

# Gardening with Brains

Eine Anthologie  
New Yorker Avantgarde-Zeitschriften  
der 1910-1920er Jahre

The Little Review  
Camera Work  
The Soil  
Contact  
Rongwrong  
New York Dada  
Broom  
Secession  
Fire !!

Katja Gödde, Stephan Hoffmann, Robert Löbl, Ester Lopez  
Patricia Melzer, Thomas Richter, Monika Scheele



## Auswahl der Little Magazines in New York von 1903 bis 1929

Name	Erscheinungsdauer und Herausgeber	Anzahl der Ausgaben
The Little Review	(1914-1929)	Margaret Anderson, Jane Heap
Broom	(1921-24)	Harold Loeb, M. Josephson
Secession	(1922-24)	Gorham Munson, Kenneth Burke, M. Josephson
Soil	(1917)	Robert Coady
Contact	(1920-23)	William Carlos Williams, Robert McAlmon
Fire	(1926)	Zora Neale Hurston, Wallace Thurman
Others*	(1915-1919)	Alfred Kreymborg, W.C.Williams
Camera Work	(1903-1917)	Alfred Stieglitz
291*	(1915 -1916)	P. Haviland, M. De Zayas
Ridgefield Gazook*	(1915)	Man Ray
The Blind Man*	(1917)	Marcel Duchamp
RONGWRONG	(1917)	Marcel Duchamp
TNT*	(1919)	Man Ray
New York Dada*	(1921)	Marcel Duchamp
The Aesthete*	(1925)	Matthew Josephson

---

\*nicht in dieser Anthologie aufgeführt

# Anthologie der Zeitschriften der New Yorker Avantgarde

Vorwort	3
Einleitung	5

## The Little Review

Einleitung	10
------------	----

### Band 1

Margaret Anderson	Announcement	15
George Burman Foster	Prophet of a New Culture	17
Henry Blackman Sell	Union vs Union Privileges	21
Anonymous	Armageddon	22
Sonya Levien	Women in War	23
Margaret Anderson	To the Innermost	25
Clarence Darrow	The Cost of War	29
Maxwell Bodenheim	The Decorative Straight-Jacket	31
George Soule	The Last Woman	33

### Band 2

George Soule	New York Letter	39
John Gould Fletcher	Vers Libre and Advertisements	41
"The Scavenger"	The Mob-God	43
Ben Hecht	Slobberdom, Sneerdom, and Boredom	45
Ben Hecht	Dregs (short story)	49
Margaret Anderson	Toward Revolution	58

### Band 3 + 4

Margaret Anderson	Art and Anarchism	60
The Vers Libre Contest		64
Amy Lowell	Wakefulness	68
John Rodker	Theatre Muet	69

Band 5 - 6

Louis Gilmore	Ballade	73
Djuna Barnes	Finale	74
Sherwood Anderson	Seeds	75
James Light	<Drawings>	83
John Rodker	Unliterary	85
Djuna Barnes	Lament of Women	86
Elsa Baroness von Freytag-Loringhoven	Cast Iron Lover	87
Ossip Zadkine	The Holy Family <Drawing>	96

Band 7 - 8

Margaret Anderson	Ulysses in Court	97
Guillaume Appollinaire	Aesthetic Meditations	101

Band 9 - 10

Reader Critic	William Carlos Williams	114
John Storrs	<Sculptures>	115
Mina Loy	Anglo-Mongrels and the Rose	117
George Antheil	<Music>	127
Mina Loy	Anglo-Mongrels and the Rose continued	128
E.E.Cummings	Poems	139
Louis Gilmore	Spiritual Photograph	142
Fernand Léger	<Drawing>	143
H.D.	At Croton	144
Mitchell Dawson	And No Man	146
George Antheil	Abstraction and Time in Music	147
Nathan Asch	Downtown	150
Fernand Léger	Film by Fernand Léger and Dudley Murphy	152
	Musical Synchronism by George Antheil	

Band 11 - 12

Jean Toomer	Easter	154
Carl Rakosi	Flora and the Ogre	159
Elsa Baroness	Gottfriede	160
Nathan Asch	The Office	161
jh	Machine Age Exposition	162
Louis Grudin	Since He Must Burn	166
Louis Grudin	Gallant	167
N. Granovsky	Aesthetics and Utility	168

I. Bonset	Lautgedicht	170
S. Margoline	The Russian Theatre Today	172
Hans Richter	Rhythm	184
Herwarth Walden	What is the Theatre	185
René Crevel	From a Book "My Body and Me"	186
Jacques Baron	Dans son Chateau de Porcelaine	192
Jaques Baron	J'ai rencontré	193
Hans Arp	Schneethlehem	193
Malcolm Cowley	Walter S. Hankel	194
Malcolm Cowley	Several	194
G. Ribemont Dessaignes	In Praise of Violence	195
Margaret Anderson	My Thirty Years War: Editorial	197
Jane Heap	Lost: A Renaissance	200

