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MATERIALIEN-4-

Studies on the Interaction of Society and Culture in American Past and Present

A Bibliography of Dissertations, 1938 – 1973

compiled and edited by

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Note to Users

This bibliography has been compiled from Dissertation Abstracts' listings under the headings of Fine Arts, Language and Literature, Speech and Theatre, Library Science and Mass Communication, with additions from Sociology, History, and Folklore. To facilitate use of the approximately 700 entries, a name and subject index has been added. The dissertations are listed according to their order numbers, which since 1958 are identical with their Library of Congress numbers. With some exceptions this listing also roughly reflects the chronological sequence of completion of the theses. The reference to Dissertation Abstracts (after 1969 Dissertation Abstracts International) lists volume, number, and page; thus DA 22/07/2387 means vol. 22, no. 7, p. 2387. From vol. 27 (1966/67) onwards all references are to the A-series of the Abstracts.

For earlier dissertations see:

James Woodress, comp., Dissertations in American Literature 1891–1955 with Supplement 1956–1961 (Durham, N. C. 1962) and

Lawrence F. McNamee, Dissertations in English and American Literature. Theses Accepted by American, British and German Universities 1865–1973, 3 vols. (New York, London 1968–1974).

Both bibliographies list only titles submitted to "literature" departments and accordingly containless interdisciplinary work than this compilation. However, both do have subject headings that facilitate reference to research in literature dealing with historical or sociological problems, or with utilitarian literature. Their aim was merely, as stated by McNamee, to enable Ph. D. candidates "easily to determine if his or her projected topic was open or not." Therefore neither include abstracts or references to the DA, which are absolute necessity to guarantee easy and quick reception of new findings into daily academic teaching and research. It is the purpose of this bibliography to facilitate such reception.

Helpful compilations of articles on American literature and American Studies are

Lewis Leary, comp., Articles on American Literature, 1900–1950, 2 vols. (Durham, N. C. 1954, 1970) and

Henning Cohen, Articles in American Studies 1954-1968, 2 vols. (Ann Arbor 1972).

Again neither of these works contain abstracts but both use subject headings.