

GRZEGORZ KOSC

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HIGHER EDUCATION

University of Lodz
PhD in American Literature (23 February 2001)
Dissertation "The Uncomfortable Epigone of the Grands Maîtres: Robert Lowell Between Modernism and Post-Modernism"
Advisor: Professor Agnieszka Salska

University of Warsaw, American Studies Center
M. A. degree in American Culture (1999)
Thesis: "Two Sides of the Moon: Van Wyck Brooks and Lewis Mumford in Search for a Program of America's Cultural Renewal" written under the supervision of Professor Piotr Skurowski

University of Lodz, Department of American Literature and Culture
M. A. degree in American Literature (1996)
M. A. thesis "The Developments of Narrative Realism in the Fiction of Henry James and Peter Taylor" written under the supervision of Professor Agnieszka Salska

TEACHING EXPERIENCE

American Literature and Culture Department of Lodz University
current status: associate professor

American culture seminars (third and fourth-year students), 2001–2010
Literary theory, a lecture, 2001–2010
Introduction to American culture (first-year students), 1996–2010
American literature survey course (third-year students), 2000–2002, 2009–2010
Composition, translation, and conversation classes (fourth and third-year students), 2000–2003

Secretary of the recruitment committee, June–July 2005
Organizing a series of conferences on American regions in cooperation with the US Embassy, 2002–2004.

American Studies Center, University of Warsaw tel: +48 22 5533321; email: asc@uw.edu.pl
current status: associate professor, since 2006

American Short Story, 2009
American Literature Before 1945, 2009
American Poetry After 1945, 2007–2009
American Nationalism and Collective Memory, 2007–2008
Photographs about America, 2007–2008, 2010
MA Seminar "The Writer in the Public Sphere," 2006–2008

Member on the recruitment committee, July 2010
Member on the recruitment committee, June 2008
Organizing an American studies session for the Warsaw Science Festival, September 2007

2010 Agnieszka Kotwasinska's MA thesis written under my supervision received from the Polish Association for American Studies the Annual Award for the Best American Studies Master's Thesis Written at a Polish University

Spanish Philology Department, Lodz University
Introduction to American Culture, a Lecture 2009-2010

English Philology Department, Wszechnica Swietokrzyska, Kielce
American literature survey course, 2004–2010
History of American literature, a lecture, 2004–2010

English Philology Department, College of Humanities and Economics WSHE, Lodz.
B.A. seminar in Contemporary Am. Literature to third-year students 2002–2006
M.A. seminar 2003–2006

English as a Foreign Language, WSHE, Lodz.
Teaching English to first and second-year students, 1997–98

RESEARCH FELLOWSHIPS AND AWARDS

JFK Institute of the Free University in Berlin, research fellowship, Nov.-Dec. 2010

Fulbright Visiting Scholar, University of Chicago, Department of Comparative Literature, Chicago, IL, c/o Prof. Robert von Hallberg, August 2008 – May 2009

Harry Ransom Humanities Research Center, Woodward & Bernstein Fellowship/Andrew W. Mellon Fellowship, University of Austin, Texas, 2006–2007

University of Lodz, the book *Robert Lowell: Uncomfortable Epigone* received Rector's First-Degree Award, 2006

John F. Kennedy Library in Boston, Kennedy Research Grant, July 2005

Houghton Library of the Harvard College, Stanley J. Kahrl Fellowship in Literary Manuscripts for the year 2002–2003

JFK Institute of the Free University in Berlin, research fellowship, Oct.-Nov. 1999

OTHER

Department of English, Justus-Liebig Universitat, Giessen, Germany, April 2003 (short visit)

School of Criticism and Theory, seminar on globalization with Perry Anderson, Cornell University. Ithaca NY, 25th session, June-Aug 2001.

Salzburg Seminar, Austria, "America at the End of the Century: Contemporary American Literature as a Reflection of the Changing Social Structure" May, 1998.

Southwest State University in Marshall, Minnesota, Department of English, March-June 1996.

Teacher Training College of Foreign Languages in Plock, Poland, graduated in 1993.