### Camera Work

Einleitung		203
Alfred Stieglitz	An Apology	208
Anonymous	Is Photography a New Art?	209
Benjamin de Casseres	American Indifference	214
Alvin Langdon Coburn	The Relation of Time to Art	216
Sadakichi Hartman	The Esthetic Significance of the Motion ...	217
Gertrude Stein	Portrait of Mabel Dodge	220
Picabia	Manifesto of the Amorphist School	223
Marius de Zayas	Photography and Artistic-Photography	224
Mary Steichen	The Skylark	225
Mabel Dodge	The Mirror	226
Marius De Zayas	From 291-July-August Number, 1915	228
Marsden Hartley	Epitaph for Alfred Stieglitz	230
Charles Demuth	Between Four and Five	231
John Marin	Poem	231

## The Soil

Einleitung		233
 <u>December 1916</u>		
R.J.Coady	American Art	236
Anonymous	<Primitive Art>	238
Charles Chaplin	Making Fun	240
Gilbert Mc Gowan	"Hats"	243
J.B.	Bert Williams	244
R.J.Coady	Cosmopsychographical Organisation	250
R.J.Coady	Letter to Mr.Crotti	251
Whitman&Cravan	Poems	255
R.J.Coady	Censoring the Motion-Picture	256
R.J.Coady	The Dime Novel as Literature	258
R.J.Coady	Editor's Note	260
Nahuatl	A Prayer	263
 <u>January 1917</u>		
R.L. Coady	American Art(+pictures of machines)	264
J.B.	The Woolworth Building	270
Enrique Cross	To a Few Others	276
J.B.	Tugs	278
Marsden Hartley	"Motion"	280
P.W. Henderson	"A Busted Ford"	281
<u>April 1917</u>		
Enrique Cross	Alice	282
<u>July 1917</u>		
R.J.Coady (+ pictures)	The Indeps	288

## Contact

Einleitung		295
<u>1920 Nr. 1</u>		
William Carlos Williams	Intro	300
Rex Slinkard	Letters	301
Wallace Gould	Lithographs	303
W.C. Williams	Further Announcement	304
<u>Nr. 2</u>		
Marianne Moore	Those Various Scalpels	305
Marianne Moore	In the Days of Prismatic Colors	306
Virgil Jordan	From 'Patterns'	307
H.D.	Simaetha	309
Robert McAlmon	Superwoman	310
Marsden Hartley	Canticle for October	311
W. Bryher	Extract	314
<u>Nr. 4</u>		
W.C. Williams	Sample Prose Piece	315
<u>1923 Nr. 5</u>		
Anonymous	Glorious Weather	319
John Rodker	Married	324
Glenway Wescott	Men Like Birds	325
Kay Boyle	Shore	327
W.C. Williams	Critical Note	328

## RONGWRONG

Einleitung		330
Texte von	Francis Picabia, Carl Van Vechten, Allan Norton, Marcel Douxami	333

## Broom

Einleitung	339
Emmy Veronica Sanders	America Invades Europe 342
William Carlos Williams	Hula-Hula 346
Robert Alden Sanborn	A Champion in the Wilderness 347
Enrico Prampoline	The Aesthetic of the Machine... 353
Malcolm Cowley	Valuta 356
Paul Strand	Photography and the New God 358
Matthew Josephson	The Great American Billposter 365
Matthew Josephson	Instant Note on Waldo Frank 374
Charles Galwey	Stadium Concert 378
Matthew Josephson	Pursuit 382
Elsa von Freitag - Lohringhoven	Circle 385
Gertrude Stein	Wear 386
Marianne Moore	Hymen 387
Malcolm Cowley	Portait by Leyendecker 390
L. Moholy-Nagy	Light: A Medium of Plastic Expression 398
William Carlos Williams	The Discovery of the Indies 400
Man Ray	<Photographs> 409
Harold Loeb	Comment 411
Matthew Josephson	The Brain at the Wheel 415
Phillippe Soupault	The 'U.S.A.' Cinema 417
E.E. Cummings	Five Americans (Sonnets) 422
Slater Brown	"A Boire! A Boire!" 425

## Secession

Einleitung	429
Front Page	433
Malcolm Cowley	Day Coach 434
Matthew Josephson	Peripatetics 437
Will Bray	Appolinaire: Or Let Us Be Troubadors 438
Malcolm Cowley	Poems 443
G. B. Munson	Interstice Between Scylla and Charybdis 445
Waldo Frank	Hope 449

Yvor Winters	The Resurrection	453
Kenneth Burke	A Progression	454
Gorham B. Munson	Tinkering with Words	463

**FIRE !!**

Einleitung		466
Front Page		469
Foreword		470
Edward Silvera	Jungle Taste	471
Langston Hughes	Elevator Boy	473
Langston Hughes	Railroad Avenue	474
Richard Bruce	Smoke, Lilies and Jade	476
Zora Neale Hurston	Sweat, A story	483
Arthur Huff Fauset	Intelligentsia	488
Wallace Thurman	Fire Burns	490