

## Lehrveranstaltungen der Abteilung Literatur im WS 2018/19

### A. Bachelor-Studiengang

Lehrveranstaltung	Titel	DozentIn
<b>GK 32000-W18</b>	BA-UNA-A-VL	Birte Wege Fr 10-12, 14-16

### Disziplinäres Orientierungsmodul Literatur:

Lehrveranstaltung	Titel	DozentIn
<b>PS 32200-W18 (Einführung in die LitWiss, Grundlagen lit.wiss. Arbeitsweisen)</b>	Introduction to Literary Studies I	Thomas Dikant Di 10-12, 201

In this seminar, students will be introduced to the basic terms and methods for analyzing and interpreting literary texts. We will read classic works of 19th and 20th-century American literature, focusing on short stories, poems, and plays, and will discuss how narrative works, how to do close readings of prose as well as poetry, and how to analyze drama. This seminar provides a better understanding of how literature works and offers students a toolbox to be used throughout their studies.

### Vertiefungsmodul A: Literarische Epochen

Lehrveranstaltung	Titel	DozentIn
<b>VS (Lit. vor 1900) VS 32201-W18</b>	Nature Writing: Romanticism and Environmentalism	Thomas Dikant Do 10-12, 201

This seminar will introduce students to the study of the interactions between literature and the environment. We will first examine key ecocritical terms, such as nature, wilderness, pastoral, anthropocentrism, and biocentrism, through examples of contemporary nature writing and environmental studies. We will then look at exemplary texts in the U.S.-American literary

tradition from Romanticism to the 21st century, focusing on how literature explores the possibility of a new relationship to nature. Authors will include Henry David Thoreau, Jack London, Willa Cather and Rachel Carson, as well as theoretical writings by Ursula Heise, Leo Marx, Lawrence Buell, and Rebecca Solnit.

**VS 32202-W18**  
**Lit nach 1900**

Imaginary Homelands:  
Michael Chabon's  
Historical Fantasies and  
the Legacy of  
Postmodernism

Frederik Bockmann  
Mo 10-12, 203

The Jewish-American author Michael Chabon has become famous for his defense of “genre fiction” and of literature’s capacity to provide imaginary escapes from empirical and historical realities. In his writing since the year 2000, Chabon has implemented generic signifiers of a number of popular genres (including fantasy, superhero comics, sci fi, detective fiction, and even children’s literature). Chabon’s work has served as a showcase for two major turns that have supposedly taken place in American culture over the last decade. On the one hand, his interest in narrative pleasure has been read as signaling the end of the postmodern epoch of deconstructive irony and the beginning of a “reconstructive” period in American literature. What is more, it has been argued that by emphasizing fantasy and wish fulfillment over traumatic memory, Chabon’s writing partakes in a wider Utopian project of “postrace aesthetics” launched at the beginning of the 21st century by a new generation of American minority writers. In this seminar, we will read and discuss a variety of Chabon’s “genre fictions,” such as his counterfactual novel *The Yiddish Policemen’s Union*, his comic novel *The Amazing Adventures of Kavalier & Clay*, and his detective story *The Final Solution*. On the basis of our readings, we will critically examine the usefulness of analytical frameworks such as “post-postmodernism” and “postrace aesthetics.” Our engagement with these discourses surrounding Chabon’s work will also provide an excellent occasion for a reconsideration of key theoretical texts on postmodernism and postmodern historiography.

**BA-Colloquium**  
**C 32203-W18**

Ulla Haselstein  
Mi 12-14, 201

## **B. Master- Studiengang**

Lehrveranstaltung	Titel	DozentIn
<b>VL Modul A (Literaturgeschichte) VL 32210-W18</b>	Primitivism	Ulla Haselstein Mi 10-12, 201
<p>The lectures will address the concepts of the „primitive“ and the „savage“ and discuss their relevance for discursive self-descriptions of Western civilization, their legitimizing force in the politics of settler colonialism and constructions of empire, and their artistic and literary representations and resignifications from the 16th to the 21st century. For BA and MA students.</p>		
<b>GV Modul B (Literaturtheorie – Positionen der LitWiss/Positions in Literary Studies) GV 32213-W18</b>	Identisch mit GradSchool OS32230 Methods in Literary Studies	Birte Wege Di 12-14, 319
<p>The seminar, open to PhD and advanced MA students, explores a wide range of theories and methods which have been relevant to twentieth-century literary and cultural studies. These include critical theory, structuralism and poststructuralism, new historicism, reception aesthetics, postcolonial studies, and gender studies, among others. The aim of the seminar is both to provide an overview of various critical practices and to foster a historicized understanding of methods and theories relevant to the study of literature and culture.</p>		
HS Modul C (Textanalyse) HS 32214-W18	Minor Modernists	Ulla Haselstein/Andreas Mahler Di 10-12, 203
<p>Modernism is characterized by some big names such as James Joyce, Virginia Woolf, Henry James, T.S. Eliot, Ezra Pound, Wallace Stevens, William Carlos Williams, or Gertrude Stein but there are also some ‘minor’ authors who definitely belong into the picture such as, e.g., T.E. Hulme, H.D. (Hilda Doolittle), e.e. cummings, Marianne Moore, Amy Lowell, or Stevie Smith. The seminar will discuss those ‘minor modernists’ with a view to exploring their share in the modernist project as well as to taking a deep look into the</p>		

specificity of the production, reception and canonization processes regarding their language work. Topics to be addressed will be the publication in 'little magazines' (drawing on the JFKI archive), the communication form of the 'network' and the craze about 'isms'. Participants are asked to familiarize themselves with the basic tenets of modernism before the seminar begins and preferably also to develop some specified research interest in terms of authors/topics that can be used as input for seminar planning and discussion.

**Interdisz. OS  
32215-W18**

Imagery and Race

Wege/Jobs  
Mo 14-16, 201

In this seminar we seek to examine how racial identities are constructed through the use of images. We will mainly focus on cultural representations of Blackness from the Early Republic to the present United States. Topics of discussion include, but are not limited to: slavery, resistance, violence, racial discrimination and Civil Rights. Using combined theories and methods from history and literary studies, in this interdisciplinary seminar we will examine a range of materials such as photography, pamphlets, comics, poetry, artworks and videos documentation.

C. Ringvorlesung, WS 2018/19:

<b>Ringvorlesung V 32000-W18</b>	Surveillance	Lora Viola/Markus Kienscherf, Mi 18-20, 340
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Mi 18-20, R. 340

D. Graduiertenschule

**1. OS 32213 Methods in Literary and Cultural Studies**  
Di 14-16 h,

**2. OS 32621 Theories of the Social (Lit./Soz.)**  
Ulla Haselstein/ Harald Wenzel, Do 14-16, Villa