

HOME/HABITAT

Terra Foundation for American Art Symposium

Thursday,
29 June

10:30

Morning Gathering

11:00

Welcome and Introduction

Julia B. Rosenbaum, symposium organizer (Freie Universität Berlin/Bard College)

Session I: Material Resources and the Domestic: The Case of Wood

Joseph Zordan (Harvard University)

“Rivers of Sulfur, Banks of Walnut: Settler Identity Formation and Furniture in Late 18th-Century Pennsylvania”

Jennifer Y. Chuong (Humboldt-Universität zu Berlin)

“Violent Admiration: Veneer in Early America”

13:40

Session II: Belonging: Perspectives from Women Artists

Nancy Siegel (Towson University)

“The Mountains as Home: Susie M. Barstow—Inveterate Artist/Hiker”

Kate Menconeri and Amanda Malmstrom (Thomas Cole National Historic Site)

“Women Reframe Land: Critical Perspectives + Contemporary Practices at the Home and Studios of Thomas Cole”

15:15

Session III: Home/Habitat Interacting

Krista Caballero (Bard College) and Frank Ekeberg (transdisciplinary artist, composer)

“Birding the Future”

16:30

Session IV: A Sense of Place

Panel with curators of the *To Be—Named* exhibition, inaugural opening in Berlin at Haus Kunst Mitte, curated by Dorothea Schöne (Kunsthau Dahlem)

Friday, 30 June

18:00-22:00

Opening for *To Be—Named*
Haus Kunst Mitte, Berlin

TERRA

FOUNDATION FOR AMERICAN ART

John F. Kennedy-Institut
für Nordamerikastudien

Freie Universität Berlin



Krista Caballero, from Queensland Australia series, 2013. www.birdingthefuture.net