

Yearbook of Research in English and American Literature

General Editors Winfried Fluck · Herbert Grabes Jürgen Schlaeger · Brook Thomas

18

Law and Literature

Edited by Brook Thomas

Contents

Law-and-Literature: Questions of Jurisdiction	1
RICHARD KROLL Congreve as Whig: The Politics of Equivalence in The Way of the World	21
ANN VAN SANT Satire and Law: The "Case" against Women	39
VICTORIA KAHN Early Modern Rights Talk	65
VALENTINE CUNNINGHAM Anthony Trollope and Law, Laws, Legalisms and Assorted Legislations	89
HILARY M. SCHOR AND NOMI M. STOLZENBERG Bastard Daughters and Illegitimate Mothers: Burning Down the Courthouse in Bastard out of Carolina and Bleak House	109
SANDRA PETERSSON A Poet's Concept of Law – What's Love Got to Do With It?	131
KIERAN DOLIN The Case of Dr. John Bodkin Adams: A "Notable" Trial and Its Narratives	145
PETER SCHNECK Wieland's Testimony: Charles Brockden Brown and the Rhetoric of Evidence	167
DANA NELSON Frontier Democracy and Representational Management	215
RUSS CASTRONOVO "That Half-Living Corpse": Hawthorne and the Occult Public Sphere	231

JEANNINE DELOMBARD Advocacy "in the Name of Charity"? Or Barratry, Champerty, and Maintenance? Legal Rhetoric and the Debate over Slavery in Antebellum Print Culture	259
Gregg Crane	
Black Comedy: Black Citizenship and Jim Crow Positivism	289
Brook Thomas	
The Legal Argument of Charles W. Chesnutt's Novels	311
Dawn Keetley	
Rethinking Literature's Lessons for the Law: Susan Glaspell's "A Jury of Her Peers"	. 335
JOHN CYRIL BARTON	
An American Travesty: Capital Punishment & the Criminal Justice System in Dreiser's An American Tragedy	. 357
Helle Porsdam	4
What America's Future May Hold: On Critical Race Theory and	
Richard Delgado's Apocalyptic Tales of America After Affirmative Action and Welfare	. 385