Chichester College of Technology, England, Teacher Training Program, March-April 1992

PROFESSIONAL AFFILIATIONS

PAMLA, since 2011

Modern Language Association, since 2011

Robert Frost Society, elected to the Executive Board for the years 2013-2016

Robert Lowell Society, since 2007

Polish Association for American Studies (PAAS), since 1996

Editorial board member of *Text Matters* (based at English Institute, Lodz University), since 2009 (the review section)

BOOKS

Robert Lowell: Uncomfortable Epigone of the Grands Maîtres. Frankfurt am Main: Peter Lang, 2005. 338 pages

Nominated for the American Studies Network Book Prize of the European Association for American Studies; First Degree Award from the Rector of the University of Lodz

Reviews: Joanna Durczak, *Polish Journal of American Studies*, vol.2 (2008), pp. 157-61; Frank Kearful "Poetry: The 1940s to the Present," *American Literary Scholarship - 2006*, pp. 391-419

Citation Index: 1

EDITED VOLUMES

Tools of their Tools: Communication Technologies and American Cultural Practice, (24 essays, ed., with Krzysztof Majer) Newcastle: Cambridge Scholars Press, (July 2009). 315 pp.

ARTICLES AND ENCYCLOPEDIA ENTRIES

"Robert Frost's Chafed Boulders and the Undoing of the Maya," *Robert Frost Review* (forthcoming 2011)

"Robert Frost's Physiognomy at the End of the Liberal Consensus." *Projecting Words, Writing Images: Intersections of the Literary and the Visual in American Cultural Practice*, eds. John Leo and Marek Paryż. Newcastle: Cambridge Scholars Press (forthcoming winter 2011)

"Robert Lowell's 'Raspberry Sherbet Heart': Jung's *Magnum Opus* Gone Awry," *The Dream*. vol. 3 Readings in English and American Literature and Culture, eds. Ilona Dobosiewicz and Jacek Gutorow. Opole (forthcoming winter 2011)

4 encyclopedia entries "Lowell, Robert," "McCarthy, Eugene," "My Lai," "Calley, Lt. William L." *The Encyclopedia of the Nineteen Sixties: A Decade of Culture and Counterculture*. Eds. Jim Baugess and Abbe Debolt ABC-CLIO (forthcoming 2011)

"Nation-Building Through Portraiture During the Cold War." *Beyond Imagined Uniqueness: Nationalisms in Contemporary Perspectives*, eds. Joan Burbick and William Glass. Newcastle: Cambridge Scholars Publishing, 2010. 47-65.

"The Symbol of Interracial Underclass in Adrian C. Louis's *Ancient Acid Flashes Back*." *America: The Natural and The Artificial*. Eds. Magdalena Zapadowska and Pawel Stachura. Poznan: Wydawnictwo Naukowe UAM, 2010: 79-94.

„Poezja,” *Ameryka: Kultura, Społeczeństwo, Polityka*. Ed. Tomasz Pludowski. Torun: Adam Marszałek, 2008, pp. 59-90, [“Poetry”, *America: Culture, Society and Politics*] co-authored with Kacper Bartczak

“Wielki łańcuch bytu w miasteczku Bogalusa w Luizjanie. Stosunki rasowe w *Magic City* (1992) Yusefa Komunyakaa’i.” [The Great Chain of Being in Bogalusa, Louisiana: Racial Relations in Yusef

Komunyakaa's *Magic City* (1992)] *Podteksty* 1 (peer-reviewed online journal) (2007)
<www.podteksty.pl>

"Translating the Nerve Center into Pure Language: Robert Lowell's 'Creative Misprision' of Ezra Pound's Translation Project." *Walking on a Trail of Words. Essays in Honor of Agnieszka Salska*. Eds. Jadwiga Maszewska and Zbigniew Maszewski. University of Lodz Press, 2007. 199-214.

"We Are All Dealers in Used Furniture': Marriage in Robert Lowell's Poetry and the Counselling of William Carlos Williams." *The Heritages of William Carlos Williams: Points of Contact*. Ed. Ian D. Copestake. Newcastle: Cambridge Scholars Press, Spring 2007. 101-115.

