00–11:30 Coffee Break

11:30–13:00 Repetitions

Ruth Mayer (Hannover), *The Newness of the Ever-Same: Mass Culture, Modernity, and the Pleasures of Recycling*

Hanjo Berressem, (Köln) “The Air-Borne Particles of the New:” Henry James and ‘the aerosol of thought “...’

Evelyne Keitel (Chemnitz), *Fargo & Fargo*

13:00–14:00 Lunch

14:00–15:30 Collectivities

Frank Kelleter (FU), *New(s) Media and the American Enlightenment: Theories of Political Communication in the 1790s*

Winfried Fluck (FU), “Of the people, by the people, for the people”—Narratives About Democratic Culture

Ulfried Reichardt (Mannheim), *Innovation and Tradition: Scale and Emergence in Richard Powers’s *The Gold Bug Variations**

15:30 Heinz Ickstadt (FU), Closing Remarks