

List of Terra Acquisitions (Shannon)

#	Title	JFKI Availability
1	Adams, Robert. New topographics: photographs of a Man-altered Landscape. Rochester, New York : International Museum of Photography, 1975.	779.4/A211
2	Banham, Reyner: A concrete Atlantis: U.S. industrial building and European modern architecture, 1900-1925. Cambridge, Massachusetts : MIT Press, 1989	724.91/B216
3	Fogle, Douglas. The last picture show: artists using photography, 1960-1982. Minneapolis: Walker Art Center, 2003.	770./F656
4	Foster-Rice, Greg, editor. Reframing the new topographics. Chicago, Illinois : Center for American Places at Columbia College Chicago, 2013.	778.936/R332
5	James-Chakraborty, Kathleen. Modernism as memory: building identity in the Federal Republic of Germany. Minneapolis, MN: University of Minnesota Press, 2018.	720.943/J274
6	Lieber, Jeffrey. Flintstone modernism or the crisis in postwar American culture. Cambridge, Massachusetts; London, England: The MIT Press, 2018.	720.103/L716
7	Shannon, Joshua. The recording machine : art and fact during the Cold War. New Haven: Yale University Press, 2017.	700.411/S528
8	Umbach, Maiken. Vernacular modernism: Heimat, globalization, and the built environment. Stanford, California: Stanford University Press, 2005	720.9/V529
9	Burton, Johanna. Editor. Cindy Sherman. Cambridge, Mass.: MIT Press, 2006.	770.92/S553
10	Reinhold, Martin. The organizational complex : architecture, media, and corporate space. Cambridge, Mass.: MIT Press, 2006.	725.2/M379
11	Zuromskis, Catherine. Snapshot photography: the lives of images. Cambridge, Massachusetts: The MIT Press, 2013.	770./Z967
12	Patrizio, Andrew. The Ecological Eye: Assembling an Ecocritical Art History. Manchester: Manchester University Press, 2019.	701.18/P314
13	Ruscha, Edward. Thirty-Four Parking Lots in Los Angeles. 1967.	Z/779.9388/R951
14	Demos, T. J. Against the Anthropocene: Visual Culture and Environment Today. Berlin: Sternberg Press, 2017.	363.7/D387
15	Heuer, Christopher P., and Rebecca Zorach, eds. Ecologies, Agents, Terrains. Williamstown, MA: Clark Art Institute, 2018.	704.943/H592
16	Romm, Joseph J. Climate Change: What Everyone Needs to Know. New York, NY: Oxford University press, 2018.	363.7387/R766
17	Braddock, Alan C., and Christoph Irmischer. A Keener Perception: Ecocritical Studies in American Art History. Tuscaloosa, Ala.: University of Alabama Press, 2009.	