Intensive Program – Coming Together or Coming Apart?
Europe and the United States in the Sixties

Intensive Seminar in Berlin, September 12-24, 2011

Thank you for the financial and logistical support:

Organisation:

Dr. Britta Waldschmidt-Nelson, LMU Munich – Project Planning and Coordination
Prof. Dr. Michael Hoenisch, FU Berlin – Local Project Coordination Berlin

Claudia Agne (M.A.) – Executive Administrative Assistant
Hannes Schaser (M.A.) – Local Organisation in Berlin
Veronika Schmideder (M.A.) – Homepage Administrator
Monday, September 12

Arrival

14:30  Informal first meeting for lecturers of the IP seminar

16:00  First meeting for all participants with an introduction by Prof. Michael Hoenisch, J.F. Kennedy Institut, Berlin (Room No. 340)
       And Dr. Britta Waldschmidt-Nelson, Program Coordinator LMU Munich


17:30  Program Information by Claudia Agne and Hannes Schaser

17:45  Reception for all participants

19:00  Lecturers: Discussion Group - Preparatory Meeting

20:30  Welcome Dinner for Lecturers - Restaurant Galileo - Otto-von-Simson Str. 26

Tuesday, September 13

9:30 - 12:45  Part 1 of The Black Civil Rights Movement and Social Protest in West and East Germany during the 1960s (Dr. Britta Waldschmidt-Nelson, LMU Munich) 3 Hrs.

Esther Schwan (LMU Munich) - The Role of Women in the CRM Movement
Veronika Schäfer (LMU Munich) - The Rise, Radicalization, Fall and Legacy of the Student Nonviolent Coordinating Committee (SNCC)

14:00 - 17:30  Part 2 of The Black Civil Rights Movement and Social Protest in West and East Germany during the 1960s (Dr. Britta Waldschmidt-Nelson, LMU Munich) 1

Rossella Rodeghiero (Venezia) - Martin Luther King’s and Angela Davis’s Visits to West and East Germany

Part 1 of The Transatlantic Women’s Movement: Cultural and Literary Perspectives
(Prof. Clara Juncker, Universitet Syddansk) 2 Hrs.

Piotr Omolecki (Warszawski) - Feminist Role Models in the 1960s
Giselle Kennedy (Nottingham) - Women’s Fashion in the 1960s
17:30 directly subsequent to the last session
(optional) **Guided Tour through the JFKI's Library** - all participants of the IP Seminar will be allowed to use the library during the two weeks of the seminar as a reference library

### Wednesday, September 14

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<th>Time</th>
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| 9:30 - 12:45| **Part 2 of The Transatlantic Women's Movement: Cultural and Literary Perspectives**
(Prof. Clara Juncker, Universitet Syddansk) 2 Hrs.
Brigitte Remy (Paris 7 Diderot) - *The First Women’s Movement: Suffragist Struggles in the 19th and Early 20th Century*
Violante Massari (Torino) - *Feminist Pedagogy*

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<th>Part 1 of The Summer of Love and Protest: European and American Youth Culture in the 1960s</th>
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<td>(Prof. Russell Duncan, Københavns Universitet) 1Hr.</td>
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| Cecilie Kjoholdt (Kobenhavn) - *Guy Debord and the Society of the Spectacle* |

| 14:00 - 17:30 | **Part 2 of The Summer of Love and Protest: European and American Youth Culture in the 1960s**
(Prof. Russell Duncan, Københavns Universitet) 3 Hrs.
Eleonora de Crescenzo (Venezia) - *Tom Wolfe: “The Electric Kool Acid Test” and its Reception Among the Public*
Josefine Lave (Kobenhavn) - *Social Crises in the Summer of Love Poster Art*
Tine Due (Kobenhavn) - *Remembering the Counterculture: Ang Lee’s Taking Woodstock*
Kathrine Boesen (Kobenhavn) - *Jerry Rubin and the Youth International Party*

### Thursday, September 15

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| 9:30 - 12:45| **Part 1 of Fiction in the Sixties and the Notion of Change: American and European Concepts of Postmodernism**
(Prof. Tomasz Basiuk, Uniwersytet Warszawski) 3 Hrs.
Ana Anastasescu (Paris) - *Paranoia in Public Discourse and in Aesthetic Representation*

