

IP, Michael Hoenisch, Bio

Professor Dr. Michael Hoenisch, American Literature and Culture, currently Erasmus Coordinator of the John F. Kennedy-Institute for North American Studies, Freie Universität Berlin.

Publications on American literature, documentary film and Caribbean culture; e.g.

“Frederick Wiseman’s Film *High School*: Institutionenkritik und Spontaneitätsideal”, in: M. Beyerle, Ch. N. Brinckmann, ed., *Der amerikanische Dokumentarfilm der 60er Jahre* (1991), 233-255;

*Die Repräsentation sozialer Konflikte im Dokumentarfilm der USA*, ed. (1996);

“History is the Theme of all My films: Geschichtskonstruktionen in Emile de Antonios *In the Year of the Pig* (1969) und Barbara Kopples *Harlan County, U.S.A.* (1976), in: Hoenisch, ed. (1996), 235-266;

“E Pluribus Unum? Ethnicity and Migrant Cultures in the U.S.A.”, in: *Amerikanismus/ Americanism/Weill: Die Suche nach kultureller Identität in der Moderne*, ed. H. Danusser und H. Gotschewski (2003), 37-48;

„Erna Brodber: Postcolonial Constructions of ‚the People““, in: *Anglo-American Awareness: Arpeggios in Aesthetics*, ed. G. Hermann-Brennecke und Wolf Kindermann (2005), 87-100;

“Postwar Reconstruction and the Representation of the Law: Documentary Film About the Nuremberg Trial”, in: *The XV and XVI Russian-American Seminars* (2007), 262-267.

Lectures, e.g. on documentary film, at American and European universities. Courses taught, e.g., on documentary film, counterculture and the 1960s.