"Reproduction of Power and Resistance during Robert Frost's Recital at JFK's Inaugural." *Conformity and Resistance in America*. Eds. Jacek Gutorow and Tomasz Lebiecki. Cambridge Scholars Publishing, 2007. 303-24.

"The Third-World Underdog Alliance: Adrian C. Louis's Symbolic Action in *Ancient Acid Flashes Back*." *Multiculturalism: For and Against*. Ed. Andrzej Wicher. Łódź: Wyższa Szkoła Humanistyczno-Ekonomiczna (WSHE), 2005. 43-67.

"Robert Lowell's Symbolic Action in Support of Eugene McCarthy in the 1968 Presidential Campaign." *Communism, Capitalism and the Politics of Culture*. ZENAF Conference Proceedings Volume 4/2004. Johann Wolfgang Goethe-Universität Frankfurt am Main. 68-89.

"Cyclonic Zero of the Word: Robert Lowell Between Modernism and Post-Modernism." *Apocalypse Now: Prophecy and Fulfillment*. Łódź: Uniwersytet Łódzki, 2001. 163-75.

"Sleeping Beauties: Female Protagonists in the Selected Works of Turn-of-the-Century American Women Writers." *Acta Universitatis Lodziensis. Folia Literaria Anglica* 3 (1999): 65-72.

"The Idea of the High Canon: The Enlightenment Critique of Relativism." *Cultural Policy or the Politics of Culture. The Proceedings of the 7th International Conference of the Polish Association for American Studies, Serock, November 1997*. Edited by Agata Preis-Smith and Piotr Skurowski. Warsaw: Warsaw University Press, 1999. 273-85.

"Realizm umarł, niech żyje realism" [Realism is dead. Long live realism] *Tygiel Kultury* 17 (1997): 35-38.

REVIEWS

Robert Frost, *Notebooks*. Ed. Robert Faggen. Cambridge: Harvard UP, 2009. *Resources in American Literary Study* (forthcoming fall 2011)

Astrid Franke, *Pursue the Illusion: Problems of Public Poetry in America*. European Views of the United States vol. 2, Heidelberg: Universitätsverlag Winter, 2010. forthcoming January 2011

Peer review for the University of Warsaw Press, "Dixie jest kobieta". Proza Petera Taylora wobec problemu południowej kobiecości 2011

Review of *Names, Proverbs, Riddles, and Material Text in Robert Frost* by Timothy D. O'Brien New York: Palgrave Macmillan, 2010. *Robert Frost Review*

Review of *The Body*, ed. by Ilona Dobosiewicz and Jacek Gutorow. Opole: Uniwersytet Opolski, 2009. *Text Matters*, no. 1 (2010) Women and Authority / Word Image Sound

Historia Literatury Amerykańskiej XX wieku, ed. Agnieszka Salska. *Zagadnienia Rodzajów Literackich / Les problèmes des genres littéraires* 47.1-2 (93-94): 191-94.

Długa czarna pieśń: Zarys literatury afroamerykańskiej [A Long Black Song: An Outline of African American Literature] by Krzysztof Andrzejczak. *The Americanist: Warsaw Journal for the Study of the United States (The Politics of American Studies)* 23: 178–81.

MAJOR TRANSLATION PROJECTS

Chopin: *Iconosphere of Romanticism*. [Chopin: Ikonosfera Romantyzmu] Exhibition Catalogue. National Museum in Warsaw, 2010.

Phil Rees, *Kolacja z terrorystą: Spotkania z najbardziej poszukiwanymi bojownikami na świecie*, Krakow: Universitas, 2008 [*Dining with Terrorists: Meetings with the World's Most Wanted Militants*, Macmillan, 2005] (translated together with Beata Dabrowa-Kosc)

CONFERENCE PAPERS

14-17 April, 2011 "A figure of the will braving alien entanglements": Robert Frost's Likenesses in *North of Boston* and *Mountain Interval*." 56th Annual Conference of BAAS UCLan 2011, School of Journalism, Media and Communication, University of Central Lancashire UCLan, Preston UK

25-26 October 2010, "Monstrous Liberalism: Robert Frost's Fear of Randolph Bourne." *Evil, Ugliness, Disgrace in the Cultures of the West and East*, University of Opole, Department of Culture, School of Anglophone Studies, Kamien Slaski, Poland