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<th><strong>Part 2 of Fiction in the Sixties and the Notion of Change: American and European Concepts of Postmodernism</strong></th>
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<td>(Prof. Tomasz Basiuk, Uniwersytet Warszawski) 1 Hr.</td>
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<th><strong>Part 1 of The Idea of Europe in US Foreign Policy, 1961-1973</strong></th>
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<td>(Dr. Duccio Basosi, Universitè ‘Ca Foscari Venezia) 2 Hrs.</td>
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| John Tiplady (Nottingham) - *Atlantic Partnership/Atlantic Community in Kennedy's 1961 Inaugural Speech* |
|Anne Mørk (Syddansk) - *Atlantic Partnership/Atlantic Community in Kennedy's 1962 Declaration of Interdependence* |
Friday, September 16

9:30 - 12:45  Part 2 of The Idea of Europe in US Foreign Policy, 1961 - 1973
(Dr. Duccio Basosi, Università 'Ca Foscari Venezia) 2 Hrs.
Alice Lilly (Nottingham) - Lyndon Johnson – Charles de Gaulle” Clash of Personalities or Structural Divergence?

Part 1 of Lessons of Vietnam and Military Reform
(Prof. Mark Meigs, Université Paris - Diderot, Paris 7) 1 Hr.

Hans-Marouf Jacobsen (Syddansk) - Staying the Course – Robert Mc Namara’s War

14:00 - 17:30  Part 2 of Lessons of Vietnam and Military Reform
(Prof. Mark Meigs, Université Paris - Diderot, Paris 7) 3 Hrs.

Jana Toppe (FU Berlin) - Media Coverage of the My Lai Massacre
Johannes Nyborg (Kobenhavn) - Cultural effects of the War of Numbers in Vietnam War as Presented in the Documentary "Hearts and Minds"
Eva Schmeidl (LMU) - The Controversy Around the Vietnam Memorial

18:00 - 20:00  Optional film viewing

Saturday, September 17

10:15 - 12:30  Lecturers: ECAS Meeting (European Cluster of American Studies) - JFKennedy Institute - Room 203
12:30 ECAS Lunch - Restaurant Alter Krug, Königin-Luise-Str.52

9:40  Departure Schlachtensee for Excursion "Cold War Berlin"
11:00 Guided Tour Memorial Berlin Wall

14:15  Boattrip "Historic Berlin" - (until approx. 16:00)
Departure Friedrichstraße, Reichstagsufer

Sunday, September 18

14:00  Departure at Studentendorf Schlachtensee for the Excursion "Confrontations and Social Protest in Berlin" (Checkpoint Charlie, Visit of TAZ)

15:00  Meeting at TAZ-Café, Rudy-Dutschke-Str.26
Lecture Helmuth Hoegue, “From Sixties Conflicts to an Alternative Project: TAZ Die Tageszeitung), Rudi –Dutschke-Haus

16:30  Checkpoint Charlie, Museum of the Wall (optional)
Monday, September 19

9:30 - 12:45
Part 1 of 1960s Documentary Film: Perceptions of the Vietnam War in the U.S. and in Germany
(Prof. Michael Hoenisch, Freie Universität Berlin) 3 Hrs.
Nadine Birner (HU Berlin) - Emile de Antonio and the Ideal of Enlightenment
Adina-Loredana Nistor (Warszawa) - Representing Reality: Documentary and Ethnographic Film
Maximilian Weinberger (LMU) - The Problem of Truth in Documentary Film

14:00 - 17:30
Part 2 of 1960s Documentary Film: Perceptions of the Vietnam War in the U.S. and in Germany
(Prof. Michael Hoenisch, Freie Universität Berlin) 1 Hr.
Roberta Sapino (Torino) - What is a Documentary Film?

