

REAL

Yearbook of
Research in English and American Literature

General Editors
Winfried Fluck · Herbert Grabes
Jürgen Schlaeger · Brook Thomas

17

**Literary History / Cultural History:
Force-Fields and Tensions**

Edited by
Herbert Grabes

Contents

| | |
|--|-----|
| HERBERT GRABES Literary History and Cultural History: Relations and Difference | 1 |
| ANSGAR NÜNNING No Literary or Cultural History Without Theory: Ten Teutonic Theses on the Deconstruction and Reconceptualisation of Two Complex Relationships | 35 |
| CHRISTOPH REINFANDT Conceptual Locations of Culture and the Writing of Literary History . | 67 |
| HUBERT ZAPF Literature as Cultural Ecology: Notes Towards a Functional Theory of Imaginative Texts, with Examples from American Literature | 85 |
| HANS ULRICH SEEBER Modernisation and Literary History | 101 |
| FRÉDÉRIC REGARD The Canon and the Ethics of History-Writing | 115 |
| SIMONE WINKO Is Literature Experiencing an Identity Crisis and Can Cultural History Help? A Semi-Conservative Approach from a German Studies Perspective .. | 123 |
| JÜRGEN SCHLAEGER Literary History into Cultural History | 137 |
| ALAN SINFIELD Pastoral, Pierre Macherey and the Ideology of Literary History | 149 |
| ANDREAS HÖFELE Sackerson the Bear | 161 |
| JAYNE LEWIS Women in Waiting: The Logic of the Non-Historical | 179 |

| | |
|---|-----|
| MICHAEL WHEELER The Making and Remaking of Literary and Cultural History through the Study of Early English Women's Writing | 197 |
| VERA NÜNNING Where Literature, Culture and the History of Mentalities Meet: Changes in British National Identity as a Paradigm for a New Kind of Literary/Cultural History | 211 |
| JOHN LUCAS Clearing a Way to the Past, or, Why Victorian? | 239 |
| MARGIT SICHERT Henry Morley's First Sketches of English Literature: Literary History as Cultural History | 257 |
| PETER BURKE The Central European Moment in British Cultural Studies | 279 |
| JONATHAN ARAC Intersections of Literary History and Cultural History: Towards a Critical Genealogy of the US Discourse on Identity | 289 |
| CATHERINE BERNARD Cultural History and Literary History: From Homology to Aporia? | 299 |
| PIERRE VITOUX Critical Theory and Cultural History | 315 |
| STEVE CONNOR Coming to Bits | 327 |
| BROOK THOMAS Figuring the Relation between Literary and Cultural Histories | 341 |
| DORIS BACHMANN-MEDICK Is There a Literary History of World Literature? | 359 |
| J. HILLIS MILLER Will Literary Study Survive the Globalisation of the University and the New Regime of Telecommunications? | 373 |