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MATERIALIEN -8-

A BIBLIOGRAPHIC GUIDE TO WOMEN'S STUDIES II (based on the holdings of the John F. Kennedy Institut library) compiled and edited by

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CONTENTS

| Α | INTRODUCTION | | | | | |
|------|--|------------|--|------------|--|--|
| 1 | General Introduction and Guide to the Bibliography | | | | | |
| 2 | Women's Studies Course Descriptions | | | | | |
| | | | • | | | |
| В | BIBLIOGRAPHY | | | | | |
| Part | 1 | | | | | |
| 1 | WOMEN AND LITERATURE | | | | | |
| | 1.1 | | nthors Collected Individual | 1 | | |
| | 1.2 | Anthologi | es of Literary Works by and about Women | 125 | | |
| | 1.3 | | Literary Criticism General Special | 128 129 | | |
| | 1.4 | Women in | Literature | 130 | | |
| 2 | WOMEN | AND LANGUA | AGE. | 132 | | |
| 3 | WOMEN | AND THE AR | RTS | | | |
| - | 3.1 | Painting | and Photography | 133 | | |
| | 3.2 | Music | | 134 | | |
| | 3.3 | Theater a | and Film | 134 | | |
| | - 6 | _ | | 170 | | |

Part 2 (Supplement)

| 1 | REFER | REFERENCE WORKS | | | |
|---|--------------------------------|--|-----|--|--|
| 2 | PERIO | PERIODICALS | | | |
| 3 | THE WOMEN'S MOVEMENT | | | | |
| | 3.1 The Early Women's Movement | | | | |
| | 3.2 | The Contemporary Movement (Theory and Issues) | 140 | | |
| 4 | WOMEN AND HISTORY | | | | |
| | 4.1 | Women in History | | | |
| | | 4.1.1 Colonial Times | 141 | | |
| | | 4.1.2 19th Century | 142 | | |
| | | 4.1.3 20th Century | 144 | | |
| | 4.2 | Autobiographies of American Women, 1676-1850 (Microfiche Collection) | 145 | | |
| | 4.3 | New Perspectives on Women in American History | 147 | | |
| 5 | WOMEN | AND ECONOMICS | 148 | | |
| 6 | WOMEN | : SOCIAL CONDITIONS AND PROBLEMS | | | |
| | 6.1 | Colonial Times | 150 | | |
| | 6.2 | 19th Century | 150 | | |
| | 6.3 | 20th Century | 151 | | |
| 7 | WOMEN | AND POLITICS | 153 | | |
| 8 | WOMEN | AND EDUCATION | | | |
| | 8.1 | General (Reference Material) | 153 | | |
| | 8.2 | Special Aspects | 153 | | |

| 9 | WOMEN | AND RELIGION | 156 | | | |
|----|--------|----------------------|-----|--|--|--|
| 10 | WOMEN | AND HEALTH | 156 | | | |
| 11 | MINORI | MINORITY WOMEN | | | | |
| | 11.1 | Afro-American Women | 157 | | | |
| | 11.2 | Other Minority Women | 158 | | | |
| 12 | INDEX | | 160 | | | |

1 General Introduction and Guide to the Bibliography

The concept of <u>Women's Studies</u>, the academic extension of the contemporary American Women's Movement, refers to a new interdise ciplinary field of research and teaching which focuses on the specific situation of women in a patriarchal society. The Library of the John F. Kennedy Institute at the Free University Berlin, the largest American Studies library in Europe, has selected <u>Women's Studies</u> as one of its special collections and has since 1973 made a concentrated effort in buying old and new books, pamph=lets, magazines, and journals by and about women.

The two volumes of this bibliography contain the complete <u>Women's Studies</u> holdings (as books and on microfilm) of the John F. Kennedy Institute Library up to November 1, 1976. Both volumes were put together with the aim to introduce <u>Women's Studies</u> to students and scholars in the field of American Literature and American Studies at other German and European universities as well as to students and scholars of other disciplines in general.

Volume I presents the field of the social sciences. Volume II concentrates on women in American literature and culture. It encompasses literary productions of American female authors - thereby furnishing a valuable basis for research with regard to one of the most challenging questions of feminist literary criticism - as well as scholarly and non-scholarly books on women in literature and the arts. In order to give a complete listing of the works that refer to these two topics two sections of volume I (section B 13 and 14) have been reprinted in volume II. Part 2 of the present volume represents a supplement to volume I, containing the material that has been acquired since the publication of the first volume.

⁽¹⁾ The bibliography does not contain the fictional works by women which are included in the Wright American Fiction Series on microfilm, since the number of the works listed (ca. 4600 books by female authors) would require a separate volume.

In general, the bibliography follows the classifications used by the John F. Kennedy Institute Library. Minor adjustments have been made at some points according to the new concepts and research topics of Women's Studies.

The abbreviations used in the bibliography refer to:

[Versch.Ausg.] = apart from the edition listed the library holds a number of other editions of the same book which are not specified in the bibliography

[ACS] = also available as part of the American Culture Series on microfilm

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