Part 1 of Information, Communication, and Control – Cybernetics and the Rise of the Information Society
(Prof. Cristina Iuli, Università del Piemonte Orientale "Amedeo Avogadro", Vercelli) 2 Hrs.
Irene Belloni (Vercelli) - The Notions of Information/Noise, Communication/Meaning, Author/Literature as a Self-Regulating Machine in Italo Calvino’s „Cybernetics and Ghosts“ (1967) and Thomas Pynchon’s „The Crying of Lot 49“ (1966)

Tuesday, September 20

9:30 - 12:45
Part 2 of Information, Communication, and Control – Cybernetics and the Rise of the Information Society
(Prof. Cristina Iuli, Università del Piemonte Orientale "Amedeo Avogadro", Vercelli) 2 Hrs.
Felix Schäfer (LMU) - Cybernetic Environments: Space, Users, Functions, and Communication Among its Elements

Part 1 of Robert Frost's Negotiations with Khrushchev on the Future of West Berlin: The Poetics of Containment and Transgression
(Dr. Grzegorz Kosc, Uniwersytet Warszawski) 1 Hr.
Janina Lücke (HU Berlin) - Robert Frost's Negotiations with Khrushchev on the Future of West Berlin: The Poetics of Containment and Transgression

14:00 - 17:30
Part 2 of Robert Frost's Negotiations with Khrushchev on the Future of West Berlin: The Poetics of Containment and Transgression
(Dr. Grzegorz Kosc, Uniwersytet Warszawski) 3 Hrs.

19:00 – 21:00
Wednesday, September 21

9:30 - 12:45  
**Part 1 of American Public Diplomacy and Communist Propaganda in Poland during the 1960s**  
(Prof. Ewa Hauser, Uniwersytet Warszawski) 3 Hrs.  
Franziska König-Paratore (FU Berlin) – *Voice of America Presentation of American Freedom*

14:00 - 17:30  
**Part 2 of American Public Diplomacy and Communist Propaganda in Poland during the 1960s**  
(Prof. Ewa Hauser, Uniwersytet Warszawski) 1 Hr.  
Jan Chmielowski (Universitet Warszawski) – N.N.

(Prof. Dr. Andrea Carosso, Università di Torino) 2 Hrs.  
John Page (Nottingham) - *Rock and Roll as a Phenomenon of Re-Colonization, a Musical Genre Shaping Across the Atlantic, ca. 1954 – 1964* (Britain and America and the Making of Rock and Roll)  
Robert-Claudiu Moscaliuc (Torino) - *Black Music Goes Mainstream in the 1960s*

18:30  
**Lecturers: Dinner - Restaurant Galileo - Otto-von-Simson Str. 26**

Thursday, September 22

9:30 - 12:45  
(Prof. Dr. Andrea Carosso, Università di Torino) 2 Hrs.  
Serena Tarasci (Vercelli) - *Dylan at the Crossroads of 1965: Folk Meets Rock & Roll, American Popular Music Comes of Age*  
Marina Muravyeva (Torino) - *The British Invasion on Native Soil: What Changed in European (and in your Country's) Popular Music in its Wake?*

(Prof. Sharon Monteith, University of Nottingham) 1 Hr.  
Film Viewing (50 Min.) *Drowning by bullets* - A Film by Philip Brooks & Alan Hayling, 1992
(Prof. Sharon Monteith, University of Nottingham) 3 Hrs.

Lisa Marostica (Venezia) - Selma's “Bloody Sunday” and Two Women Who Shook the Conscience of a Nation
Stephanie Aziz (Syddansk) - Who’s Worth Remembering?: American Modes of Memorialization and the Civil Rights Memorial in Montgomery, Alabama
Theo Sweeting (Nottingham) - Sexuality and Memory at Columbia ’68

Friday, September 23

Panel Discussion
14:00 - 17:30 Final Discussion and Evaluation
18:00 Dinner for all Participants - Restaurant Galileo - Otto-von-Simson Str. 26

Saturday, September 24

Departure
John F. Kennedy Institute, Lansstr. 5-7
S-Bahn / U-Bahn

Studentendorf Schlachtensee
### Departure of Busses at Studentendorf Schlachtensee

#### Potsdamer Chaussee/Lindenthaler Allee (Berlin) → U Krumme Lanke (Berlin)

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The departure times are valid from 07.09.2011 to 10.12.2011.