

# REAL

Yearbook of  
Research in English and American Literature

General Editors  
Winfried Fluck · Herbert Grabes  
Jürgen Schlaeger · Brook Thomas

---

## 14 Literature and the Nation

Edited by  
Brook Thomas

# Contents

BROOK THOMAS Placing Literature Written in English .....	1
LINDA GEORGIANNA Coming to Terms with the Norman Conquest: Nationalism and English Literary History .....	33
JAYNE ELIZABETH LEWIS "All Mankind are Her Scots": Mary Stuart and the Birth of Modern Britain .....	55
JAMES M. GARRETT Surveying and Writing the Nation: Wordsworth's Black Comb and 1816 Commemorative Poems .....	77
CHARLES FERRALL W.B. Yeats and the Family Romance of Irish Nationalism .....	111
RANU SAMANTRAI The Weapons of Culture: Collective Identity and Cultural Production ..	131
PAUL MILLAR Waltzing My Culture: Representations of Cultural Identity in the Fiction of Katherine Mansfield and Henry Handel Richardson .....	149
ALEX CALDER Unsettling Settlement: Poetry and Nationalism in Aotearoa/ New Zealand .....	165
WINFRIED SIEMERLING Rereading the Nation: Cultural Difference, <i>Transculture</i> , and Literary History in Canada and Quebec .....	183
PETER WILKINS Defense of the Realm: Canada's Relationship to The United States in Margaret Atwood's <i>Surfacing</i> .....	205

- ROBERT S. LEVINE  
Section and Nation: The Missouri Compromise and the Rise of  
American Literature ..... 223
- GRETCHEN SHORT  
The Dilemmas of Reconstructing the Nation in Albion W. Tourgée's  
*A Fool's Errand* and Charles W. Chesnutt's *The Marrow of Tradition* ... 241
- PAUL GILES  
Two-Way Mirrors: British-American Literary History and the Ideology  
of Exchange ..... 269
- HUBERT ZAPP  
National Literary Historiography from a Transnational Perspective:  
On the Conception of the *Amerikanische Literaturgeschichte*  
(Metzler, 1996)..... 287