20-23 October 2010, "Robert Frost's Traitors and Quislings," *American Diversity: Identities, Narratives, Politics*. PAAS Conference, University of Łódź, Poland

29 May 2010, "Robert Frost's Pre-Inaugural Hallucinations," 21st Annual Conference of American Literature Association, San Francisco

13-14 May 2010, "Robert Frost's Chafed Boulders and the Undoing of the Maya," *Postcolonial Discourse, Ethnicity, and Race in the United States: Past and Present* Institute of English Studies, University of Warsaw

7-9 April 2010, "Has Existentialism Survived Theory? The Reality of Guilt in Frank Bidart's *The Sacrifice* (1983)" *Theory That Matters: What Practice after Theory?* University of Lodz, Department of American Literature and Culture

May 23, 2009, "A Free Silver Poetics: Lowell's Search Beyond Pound's Gold Standard," 20th Annual Conference of the American Literature Association in Boston

May 19–21, 2008, "Nation-Building through Portraiture in the Cold War Era," International Conference *Beyond Imagined Uniqueness: Nationalisms in Comparative Perspective* American Studies Center, University of Warsaw

27–30 December 2007, "The 1950s Media Frost," MLA Annual Convention, Chicago, IL

7–10 November 2007, "The Epic Dimension of *Melopoeia* in Ezra Pound's Radio Performances," *Communication, Technologies and American Cultural Practice*, PAAS Conference, University of Łódź, Poland

24–27 May 2007, "Honeycombs in the Archives: Reading the Appendices to Lowell's *Collected*," 18th Annual Conference of the American Literature Association in Boston

- 26–28 October 2006, “The ‘Sharp Pointed Meaning’ of Robert Frost’s Inauguration Poems When Read Within the Post-Inauguration Volume *In the Clearing*,” PAAS Conference *Ideology and Resistance in America* in Warsaw, Poland
- 23–25 October 2005, “Reproduction of Power and Resistance During Robert Frost’s Recital at JFK’s Inaugural,” PAAS Conference *Conformity and Resistance in America* in Kamień Śląski, Poland
- 27–29 July 2005, “William Carlos Williams as Robert Lowell’s Marriage Counselor,” Conference *Points of Contact: The Heritages of William Carlos Williams* held by the Johann Wolfgang Goethe University, Frankfurt am Main, Germany
- 23–27 June 2004, “Robert Lowell’s Support for Ezra Pound in the Bollingen Award Controversy,” *Poetries of the 1940s, American and International* held by the University of Maine, Orono
- 19–21 October 2003, “The Symbol of Interracial Underclass in Adrian C. Louis’s *Ancient Acid Flashes Back*,” PAAS Conference *America: The Natural and the Artificial* held by Adam Mickiewicz University in Poznan, Poland
- 26–29 June 2003, “Robert Lowell’s Symbolic Action in Support of Eugene McCarthy in the 1968 Presidential Campaign,” Conference of the “East-West American Studies Conferences” series entitled *Communism, Capitalism and the Politics of Culture* and held by Johann Wolfgang Goethe University, Frankfurt am Main, Germany
- 15 April 2003, “Robert Lowell and Hannah Arendt: The Politics of Meaningful Silence,” English Institute, University of Giessen, Germany
- 5–8 December, 1999, “Cyclonic Zero of the Word: Robert Lowell between Modernism and Postmodernism,” PAAS Conference *Apocalypse Now: Prophecy and Fulfillment* organized by the University of Lodz, Poland
- November 1997, “The Idea of the High Canon: An Enlightenment Critique of Relativism,” 7th International Conference of the PAAS *Cultural Policy or the Politics of Culture?* organized by the University of Warsaw in Serock, Poland

WORK IN PROGRESS

Book-length project *Robert Frost’s Political Body*

Essays

“The Epic Dimensions of *Melopoeia* in Ezra Pound’s Radio Performance”

“Between Alimony and British Decimalization: Lowell’s Evolution Toward an Objectivist Poetics”

“Robert Lowell in Walker Evans’ Photographs”