

Terra Visiting Professorship at the Kennedy Institute Joshua Shannon's Courses in the Winter Term 2019/20

BA

The Americans: Photography in the United States since 1950
(course number: 32101)

Wednesdays 10 a.m. – noon, Kennedy Institute (Lansstr. 7-9, 14195 Berlin) room 319;
first session on November 6, 2019

In this course, we will consider the many uses and meanings of U.S. photography over the last seventy years. A broad variety of photographic practices will be considered, including street photography, figure and portrait photography, and the recent boom in photography of the environment. In addition to this focus on work conventionally understood as artistic photography, the course will consider the increasingly prominent roles that photography has played in other recent artistic practices, including pop art, performance, conceptual art, site-specific sculpture, and painting. We will also critically analyze American photojournalism as well as the ascendancy and changing roles of amateur snapshots. Some meetings will introduce particular themes and movements, while others will focus intensively on small bodies of work.

Please register at: culture@jfki.fu-berlin.de with your name, matriculation number, study program, home university (if applicable), zedat email address or email address of home university, and type of exchange program (if applicable). **Deadline for registration is November 1, 2019.** Enrollment without registration here is not possible. A final list of participants will be published on November 4.

MA

The Future is a Rectangle: American Modernist Architecture in its Global
Context (course number: 32114)

Wednesdays 2 – 4 p.m., Kennedy Institute (Lansstr. 7-9, 14195 Berlin) room 319;
first session on November 6, 2018

This course offers a history of modern architecture in the United States, with an emphasis on its ideological aspirations and socio-political contexts. The course emphasizes the period 1945-1985, focusing especially on the adaptation of modernism to serve as the default style for new schools, post offices, university campuses and other ordinary civic building projects. We will investigate in particular the political meanings of this vernacular use of “International Style” modernism.

Please register at: culture@jfki.fu-berlin.de with your name, matriculation number, study program, home university (if applicable), zedat email address or email address of home university, and type of exchange program (if applicable). **Deadline for registration is November 1, 2019.** Enrollment without registration here is not possible. A final list of participants will be published on November 4.